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# Ecocrimes

# New AG plans to crack down, p. 12

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# Just Do It

## Voters want a firewall of independence

**T**he city of Eugene will never have truly independent and effective oversight of complaints involving police unless city councilors and the mayor get a backbone. On Nov. 17, following the lead of Mayor Kitty Piercy and Councilor Andrea Ortiz, they Ignored two elections and five years of public input by sending the police auditor program back to the drawing board for ever more discussion, dilution, disservice, and – worst of all – delay.

What Council should have done was send the revisions to the police auditor ordinance to a public hearing and move forward affirmatively, once and for all, to ensure that the auditor can actually do the job the voters mandated. Council should have put an end to constant challenges, delays and undermining perpetrated by the EPD on the police complaint oversight program.

The Charter establishes the minimal threshold of authority the auditor and Civilian Review Board must have. Those decisions have already been made by the voters and must be implemented by the Council. Eugene citizens demonstrated, for the second time in three years, unwavering support for independent oversight. The Charter changes passed with an unprecedented 65 percent approval. That is a mandate under any circumstances; and in an election with 85 percent voter turnout, it is unquestionably the will of the people.

The Charter requires the council to authorize the police auditor to assume the powers and fulfill the duties described in the Charter. Council does this by adopting revisions to the auditor ordinance, spelling out how the program shall work.

The 12 draft revisions spell out the auditor's authority as mandated by the Charter. Most of the revisions directly address issues identified from EPD's continuous challenges to the auditor's authority to perform oversight duties. EPD's resistance has continued to escalate over the three years since the creation of the complaint oversight program: the obstruction, petty interference, serious delays; withholding of complaints, information, and access to complaint investigations; denying direct access to data and offices; inadequate evidence gathering and documentation; unwarranted secrecy; and frivolous accusations and litigation.

This is an ominous regression more worthy of a Jim Torrey-led council than a Piercy mayorship. Councilor Betty Taylor said: "If Jim Torrey had pulled a stunt like this, people would be up in arms, but because it is Kitty, people are just confused." After discouraging losses in the November elections, it is easy to imagine the delight of the conservative wing of the council as they sat back and watched the alleged "liberal" majority self-destruct.

**I**t is unclear who pulled the plug.

Several days before the work session Nov. 17, there was at least one "private" meeting in the mayor's office which included Ortiz, Interim Police Chief Pete Kearns, city legal counsel Glenn Klein, the Lane County DA's office and the mayor. That weekend Ortiz announced she would make a motion canceling the public hearing and turning the ordinance revision process over to an insider committee, membership determined by her and the mayor, for more "process" and "stakeholder input."

Their hand-picked committee includes two police union representatives, two police commissioners and the interim police chief. No matter how you cut it, that is a very heavy police bias. In one quick and indecisive motion, Ortiz, Piercy and Zelenka aligned with the "conservative wing" to subvert the voters' will as well as undermine the "independence" in independent oversight. They ignored the decisive input of the ultimate "stakeholders," almost 50,000 Eugene citizens, in favor of asking the fox to remodel the hen house.

This maneuver keeps the auditor's office functioning with less authority and more ambiguity than the Charter mandates. EPD and city administration are determined to keep the auditor as far away from actual complaint investigations as they can, and their actions speak louder than their words. I see their fingerprints all over this latest maneuver.

Voters want a firewall of independence between the power of the auditors office and the power of the EPD (and city administration), not a firewall between police complaint investigations and auditor oversight. The council must revise the ordinance to institute the full authority vested in the auditor's office by the voters. The mayor and councilors need to get the message that they were elected to represent the people of this city, not the bureaucracy, and 65 percent is as close to "all of Eugene" they can hope for. So, tell them to just do it.

*Bonny Bettman is a Eugene city councilor, retiring from her post in January.*



## LETTERS TO THE EDITOR

### DOLLARS ARE VOTES

With every dollar you spend you are making your real political beliefs known. When you choose to buy a book at Borders when you could buy it at Smith Family, you are choosing a corporation over a neighbor. When you buy a cup of coffee from a big chain over one of our fantastic local coffee houses, again you are choosing not to support our community. If you decide to shop with corporations you are using your dollars as votes for what kind of town you want to live in. If you complain about the loss of farmland, but shop in one of the big boxes that took it over, you are actually saying that sprawl is just fine with you.

In these very hard economic times this is just a reminder that it is now more important than ever to buy local. It is a very real decision you will be making to support our wonderful craftspeople, small farmers, local restaurants and local little shops, or not. If you want a cute, thriving downtown, it is up to you to use your shopping dollars as votes to make that a reality.

*Savona Cook  
Eugene business owner*

### QUANDARY ON THE LEFT

While I tend to appreciate John Zerzan's letter (11/13) chastising people for voting in the recent elections, I don't understand how not voting would improve anything.

In terms of genuine, meaningful sustainability, there is little difference between any of the mainstream candidates. And should any "progressive" candidate like Piercy, Handy or Obama begin doing the things necessary to put the human family on the desired trajectory, that candidate would be committing political suicide. Hence, nothing will change and Zerzan's basic argument is sound.

But, while there seems to be little difference between modern civilization going off the edge of a cliff at 70 MPH versus going off at 55 MPH, really, the cliff in question is not a sheer drop, but a steep,

bumpy slope and 15 MPH could make all the difference. Furthermore, there will come a time when the collapse we're facing becomes sufficiently undeniable that an informed enough constituency will enable our more progressive politicians to bring about the dramatic, sweeping changes that are necessary, while the lesser politicians could remain in denial.

Meanwhile, if readers of *EW* were to follow Zerzan's advice and simply not vote, we'd be looking at Mayor Torrey and a continued pro-growth, pro-development majority of county commissioners. Nationally, it could mean the difference between yet another Middle East war or not.

I'd like for Zerzan to spell out a positive vision for the future based on not voting.

*Robert Bolman  
Eugene*

### BOTTOMLESS POCKETS?

Why is EWEB choosing to heat its new \$85 million 100,000 sq. ft. building in west Eugene with fossil fuel, instead of using the most efficient and nonfossil fuel heating and cooling systems of the 21st century: ground source heat pumps?

Ground source heat pump systems are being used throughout the modern business world to heat buildings in major cities. In fact, there are ground source heat pump systems being used inside Eugene.

What is EWEB's argument for installing and using a fossil-fueled heating system? They might say that it's the up-front costs. Sure, installing a natural gas boiler system is cheaper, but that doesn't take into account the long-term costs of fuel or the real costs of providing, as well as burning, natural gas.

Installing a solar electric system will not even come close to balancing EWEB's fossil fuel carbon footprint or energy costs.

Does EWEB feel that the ratepayers have bottomless pockets to pay the fossil bills throughout the next 50 years or more?



## LETTERS TO THE EDITOR

Perhaps they feel when the fossil fuel-based heating system becomes too expensive to operate or obsolete, like the EWEB steam plant that was switched to natural gas several years ago, that the deep and endless pockets of EWEB ratepayers will again foot the bill?

Come on EWEB, get with the 21st century: Reduce your carbon and fossil fuel impact on the planet, and stop acting like an unaccountable agency operating on taxpayer dollars.

Shannon Wilson  
Member, Our Utility Our Vote  
Eugene

### WOLVES & ASSES

"Where are the wolves?" (cover story 11/20).

At the door!

What bin Laden and his pals failed to accomplish with passenger jets, our own government and CEOs accomplished through greed, incompetence, malfeasance, fraud and corruption.

And we voters sat on our asses and let it happen.

Jerry Ritter  
Springfield

### A GAPING HOLE

Last week I tried in vain to speak out on two public radio stations against the Western Oregon Plan Revision (WOPR) which would increase logging on our few remaining old-growth groves in western Oregon's public forests. One station is based in Portland, an OPB station (1600 AM in Eugene), the *Think Out Loud* show, where I was on hold for 40 minutes and then did not get to speak. This was especially frustrating since I believe the WOPR is the exact opposite direction we should go with the logging industry in light of species extinction, climate crisis and the need to protect our water supplies. This topic is an excellent example of why we need local community radio. We have a gaping hole where community radio should be.

At one time Lane County had three radio stations with local call-in shows five days a week. Having a "free speech" show is also important so callers can bring up any subjects that are on their minds as well. Local radio is a great way to hear the pulse of a community's projects, thoughts and concerns.

Perhaps we should start low frequency AM radio stations and grow them throughout our neighborhoods.

Stay tuned and in the meantime, call Gov. Kulongoski at (503) 378-4582 before Dec. 6 and ask that he help stop the WOPR.

Pamela Driscoll  
Dexter

### HANDY DIDN'T CALL

Back in January of this year I called Rob Handy to offer my support for his campaign. He didn't answer, so I left a message. A few weeks later, I saw Handy at an event at The World Café. His supporters cheered as he went negative on Bobby Green, including Green's apparent inability to return phone calls. Well, Handy never returned mine.

Just 249 votes were all that separated these two candidates. Bobby Green was not a county commissioner show horse;

he was a workhorse. No need to call me now, Mr. Handy; just get to work, like your predecessor.

Sean McGowan  
Eugene

### SHIFTY TECHNOLOGY

With respect to the "Greener Ventures" article (11/13) on the local company that converts gasoline-driven cars to battery-motor driven, such a shift in technology is at best a net zero gain as far as reducing environmental damage.

Batteries are an incredibly dirty technology, and the fact they need to be replaced so often at great cost makes them a worse solution than sticking with the gas engine. It is a stretch to claim batteries are "99 percent recyclable" when most are sent to China where they are "recycled" by the poorest in that society and under horrendous conditions with no safeguards for the environment or the health of the workers.

Batteries require oil (plastic cases), highly toxic chemical production, lead and other metal mining and refining, etc. If only 10 percent of cars used batteries that needed replacing every three years, think of the massive increase in mining and chemical production and the disposal problem that would present. And realize that electric vehicles use well over 10 times the amount of battery power a typical car uses.

There is no magic technological bullet that will get us out of our predicament. Consuming less and driving less is the only solution.

William Lewis  
Eugene

### INSPIRING WORK

In public discussion of spending priorities, we keep hearing that public safety comes first. Renewed federal payments to forest counties have rekindled this claim. Meanwhile, if some significant number of dollars went into funding jobs, job searches and mentoring programs for youth, the need for new deputies would diminish. We would have safer, happier, more productive communities.

These should *not* be impersonal, big company jobs. We need to create jobs that involve young workers mentally and emotionally and build skill and responsibility. A good fit between each worker and the context of his or her job is a true priority. Police mentorships could become one of many parts of a youth apprentice program network.

Some will say it's utopian for governments to invest in life/work transitions that people eventually figure out independently. But we are in a time of financial crisis with an impact on many lives. A county and city collaboration with nonprofit agencies, colleges and small businesses could patch the safety net.

A punitive society with abundant prison cells is not a worthy goal. Genuinely inspired work, as well as crime prevention, occurs when young people match their abilities to occupations. The national forest counties would become a model for the nation by striving to fulfill this need.

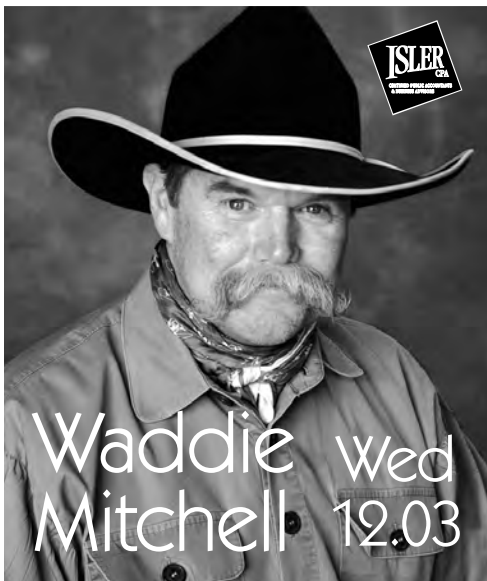
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Eugene



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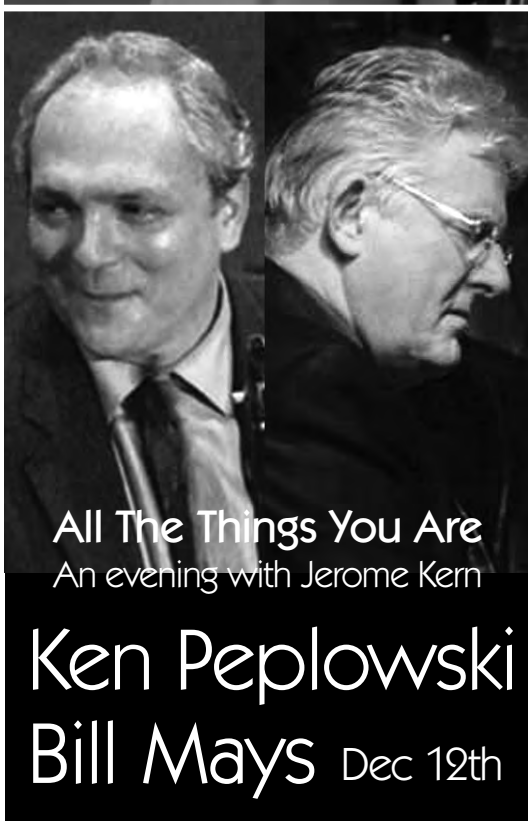
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# Astrologically Speaking

Floating and gloating, post-election

**E**xcuse me for getting all political-y on you, but I can't resist. Like millions of people around the world, I am totally jazzed about the election results. We got Barack Obama (two words I had to stop just now to teach my spell-checker to recognize). Oregonians chose Jeff Merkley and ousted our two-faced, OCA-supporting Sen. Gordon Smith. Good riddance. Lane County now has Commissioner Rob Handy, and our wonderful little city of Eugene reelected our everybody-deserves-to-feel-safe-and-respected Mayor Kitty Piercy. I have no experience with elections where every candidate I voted for won. Yay!



As I'm writing this the verdict's still out, but we're waiting to see if the U.S. Senate gets Franken in Minnesota and Martin in Georgia. That 60-seat filibuster-proof Democratic majority could allow our country to move forward at long freaking last. Jobs, health care, withdrawal from Iraq, diplomacy, industry re-regulation, stem-cell research, fair trials for Guantánamo detainees, green energy and the end of don't-ask-don't-tell, here we come.

Of course, there's that one nasty little fly in the ointment of California's Prop. 8 anti-gay marriage initiative passing. But what an uprising! Protests in 300 cities. A million demonstrators rallying for equality. It's far from over. The possibility of the U.S. enacting full equality under the law and an end to discrimination on the basis of sexual orientation and gender identity are suddenly really and truly within reach. Inevitable, even.

All this is fabulous news, much of it delivered and analyzed by "my new girlfriend," MSNBC's Rachel Maddow, Rhodes scholar out Jewish dyke news commentator. Imagine, someone in TV newscast I can actually admire and respect. Gotta love it. She lifts my spirits. Hope has been resuscitated. And none too soon.

I'd been losing my grip. My mood became overly serious. My true nature was succumbing to right-wing overload. Not the real me.

Once, decades ago I picked up one of those horoscope matchbooks. *Sagittarius – you are jovial, playful, outgoing and upbeat*, it said. In those days, that was a right-on description of my freewheeling, group sex, still-on-my-parents'-insurance, happy-go-lucky frame of mind. No doubt I used up all those matches proving the message true.

By the time the '08 election season rolled around and it looked like a McCain/Palin ticket stood a chance, I went downhill fast. I caught myself frowning more, playing less. As gray hair and wrinkles and mysterious little skin barnacles settled in for the long haul, I shuffled right past jovial. And forget outgoing. The only parties I'd attend were political fundraisers and benefits for social-change organizations and gay-friendly candidates. Even my favorite pastime, working crossword puzzles, lost all semblance of playful. Crosswords became a mere device to keep my brain sharp so I could retain my faculties long enough to witness things turn around in my lifetime, I should only live so long. The outlook wasn't good. I did a lot of crosswords.

My domestic partner commented on my gloomy attitude. "Lighten up," I believe is what she said.

"What's a four-letter word for depressed?" I responded.

I'm better now. I feel, you could say, *jovial, playful, outgoing and upbeat*. You know I'm not alone. Our political victories are being celebrated all around the world by all kinds of anti-global warming, peace and freedom-loving people – regardless of where their birth date falls on the zodiac.

Still, I have to say, I already have one teensy little disagreement with President-elect Obama. In his glorious and inspirational acceptance speech late on election night, our new commander in chief said, "Now is not the time for gloating." Obviously, he had to say that because we need to unify as a nation, not pit one faction against another. I get that, and I pledge to try to be civil to any McCain supporters or drill-babies who cross my path.

But come on. Just for now. I am gloating. Can't help it. We won. Nanner nanner.

*Sally Sheklow watches The Rachel Maddow Show with her domestic partner in Eugene.*

## LETTERS TO THE EDITOR

### PARDON A BIG BIRD

Barack Obama has risen from humble beginnings to the power of the presidency. But, every one of us has the presidential power to pardon a turkey on Thanksgiving. In fact, here are some reasons to skip the turkey this Thanksgiving:

- You are what you eat. Who wants to be a butterball?
- You won't have to call Poultry Hotline to keep your family alive.
- You won't sweat the environment and food resources devastation guilt trip.
- You won't spend a sleepless night wondering how the turkey lived and died.
- Your body will appreciate a holiday from saturated fat, cholesterol and hormones.

My family's Thanksgiving dinner will include a tofurky, lentil roast, mashed potatoes, corn stuffing, stuffed squash, chestnut soup, candied yams, cranberry sauce, pumpkin pie and carrot cake. An Internet search on vegetarian Thanksgiving got us lots of recipes and other information.

*Elijah Hennison  
Eugene*

### REDESIGN ELECTIONS

Another focus for Obama's plans for change, among many needed, is redesign of our national election systems. This election season it becomes more apparent that the two-party election system encourages two statistical lobes of opinion. We must regularly put a lot of energy into switching our government back and forth. With a ranked voting system such as instant recount voting, pretty much eliminating political parties (and the Electoral College), we'd gather around more moderate views and make smaller changes, not going too far from tops of bell curves of opinion.

I think emphasis on areas in which we agree would also mean more rational discussion of all views. For good communications, we should emphasize views that are similar enough that we can communicate well, while diverse enough that we transmit new concepts.

*Dan Robinson  
Eugene*

### REAL HEROISM

I want to acknowledge heroism. I am from Canada and have been in the U.S. for almost 10 years now. I was a typical Canadian when I arrived, cynical and superior about America and its politics and problems. My eyes have been opened since that time to the kind of heroism that exists in America. As a Canadian, and especially a British Columbian, we have developed a cool detached disdain for the American way. War is not a part of our culture, and we generally like to stay out of trouble's



way. Those are not bad attributes within themselves, but there is something about that that makes us rather apathetic.

We don't really fight for anything (except to stay warm!). Canada has sold itself to the highest bidder and thrown its environmentalism out the window in a feeding frenzy to make a buck off the last vestiges of its resources. The Canadian people have been steamrollered by so-called progress and they haven't lifted a finger. There's nothing heroic in that.

What I see in America is a long-term adversity that has demanded that caring people stand up for what they believe in. There is a heart of darkness that resides here that has had to be fought. Those kind of circumstances tend to produce people who learn to fight back.

*Jean Gordy  
Eugene*

### SURE-FIRE FAILURE

Since this "Downtown Exclusion Zone" has been enacted this early November, I have also enacted the following:

I will cease forthwith all financial transactions in the said zone, effective Nov. 2. This is not to state that I engage in any of the activities that are discouraged.

My concern is that I could well be "profiled" whilst in transit through this zone upon my way, say to the Greyhound, Amtrak, airport, or LTD stations.

This idiotic matter was tried in Portland and was ruled unconstitutional. If businesses would like to attract new customers in downtown Eugene then find a better way of doing so rather than a sure-fire failure of looking for new business in a failed fascist state.

*Charles Ames  
Cottage Grove*

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# Annals of an Interregnum

A tale of tortured civil rights in Lane County

**N**ationally and locally, we are in a period of transition, wherein the old regimes continue to exercise their power, and the new regimes are not yet in place.

Lane County District Attorney Douglas Harclerod, in the waning days of his decades-long reign, is blazing a trail of ignominy for the residents of the county, our state and our nation. Thus his tortured interpretation of conflicting rights in the case of the May 20 Taser incident at Ken Kesey Square, in which a few UO students brought an anti-roadside-pesticides skit to the heart of downtown Eugene. The EPD only became involved after Homeland Security agents activated them to squelch the protest. When the dust settled, three people had been arrested on serious criminal charges, and two sworn EPD officers had been brutal in their tactics, according to numerous onlookers.

**The GOBs are on their way out, but they will not go easily, with the Eugene Police Employees Association and its real ringleader, Jim Torrey, lurking in the shadows.**

To understand what happened that day, we have to go back decades to the time when the KKK's domination of Eugene and Lane County politics was the reality. Harclerod is the successor to that cabal in that he asserts the superior rights of those in positions of authority over ordinary citizens. The U.S. Constitution clearly asserts that in all cases, ordinary citizens' rights are equal to or superior to the rights of those in authority.

By linking arms with the interim Police Chief Pat Kerns, Harclerod and his deputy Alec Gardiner are attempting to shield the two protestor-accused officers from investigation by the department's Internal Affairs unit and by the independent Police Auditor Dawn Reynolds.

This good ol' boys (GOBs) end-run around the clear intent of the police auditor ordinance for investigations of serious misconduct by sworn officers to be effected "in a timely manner" is offensive both legally and morally. Also, the Civilian Review Board has certified the incident as a "community impact" issue, adding to the urgency of the need to determine if excessive force was used. We need to discipline the culprits and to modify EPD policies so this schoolyard bully tactic doesn't happen again.

The GOBs are on their way out, but they will not go easily with the Eugene Police Employees Association and its real ringleader, Jim Torrey, lurking in the shadows. Doug Harclerod and his go-along-to-get-along sidekick Alec Gardiner are hell-bent on turning the Constitution on its head, shredding all of our Constitutional rights.

If they succeed, we will go from being known as a seedbed of sustainability to the notoriety of being the only jurisdiction in the U.S. which places the rights of authority over the rights of the people. I hope our community leaders and the rest of us will rise to the occasion and send these relics to the graveyard of history where they belong.

*Paul Prenskey is a longtime Eugene activist and former newspaper publisher.*

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- Community Alliance of Lane County
- Japanese American Association
- Hewa no Kane no Tsudoi EXCO
- Hiroshima Peace Action Center
- Hiroshima Council against A-and-H bombs
- Okayama COOP
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## TO RECRUIT OR NOT TO RECRUIT

What is the best strategy to create a strong and sustainable economy in Lane County at a time when the private sector is in recession and the public sector is struggling to maintain even basic public services? Communities have traditionally tried to recruit new business and industry as an economic strategy, but not all the experts agree.

Two economists from EcoNorthwest spoke to a packed room at City Club Nov. 7, and both said Eugene should *not* be trying to recruit new industry as an economic strategy. Ed Whitelaw and Bryce Ward favor working instead to support local business and industry.

But after the meeting, the county's leading economic development specialist, Jack Roberts, said it's not that simple. Roberts is executive director of the Lane Metro Partnership. "I've heard a lot of good arguments why we shouldn't spend a lot of money trying to entice companies to move here," he said. "I've never heard a good argument why we shouldn't try to actively market our community to those who are considering coming here. Frankly, there is no better way I know of to compete for good, family wage jobs."

Whitelaw, also after the meeting, said "the problem with recruiting is that it doesn't really work." He said recruiters frequently "crow about their success" recruiting companies, but he questions whether the recruiting efforts produce actual gains for the community. "Would the community have reached the same levels of employment without the recruiting?" And he also questions whether the benefits the recruited company brings the community are sufficient to justify the costs.

"The academic literature suggests negative answers to both of these questions," said Whitelaw. "On average it is not a great investment strategy. You spend a lot and don't get huge benefits in return. And the very few studies that have examined the effect a new, big company has on the smaller firms already in the community have found the effects large and negative."

"My frustration with the kind of things that Ed Whitelaw keeps saying," said Roberts, "is that he has made no effort to learn about what we do or how we do it. My understanding is that he was telling the City Club that we shouldn't be wasting resources trying to entice businesses to move here. The truth is, we don't. In the early days, the Metro Partnership (like a lot of economic development agencies) spent a lot of money traveling around the country and on advertising intended to convince companies to move here. That is notoriously ineffective, not to mention expensive."

Roberts estimates his agency only spends about one quarter of its \$360,000 budget on bringing in new business, mostly responding to leads from the state economic development agency or from business consultants. "Most of those leads are business expansions or new developments, not relocations. Rather than trying to entice them to move, we are responding to their inquiries about whether this is a good place for them to expand or locate a new operation."

Each year Lane Metro gets \$50,000 each from Eugene and Springfield and \$100,000 from Lane County's video lottery fund. "The rest we primarily raise in donations from individuals and businesses," said Roberts.

Whitelaw favors "basic investment in public services" for improving both the quality of life for residents, and facilitating a better business environment.

— Ted Taylor



Jack Roberts



Ed Whitelaw

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### NO TOXIC TOYS FOR YOUR TOTS

Not very many kids put lead, mercury and chromium at the top of their Christmas list. So this year, make sure they won't be unwrapping toxic toys under the tree: Get their presents tested at the "Toxic Toy" event on Dec. 13 at the Science Factory.

The Oregon Toxics Alliance and the Science Factory are working together to make sure that all of the children's products you wrap up to give away this year are safe and toxic free. Tests will be conducted on new children's products by a trained operator from the

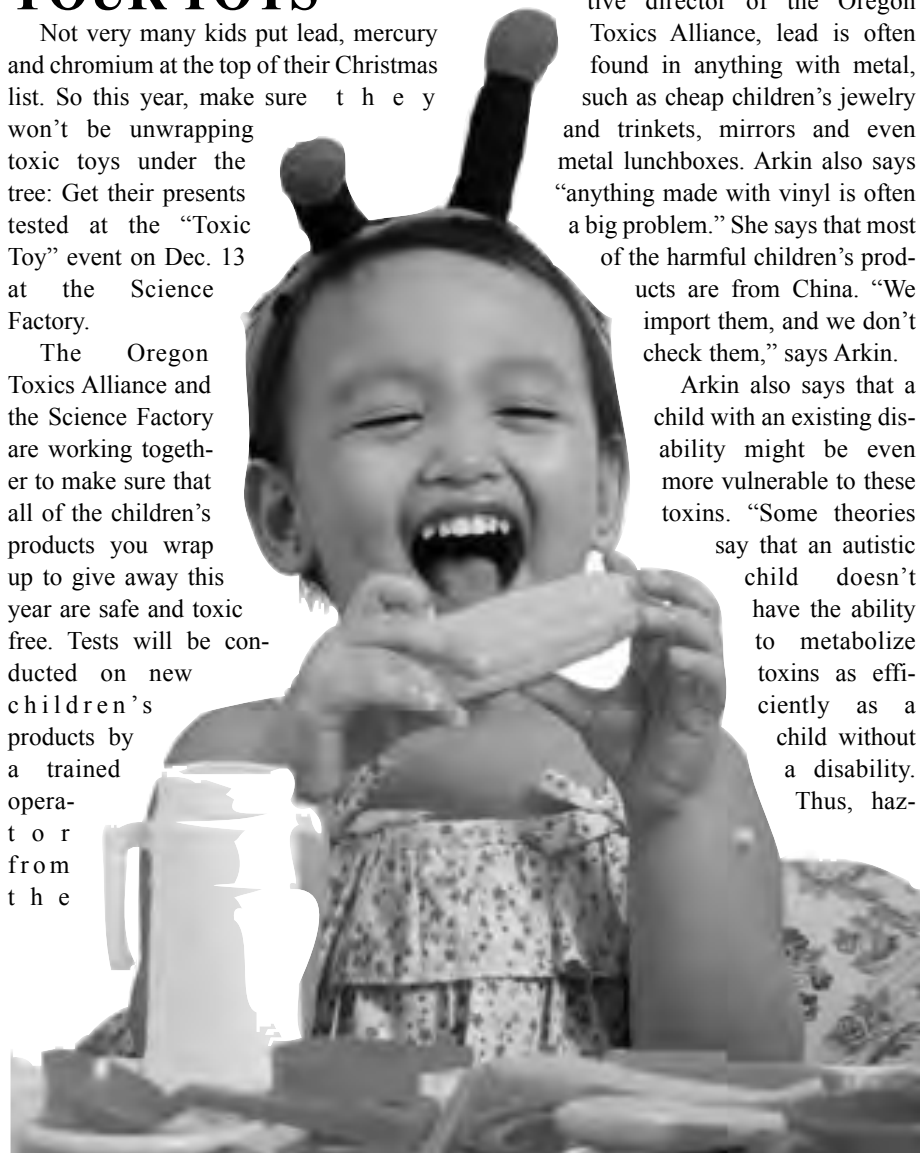
Innov-X-Systems company. The toys will be screened for any of eight different toxins by a small handheld device that gives quick and accurate results and also gives a printout of what exactly was detected.

"We just want to give people the opportunity to give people safe gifts," says Jennifer Bell, executive director of marketing at the Science Factory.

In recent reports, a number of popular children's toys have been shown to contain lead and other toxins known to be dangerous to their health.

According to Lisa Arkin, executive director of the Oregon Toxics Alliance, lead is often found in anything with metal, such as cheap children's jewelry and trinkets, mirrors and even metal lunchboxes. Arkin also says "anything made with vinyl is often a big problem." She says that most of the harmful children's products are from China. "We import them, and we don't check them," says Arkin.

Arkin also says that a child with an existing disability might be even more vulnerable to these toxins. "Some theories say that an autistic child doesn't have the ability to metabolize toxins as efficiently as a child without a disability. Thus, haz-



## ACTIVIST ALERT

• **Roger Ebbage**, director of NW Energy Education Institute, will speak to the SW Oregon Chapter of the NW Ecobuilding Guild at 7 pm Wednesday, Dec. 3, at BRING's Planet Improvement Center, 4446 Franklin Blvd. in Glenwood. Ebbage will discuss a few of the continuing education options offered at LCC including The Sustainable Building Advisory Program and solar PV and water heating courses.

• The final public meeting of the **West Eugene Collaborative** is set for 1 to 5 pm Tuesday, Dec. 9, at the Downtown Fire Station, 13th and Willamette. The WEC has been meeting to discuss possible solutions to traffic congestion in west Eugene following the decision to abandon plans for the West Eugene Parkway. Recommendations of the group will be presented to local government agencies. See [www.westeugeneecollaborative.org](http://www.westeugeneecollaborative.org) for meeting reports and numerous documents.



ardous materials can accumulate in the body," Arkin says. "The damage it can cause can be life lasting."

The testing happens at the Science Factory from 10 am to 3 pm Saturday, Dec. 13. Admission is \$4, and each adult can bring two toys with them. Extra toys can be tested for \$2 each. The screening process only takes about 10 seconds.

For more information on the Oregon Toxics Alliance, visit [www.oregontoxics.org](http://www.oregontoxics.org) and for more information on the Science Factory, go to [www.sciencefactory.org](http://www.sciencefactory.org) — Courtney Jacobs



## REQUESTS FOR FOOD RISE TO RECORD LEVELS

Requests for emergency food are skyrocketing to record levels throughout Oregon, according to the Oregon Food Bank Network's first-quarter reports (July 1-Sept. 30). Distribution of emergency food boxes increased 13 percent in Oregon compared to the same period in 2007. In some parts of the state, distribution has increased more than 40 percent.

"Layoffs, foreclosures and other economic disruptions are taking a terrible toll on our neighbors," said Rachel Bristol, executive director and CEO of Oregon Food Bank. "Nine of our 20 regional food banks report that distribution of emergency food boxes has reached record levels as unemployment hits its highest level in four years."

The news follows an annual report from the U.S. Department of Agriculture's "Food Security in the United States." The report shows that even before the economic downturn, Oregon had jumped from number 19 (in 2002-04) to 15 (in 2005-07) in the ranking of the nation's states for food insecurity and has shot from number 18 to three in the "very low food security" category.

Oregon had 12.4 percent of its population (458,000) living in households that struggled with hunger or were "food insecure" during 2005-2007, according to the report.

In Eugene, comparing the first quarter of last year to the first quarter of the year, the number of food requests have increased 7 percent, from 19,646 to 21,009. Springfield numbers were not provided separately.

In Corvallis, food requests during the same period have risen 11 percent, from 8,545 to 9,521.

FOOD for Lane County is accepting

food donations at various sites around the valley, including Goodwill stores, Northwest Community Credit Union sites and the Eugene YMCA. Financial donations can also be made online at [www.foodforlanecounty.org](http://www.foodforlanecounty.org)

## BUTTERFLY EXPERT GIVES FREE TALK

At a time when the summer's butterflies are long gone from Eugene's parks, the Rio Grande Valley's International Butterfly Park is alive with wings.

Those lamenting November's lack of flutter can take a vicarious trip to tropical southern Texas on Monday through a lecture by butterfly expert and author Jeffrey Glassberg, founder and president of the North American Butterfly Association (NABA). He will be speaking at 7 pm Monday, Dec. 1, at EWEB in Eugene about Mexican butterflies and native plant restoration at the NABA International Butterfly Park. His talk is free and open to the public.

The Butterfly Park, which is close to the Mexican border, comprises 100 acres of land that used to be farmed for cotton and sugarcane. NABA is attempting to restore the land back to its native state and so far has planted six acres with native species. The park's blooming native plants attract thousands of butterflies and hundreds of butterfly species, some of which



## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**

(last week's numbers in parentheses):

- **4,204 U.S. troops killed\*** (4,201)
- **30,832 U.S. troops injured\*** (30,793)
- **167 U.S. military suicides\*** (167)
- **314 coalition troops killed\*\*** (314)
- **1,123 U.S. contractors killed**

(accurate updates NA)

- **97,337 to 1.1 million civilians killed\*\*\*** (97,094)

- **\$573.9 billion cost of war** (\$571.9 billion)

- **\$163.2 million cost to Eugene taxpayers** (\$162.6 million)

\* through Nov. 24, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

## TULSI WALLACE

Portland native Tulsi Wallace came to the UO to study metal-smithing. After a few years away to explore spiritual paths, she returned to finish a degree in landscape architecture in 2001. "My first job out of college was an urban water study under a grant for EWEB, working with Thurston High School students," she says. "We took bacteria counts in east Springfield and developed a dog-waste disposal campaign." Wallace currently works for EWEB as a land-management consultant, facilitating projects with at-risk kids. She has developed a stewardship model for the Leaburg and Walterville hydroelectric facilities of the lower McKenzie that includes a number of trails and bird gardens. "They're really native plant gardens," she explains. "The first one is being installed by students from the Lane Metro Youth Corps, on Camp Creek Road at mile marker 7." Another aspect of the model is the Native Wildflower Seed Bank: students from Walterville School will plant seeds gathered in the area earlier this year to create a small native upland prairie. "I call it, 'Celebrating our Partnership with Nature,'" Wallace says. "We need to evolve into a pattern of giving back." Learn more online at [eweb-birdgardens.org](http://eweb-birdgardens.org)



## SLANT

• We've heard about **buy-local campaigns** for years, so what's the big deal? Well, our economy is tanking, things could get a lot worse, and it's maddening to watch our federal government pump billions into unsustainable businesses and industries, propping up greed and incompetence. But we can do something to help make our local economy stronger. Instead of simply cursing the darkness, we can light a hand-made candle from the Holiday Market or Down to Earth.

Our news story this week eyeballs the economics of buying locally. It makes sense anytime, but this year we have an excellent excuse to evolve our buying habits: It's a matter of survival. Love Starbucks? Fine, but also try the coffee at an independent coffee shop. New iPod on your gift list? OK, but who on your list might like something hand-made from Holiday Market? K-Mart sells hats and scarves from China, but have you seen the selection at Greater Goods? Apples can be purchased just about anywhere, but the quality and price at Kiva or the Farmers' Market might surprise you. Adore good beer and wine? No need to buy anything trucked in from out of state (or even out of county).

Our Gift Guide focuses on locally owned businesses and local vendors to give you some ideas, but there are plenty of other locally owned places to go. Check our website this week and sign up to pledge to spend at least \$100 at a locally owned business. You could win a prize, a gift certificate to – you guessed it – a locally owned businesses.

• It looks like new rules **providing access for the police auditor** are going to be shelved despite strong objections raised by the public at the City Council meeting Monday night. Inviting the police chief, police union and Police Commission to weigh in on these proposed rules over the next four months is an awful idea, the worst we've seen from the council in a while. So what could go wrong? Without trying to be too paranoid, we predict the loaded panel will argue that these rules are just fine but need just need a wee bit of tweaking to make the auditor and Civilian Review Board's work "more efficient."

At some point the panel will conclude that so many fine details need to be worked out that this process should be delayed a few more months. A comprehensive package will be drafted, and someone on the panel will suggest that it really needs to go back to the voters. And another year or two will go by, and independent police oversight will once again be compromised.

• **Greenwashing?** Corporations are constantly talking about the environment to cover up their ongoing destructive practices. Some Eugene students are involved in a new website dedicated to "greenwashing awareness." The website is a PSU capstone project and can be found at <http://sites.google.com/site/ecomerger2008>. The site is still very basic, and its real value might be in its links. To suggest new links, email Tina Lymath at [jonandemsmom@hotmail.com](mailto:jonandemsmom@hotmail.com). Meanwhile, some good academic work on greenwashing is happening at UO with School of Journalism and Communication prof Kim Sheehan and others; and Mark Robinowitz has a couple of politically loaded local sites, [www.greenwasheugene.com](http://www.greenwasheugene.com) and [www.sustaineugene.org](http://www.sustaineugene.org)

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

have stayed to breed after migrating from Mexico in the fall.

Glassberg himself is a colorful specimen. As a child, he fell in love with butterflies but went on to work in genetic research and invent DNA fingerprinting, which is now used by the FBI. He later returned to the study of butterflies, developing field marks that allow butterflies to be identified through binoculars rather than through capture. Glassberg's *Butterflies Through Binoculars* field guides helped promulgate the idea and practice of recreational butterfly study. His most recent book is *A Field Guide to Mexican Butterflies*. — Jessica Hirst

## SITES TRACK ROAD MILES

Vehicle miles traveled on U.S. roads and streets is down 4.4 percent, comparing September numbers from 2007 and 2008, but will falling gas prices in October reverse the plunge in road travel? The statistics for October are being tabulated by the U.S. Department of Transportation ([www.dot.gov](http://www.dot.gov)) and will be reported in late November.

The October vehicle miles report will show whether lower gas prices are prompting people to return to their old driving habits. But prices at the pump might not be the only factor in determining driving habits and fuel consumption. Some consumers are expecting gas prices to rise again and are making choices accordingly. Sales of low-fuel-mileage vehicles are down and housing prices in distant suburbs are falling faster than housing in urban cores where mass transportation is more available.

"The current decline in miles driven is more precipitous than during the early '70s oil crisis and about the same as the 1979-1980 decline," according to the Post Carbon Oregon blog at the Goal One Institute website, [www.goal1.org](http://www.goal1.org)

## PAYING FOR PAY PHONES

The city of Eugene will pay a Chicago company \$1,986 a year to continue to operate three payphones downtown that the company says are unprofitable.

The annual payment will come in the form of a waiver of telecommunications fees the company, FSH Communications, would otherwise owe the city.

Nationwide, companies have removed more than half of the public pay phones as people rely more and more on cell phones, according to press reports. The loss of iconic phone booths has led to jokes about Superman getting arrested for indecent exposure.

But advocates for the poor and homeless

have expressed concerns that low income people will not be able to find jobs and services or communicate and call 911 without pay phones.

But the U.S. Census estimates that, overall, cell phones have helped reduce the number of households that lack a phone. The percent of homes without a telephone dropped to 2.4 percent in 2000, compared with 5.2 percent in 1990, the Census reports.

An estimated 8 in 10 people in the U.S. now have cell phones, the CTIA wireless association estimates.

At least eight states have enacted laws to subsidize public phones in locations that are in the public interest, but apparently not Oregon.

Pay phone advocates have also pointed out that hard-wired phones can better withstand disasters. Many of the wired phones may continue to operate in a regional blackout that would take out or overload cell phone towers. After the Sept. 11th attacks, many New Yorkers lined up at pay phones when cell phone capacity jammed with calls. Now many of those phone booths are gone.

Here are the locations of the public phones the city of Eugene is paying to keep: 100 E. Broadway, 1000 Oak St. and 175 W. Broadway. —Alan Pittman

## ON THE WEB THIS WEEK

At [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com): Suzi makes fun of *The New York Times*; Chuck figures out how to download music from MySpace pages. Also see Suzi's Q&A with the Eugene Symphony's new conductor Danail Rachev.

## CORRECTIONS/CLARIFICATIONS

• When we tried to ask Lance Sparks why he omitted the name of Pfeiffer Vineyards from his Thanksgiving Wine Tour last week, we found him at his desk, showed him the glitch. His reply: "Nonono, the name's right there. See? Pfeiff .... No, see, I typed it. I KNOW I typed it. It WAS there when I proofread the piece. You're from Dick Cheney, right? Wait, take your hands off me! I'm not wearing that jacket ...." To the folks at Pfeiffer Vineyards, our apologies, and we hope visitors find you anyway. And Lance will be OK. Soon. We think.

• The byline was misspelled in last week's news brief about the Proposition 8 protest in Eugene. The author was Grant Cogswell, a wandering writer for *The Stranger* who is visiting Eugene from

Seattle or Portland or Mexico, or someplace.



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# Recycling Our Bucks

Alt-weeklies seek to help the economy

The “buy local” movement is growing nationwide, and *Eugene Weekly* in this issue is publishing a gift guide that focuses on supporting local businesses, products and services. The concept is not new, but the downturn in the U.S. economy has stimulated more interest in spending wisely and keeping money circulating in communities rather than supporting national and international chains.

Joining in the effort this year, along with *EW* and the Eugene Area Chamber of Commerce, is the Association of Alternative Newsweeklies. AAN has organized 73 alternative newspapers around the country, including *EW*. Readers of these papers are being urged to spend at least \$100 of their holiday money at locally owned stores in their communities — a move that could pump more than \$2.9 billion into urban economies during this recession-plagued season.

have not organized a similar campaign.

“This is an incredibly exciting and unprecedented effort by the press to reach out and work with the local economic development community,” says Erin Kilmer-Neel, program officer at OneCalifornia Foundation, and active member in both BALLE and AMIBA. “In my mind, this can be a perfect partnership — local, independently owned publications helping other local indie businesses in their community toward positive economic change.”

“When people choose to shop at locally owned, independent businesses in their communities, they are re-circulating dollars in those communities,” she says, “supporting more local jobs, keeping their neighborhoods interesting and unique and reducing their carbon footprints.

“We came out in the millions to make change by voting. Conscious shopping, like voting, is a powerful way to make change.

**If Eugene Weekly readers were to spend an extra \$100 each month at locally owned businesses, gross revenues for those businesses would increase by \$9 million a month.**

The project is based on data showing that money spent in locally owned businesses tends to stay in the area and circulate through the community, increasing economic activity. Economists call this the “multiplier effect.”

“If every one of the 17.5 million readers of these weeklies were to spend just \$100 with local, independently owned merchants, the impact would be enormous,” says Jody Colley, publisher of the *East Bay Express* in Berkeley/Oakland and the originator of the project.

*EW*, for example, has about 90,000 print readers, according to Media Audit. If each of those readers were to spend an extra \$100 each month at locally owned businesses, gross revenues for those businesses would increase by \$9 million a month. That revenue would be lost to national chain stores and would affect jobs at those stores. But according to AAN, “for every \$100 spent at a locally owned store, \$68 will stay in the community, while if that \$100 was spent at a non-local chain, only \$43 would stay in the community.” The \$25 difference would circulate in the community, creating more jobs and economic stability.

The Business Alliance for Local Living Economies (BALLE) and the American Independent Business Alliance (AMIBA) helped develop the unprecedented project. AAN helped line up 73 papers in the U.S. and Canada. Large mainstream newspapers, which rely heavily on national advertising,

Collectively, we will continue to spend billions and billions of dollars as we shop throughout our lives — imagine the power that this money can have if each one of us tries to be conscious about where it goes.”

The move is “simply part of our mission as a newspaper,” says Tim Redmond, executive editor of the *San Francisco Bay Guardian*, one of the early supporters of the project. “A sustainable community needs a sustainable economy, and that starts with locally owned independent businesses.”

The campaign targets the holiday shopping season since for many retailers holiday sales account for about 40 percent of their annual sales, and about 75 percent of their profits. But some communities are promoting the buy-local message year-round; and some city governments have carried the idea into city planning codes, banning big box stores and shopping malls as a way to support locally owned retail enterprise.

The Eugene Area Chamber of Commerce is kicking off a shop local campaign for the holiday season. The campaign includes posters for business windows thanking customers for shopping locally, free gift wrapping and advertising on radio.

EW

Contributing national information and quotes to this story was Richard Karpel, executive director of AAN; and Jody Colley, publisher of East Bay Express.

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# Attacking Ecocrime

## Stomping out Oregon's polluters

BY CAMILLA MORTENSEN

**G**et caught growing a pot plant in Oregon, and you'll find yourself faced with prison — it's a maximum sentence of 20 years and a \$375,000 fine for anyone who isn't licensed to grow medical marijuana and is caught cultivating cannabis. Burn an SUV or a building to protest environmental destruction without causing physical harm to a single person, and you'll find yourself not only in prison, but labeled a "terrorist" to boot. Dump cancer-causing chemicals into one of Oregon's pristine rivers, release toxins into the air or let pesticides drift onto schoolchildren, and the most you'll face is a slap on the wrist: You might get a small fine from the Oregon Department of Environmental Quality (DEQ) that you won't ever have to pay, and that's about it.

Until now.

Critics have called Oregon's prosecution (or lack of it) pathetic, but there's a new sheriff in town, and he says he's going to put his foot down on environmental crimes. Oregon's next attorney general, John Kroger, takes office in January. He says he's ready to go after polluters "with a tough new approach to environmental enforcement."

### Ecocrime, Ecoterror?

Lately it seems the phrase "environmental crime" gets confused with what the FBI likes to call "ecoterror," but the two have become different ideas altogether. Before the term ecoterror gained popularity among the mainstream media as a way to refer to environmental activists, it was used to refer to polluters. In 1991, in an early use of the term, *Time* magazine called Saddam Hussein an ecoterrorist when he ordered five million barrels of oil to be poured into the Persian Gulf in 1991 and set more than 700 Kuwaiti oil wells on fire, causing 20 times the environmental impact of the 1989 Exxon Valdez oil spill in Alaska.

Local, state and federal government agencies in the Pacific Northwest have spent thousands of dollars trying to catch and prosecute what they call ecoterrorists. They have pursued members of the Earth Liberation Front, a group which claims never to have injured a person or animal in their arsons and other acts of environmentally motivated ecosabotage. Recently, the FBI upped the reward to

**A state that's serious about environmental protection has to have specialized environmental prosecutors.**

— John Kroger

\$50,000 for information leading to the arrest of the four ecosaboteurs who are yet to be apprehended. On the other hand, the state of Oregon has put almost no money or effort into catching and prosecuting companies that contaminate and sicken our state's people, plants and animals.

The Environmental Protection Agency's (EPA) Oregon Environmental Crimes Task Force counts among its members the FBI, Immigrations and Customs Enforcement (ICE) and the Department of Defense (DOD), in addition to the attorney general's office. Though the group is charged with working "together to strategize how to better support the enforcement of environmental crime and to deter crime before it happens," the only environmental group on the task force is the Oregon Department of Environmental Quality. Other states don't have ICE or the DOD on their task force, but they do list sanitation departments, the BLM and Forest Service as well as health departments and water quality groups as members of their environmental enforcement teams.

And despite our reputation as a "green state," Oregon lags behind other states when it comes to enforcing environmental laws and protecting our natural resources. Portland was recently named by *BusinessWeek* as the third most toxic city in the country, and the Oregon Environmental Council says, "Every major river in Oregon violates water quality standards."

Kroger, who will be on the environmental task force when he becomes Oregon's AG, says it's ironic that "while we have an environmental crimes task force, we don't have any environmental prosecutors." The group, he says, can identify environmental crimes, but there is no one to prosecute the crimes.

### Enforcement?

According to Kroger, "Oregon's environmental laws in some cases aren't perfect, but they're adequate." Environmental violations can be dealt with in one of two ways: through civil or criminal enforcement, he says. In civil enforcement, a person or company is issued a notice





John Kroger



Mark Riskedahl



Mary Wood

## Polluters will pollute without the possibility of enforcement. — Mary Wood, UO law professor

of violation and a penalty when found to be violating environmental laws.

For example, if a company is found to be releasing too much of a chemical into a river and the DEQ finds out about it, they send the company a letter notifying them of the violation. If it is suspected that the company is doing this deliberately, it can become a criminal case.

More commonly, after the notification, the company pays a fine calculated by the DEQ until the company gets into compliance or fixes the problem. When Hynix, before the company abruptly left Eugene, was found to have been exceeding the hydrogen fluoride limits in its air pollution permit issued by Lane Regional Air Protection Agency, the company was fined \$800. The company was later allowed to increase the amount of the toxic gas it could legally release from 1.8 to 5 tons, putting it back into compliance.

Oregon's laws and the DEQ encourage companies to "self-report" their own violations through a process in which a company that self-reports can reduce or eliminate fines and avoid a criminal investigation. In order for a company to be prosecuted, the DEQ or another agency must be made aware of a violation in the first place. Even if a suspected polluter is reported, it could still go unpunished in Oregon.

"If a nonprofit group, or a citizen or the DEQ spots an environmental crime, there's no centralized environmental crimes unit to take that crime to," says Kroger. "They have to shop it to the district attorneys." Kroger says other states do have such units. "A state that's serious about environmental protection has to have specialized environmental prosecutors," he says.

According to Mark Riskedahl, executive director of the Northwest Environmental Defense Center (NEDC), criminal enforcement happens rarely in Oregon. He says Oregon, for the better part of at least the last decade, has had a "history of under-enforcement," both "a lack of diligence in pursuing civil penalties and a woefully inadequate history of pursuing criminal violations."

Riskedahl would know; a 2005 article in *The Oregonian*

showed that Riskedahl and the NEDC, which is largely staffed by student volunteers from Lewis and Clark Law School, won more cash penalties from water polluters in one year than the far larger and better funded Oregon DEQ. So a small nonprofit with only one full time employee (and a new staff attorney as of this month, according to Riskedahl) is out-policing Oregon's DEQ, which has more than 100 full time staff dedicated to environmental enforcement.

He attributes some of the history of this under-enforcement to the DEQ being "loathe, for many years, to plainly and simply require compliance with the law." If the DEQ was perceived to be overly aggressive in regulating the polluting industries, says Riskedahl, the DEQ's funding was threatened by Republican legislators in Salem, under pressure from industries such as pulp and paper mills.

In June 2008, one Oregon case resulted in an extremely rare prison sentence for an environmental crime. Donald Spencer, former owner of Spencer Environmental, was sentenced to six months in jail for mishandling waste streams of hydrofluoric acid (the same chemical Hynix released) and oil. It is thought to be the only time someone in Oregon has been ever been sent to prison for an environmental crime.

Unfortunately, it took a catastrophic fire at Spencer and the death of a college student, 21-year-old Tim Smith, whose lungs disintegrated from the hydrofluoric acid he inhaled while cleaning one of Spencer's tanks, to bring the case to prosecution.

But critics would like to see Oregon's environmental laws enforced without someone having to die to bring polluters to court.

### Kroger's Solution

The UO Law School's Mary Wood says "Kroger is approaching his office from a new perspective; a perspective of representing the people, rather than defending the agency."

Kroger didn't campaign for the position of Oregon's attorney general based on any ecocredentials; he campaigned on his background prosecuting the Mafia, drug traffickers and companies like Enron. He admits his background isn't in environmental prosecution. But in addition to pledging to go after the meth industry and to protect civil rights, he also put going after polluters high on his list of priorities.

He says he is going work with the DEQ to improve the environmental enforcement process, raise fines and improve the collection of fines. But his main plan is to hire "two prosecutors, an investigator and some support staff," all dedicated to environmental enforcement, he says. "They'll prosecute crimes against the environment all over the state," Kroger says, "and we think that will make a huge difference."

He estimates that this will cost, in a ballpark figure, about \$500,000 a year. This is, he says, "very small cost" compared to the Oregon Department of Justice's \$300 million a year biennial budget. He also says that it will save money on the civil enforcement side. "Companies understand that they may be charged with a crime, not just hit with a fine; they're going to be much more eager to comply," he says.

Wood agrees, "Polluters will pollute without the possibility of enforcement."

Environmental lawyers like Riskedahl are looking forward to Kroger's plans to crack down on ecocriminals. Riskedahl says, "The costs of pollution are borne by all Oregonians." He says that Kroger will be "holding people accountable and requiring them to comply with the law out of a fundamental sense of fairness."

Oregon's environmental laws aren't perfect, according to Kroger, "The environmental crimes statute is not well drafted, and I would love to see it changed," he says, "but quite frankly the number one priority is to get the personnel in place to enforce the laws we've got. We have to have an option of charging people with a crime, and that's what doesn't happen very often in our state now." **EW**

**Oregon, for the better part of at least the last decade, has had a history of under-enforcement, both a lack of diligence in pursuing civil penalties and a woefully inadequate history of pursuing criminal violations.**

— Mark Riskedahl, NEDC



# SEASONS CHANGE. TASTES DON'T.

## *\* The Anytime Lime \**

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# WHAT'S happening

Never mind that Muppets give us nightmares: We're not kids anymore. And *Sesame Street* is all for the kiddos. Bring the munchkins out to one of this weekend's five performances of **Sesame Street Live presents Elmo Makes Music**, and you'll be lauded as the Best Parent In the World, regardless of your opinion on Cookie Monster turning his back on cookies or Oscar the Grouch promoting Dumpster diving. After all, this show is about Elmo, the naïve little red monster, and his quest to make music from nontraditional instruments. The songs will match the spectacle. 7 pm Friday, Nov. 28; 10:30 am and 2 pm Saturday, Nov. 29; 1 pm and 4:30 pm Sunday, Nov. 30, Hult Center. \$14-\$28; all seats \$14 Friday.



Check out the R-G's "Ticket" for the retrospective puff piece on **Bryan Adams**; read *EW* for an earnest discussion of Adams' position in the annals of soft rock (aka yacht rock, adult contemporary or Baby Boomer bubblics). Adams' hits "(Everything I Do) I Do It For You" – off the *Robin Hood: Prince of Thieves* soundtrack, mind you – and "Have You Ever Really Loved a Woman" pick up where Billy Joel, Steely Dan and The Doobie Brothers left off in the '80s, each carving a smooth pop-rock niche that remains unequalled in Canada. (Canadians are too busy making the best music of the 2000s to care.) Coming off a summer tour with Foreigner and Rod Stewart, Adams will play music from his Wal-Mart/Sam's Club exclusive release, *11*, and hopefully regale us with his soft rock classics. 8 pm Sunday, Nov. 30, McDonald Theater. \$35+.

Despite Possum Place's promotion of Buy Nothing Day by offering a gift-making playshop at its stop (339 Taylor) on the **Last Friday ArtWalk**, it really makes a whole lot of sense to buy original artwork by local artists for your gift-giving needs. Fretting over the Buy Nothing Day creed? Scope out the work and pay on Saturday, silly! With the Thanksgiving feast still working its way through your innards, a little jaunt on the LFA really sets the body, mind and wallet at ease. Check out anime art at Rocker Central (938 W. 3rd), John Holdway (pictured) and his lush paintings at Studio C (245 Blair) and the quirky work of Aaron T. Sullivan at The Hub (298 Blair). 6 pm-9 pm Friday, Nov. 28, various locations. See [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) for map. Free.



Rock and pop band Moonalice  
plays WOW Hall Tuesday



**27**  
**THURSDAY**  
Sunrise 7:24am; Sunset 4:37pm  
Av High 48; Av Low 36  
SnarkCast: TOFUNTURKEY

**GATHERINGS** Festival of Trees, 9am-6pm today; 10am-7pm tomorrow, 9am-2pm Nov. 29; 9am-9pm Nov. 30, Valley River Inn. 228-3003. \$6, \$4 sr., under age 12.

Community Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand. 485-8179. FREE.

Community Thanksgiving Dinner to all with no place to go for the holiday, noon-3pm, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

Thanksgiving Feast & Fellowship, 11am-1pm, Our Redeemer Lutheran Church, 255 Maxwell Rd. 688-2027. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses keeping the peace when you're with people you can't stand, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Creative Conflict-Cultural

## DECEMBER ONGOING EVENTS

All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested donation."

### thursdays

**FOOD/DRINK** Wine tasting, 5pm-11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm, WineSyles. \$5.

**GATHERINGS** "White Trash Roundtable," discussion of culture, 8am today, tomorrow and Mondays through Wednesdays, Campbell Center.

HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

**KIDS/FAMILIES** Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

**LGBT** LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

**OUTDOORS/RECREATION** Drop-in kayaking, 8pm-10pm, Echo Hollow Pool. Bring own equipment. \$4.

**SOCIAL DANCE** Beginning int'l folk-dance at 6:30pm; ballroom, latin, swing dance at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$3.

Swing dance, 8:30pm, Tango Center. \$5.

**SPIRITUAL** Group transmission meditation, 7:30am, call 686-5071 or 521-0965 for location.

### fridays

**FOOD/DRINK** Wine & beer tasting, w/ music, 4pm-7pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis.

Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, Broadway Wine, 200 W. Broadway.

Wine tasting, 6pm-8pm, New Frontier Market.

**GATHERINGS** Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

"White Trash Roundtable" continues. See Thursdays.

**KIDS/FAMILIES** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**SOCIAL DANCE** Waltz hour, 1pm, Tango Center. 344-0748.

Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. www.ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

### saturdays

**FOOD/DRINK** Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting, 6pm-8pm, Monroe St. Café. \$2.

**GATHERINGS** Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

**KIDS/FAMILIES** Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

**LGBT** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**SOCIAL DANCE** Tango dance, 8pm, The Tango Center. www.tangocenter.org \$7.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**SPIRITUAL** Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

**VOLUNTEER** Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

**VIGIL** Peace vigil, noon, Downtown Library.

### sunday

**GATHERINGS** Florence Old Town Market, 11am-5pm, Florence.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

### LGBT

**MUSIC** All Ages Jazz Jam, 4pm, The Jazz Station.

**SOCIAL DANCE** Coalescence, community dance in ecstatic dance tradition, 10:30am 1st & 3rd Sundays, Tango Center, 194 W. Broadway. 343-2246. \$5-\$10.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

"Jazzin' the Blues" Swing club, 8pm, Agate Hall, UO. No partner necessary.

**SPIRITUAL** Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center,

2895 Oak St.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

**VIGIL** Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

**VOLUNTEER** Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pishgah4@epud.net or 954-5463.

### mondays

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Motherless Daughters support group, 5:30pm, Hilyard Community Center. 349-0382.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Contact Improvisational dance jams, 7pm, Peacock Farm, off Bailey Hill. Call 302-8172 for directions.

"White Trash Roundtable" continues. See Thursdays.

**LGBT** Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**SOCIAL DANCE** Scottish Country dance, 7pm, Peace Presbyterian, 3060 River Rd. leonrobert@hotmail.com or 935-6051. \$15/month.

West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

**SPIRITUAL** Group transmission meditation, 7pm, call 686-5071 or 521-0965 for location.

Christian Science reading group, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** Women in Black silent vigil, 5pm, 7th & Pearl.

### tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

**GATHERINGS** Reiki clinic for pre- and post-operative, 2nd & 4th Saturdays, 26th & Charnelton. Call 343-0420 for appt. Don.

HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

French conversation group, 4pm, call 541-937-2304 for info.

Jewelry beading circle, 4pm, Harlequin Beads, 1027 Willamette. 683-5903.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Debtors Anonymous meeting, 5:30pm, United Lutheran Church. www.oregondebtorsanonymous.org

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

Discussion of previous week's City Club Forum, 5:30pm, Davis' Restaurant.

NIP DU Study & Publishing Group meeting, 5:30pm, 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Center for the Advancement of Sustainable Living meets, 7pm, uosurvivalcenter@gmail.com for location.

"White Trash Roundtable" continues. See Thursdays.

**LGBT** Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

**KIDS/FAMILIES** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**SOCIAL DANCE** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugenefolkdancers.com \$1.50.

West Coast swing dance, 7pm lesson, 8pm dance, Rock n' Rodeo. 688-0260.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**SPIRITUAL** Guided meditation, 7:15am, A Healing Space, 380 W. 3rd Ave.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

### wednesdays

**GATHERINGS** Reiki practitioner exchange, 1pm-3pm, 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Cercle Françaises, UO French conversation group, meets, all levels welcome, 6pm-8pm, Track Town Pizza.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

"White Trash Roundtable" continues. See Thursdays.

**KIDS/FAMILIES** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**LGBT** Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

**OUTDOORS/RECREATION** Kayak pool sessions, 8pm, Student Rec Center, UO. \$4 (\$6 kayak rental).

**SOCIAL DANCE** Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

Scandinavian dance, 7pm, Sons of Norway, 1836 Alder. jrburger1@gmail.com or 935-6051. \$10/month.

**SPIRITUAL** Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

**VIGIL** Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

**VOLUNTEER** Urban to Farm Connection work party, rain or shine, email farmconnection@att.net for more info.



# calendar

Zimbabwean musical group Bongo Love plays WOW Hall Friday



Transformation" with Aftab Omer, 6:30pm, KLCC 89.7 FM.

"Thanksgiving Gypsy Swing" music program, 9pm-midnight, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Turkey Stuffer 5k run & walk, 8:30am, starts at Lively Splash Pool, Spfd. www.goodrace.com or 343-7414. \$20.

**28**  
FRIDAY  
Sunrise 7:25am; Sunset 4:36pm  
Av High 48; Av Low 36  
SnarkCast: SQUIGGLE

**ARTS/VISUAL** 5pm openings include "Family Art Show," Wandering Goat. 5:30pm openings include work by Marilyn Kent, Infinity Mercantile; work by Aaron T. Sullivan, The Hub; paintings by Jenny Gray, Opus6ix. 6pm openings include glass work by Joseph Lubliner and jewelry by Mary Hartig & Corin Hartig, Pilgrim's Way Bookstore; work by Dennis Galloway & Janice Van Camp, Art of Glass; paintings by Claire Flint, Sam Bond's.

**GATHERINGS** Saturday Market's Holiday Market, featuring performances by Roger Fountain, 10:30am; Two Easy, 11:30am; O'Carolan's Consort, 12:30pm; Jerry Zybach, 1:45pm; Gus Russell Trio, 3:15pm; Swinging Marmalukes, 4:45pm, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Oregon HomeCrafters Christmas Arts & Crafts Event, 10am-6pm today & tomorrow; 10am-

5pm Nov. 30, Lane County Fairgrounds. FREE.

Holiday Weekend at Territorial Vineyards, feat. music, wine tastings, appetizers, more, 2pm-9pm today; 2pm-8pm tomorrow; 2pm-6pm Nov. 30, 907 W. 3rd. FREE.

Arts & Technology Academy Celebration, 2pm-4pm, Barnes & Noble. FREE.

Open House & Three Year Anniversary Celebration, feat. wine tasting, music & appetizers, noon-9pm today & tomorrow; noon-6pm Nov. 30, Sweet Cheeks Winery. FREE.

Festival of Trees continues (w/performance by Riffle at 9:30pm). See Thursday, Nov. 27.

**KIDS/FAMILIES** Sesame Street LIVE: "Elmo Makes Music," 7pm today; 10:30am & 2pm tomorrow; 1pm & 4:30pm Nov. 30, Hult Center. \$14-\$22.

**MUSIC** The Last Trains, 5pm, Wandering Goat. FREE.

The Pears, Patrick Kavaney, The Last Drags, 7:30pm, Cosmic Pizza. \$5.

Robert Randolph & the Family Band, 8pm, McDonald Theater. 21+. FREE.

Bongo Love, Thomas Mapfumo, 9pm, WOW Hall. \$8.

Whiskey Creek String Band, Fiddlin' Big Sue Band, Sweet Papa Lowdown, 9:30pm, Sam Bond's. 21+. \$3-\$5.

**THEATER** Forever Plaid: Plaid Tidings, 8pm today, tomorrow and Dec. 5-6 & 12-13; 2pm Dec. 7 & 14, Actors Cabaret of Eugene, 996 Willamette. www.actorscabaret.org \$16 restricted/\$19 reserved, \$33/36 brunch/dinner seating.

Nonsense, 8pm today, tomorrow and Dec. 5-6, 12-13 and 19-20; 2:30pm Nov. 30, Dec. 7 & 14, Cottage Theater, Cottage Grove. www.cottagetheatre.org or 942-8001. \$18, \$17 stu., sr.

Pigs in Love, 8pm today & tomorrow, Actors Cabaret of Eugene, 996 Willamette. \$12.

West Moon Street, 8pm today & tomorrow and Dec. 4-6; 2pm Nov. 30, Lord Leebrick Theater, 540 Charnelton. www.lordleebrick.com or 465-1506. \$12-\$19.



Jazz vocalist Gina Saputo performs at the Wildish Theater Sunday

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**ANIMAL FARM  
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& CLASSIC BALLISTIC  
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MCDONALD THEATRE**  
1010 WILLAMETTE ST • 7:00PM DOORS  
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FEATURING ORIGINAL MEMBERS  
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WITH  
**MICHAEL FALZARANO  
RONNIE PENOVE  
JOHNNY MARKOWSKI**

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**TUESDAY DEC 2 WOW HALL**  
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ALL AGES • BEER & WINE W/PROPER ID  
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**SUNDAY JANUARY 18  
WOW HALL**  
291 W 8TH AVE  
6:30PM DOORS  
ALL AGES  
BEER & WINE  
W/PROPER ID  
TICKETS AT  
SAFEWAY/TICKETSWEST  
LOCATIONS  
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**THE SUPERVILLAINS & PASSAFIRE**

**TUESDAY JANUARY 20  
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8:00PM DOORS  
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by Gregory Foote  
Directed by Joe Zingo

December 5, 6, 12, 13, 2008 at 8 PM  
Sunday, Dec. 7 & 14, 2008 at 2:00 PM

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**calendar**



**The Hunsberger-Wilson Trio**  
plays UO's Beall Hall Monday

**29**  
**SATURDAY**  
Sunrise 7:26am; Sunset 4:36pm  
Av High 48; Av Low 35  
SnarkCast: HELLZAPOPPIN'

**ARTS/VISUAL** Holiday Craft Fair, 8am-3pm, Emerald Valley Assisted Living, 4550 W. Amazon. 345-9668. FREE.

Holiday Studio Sale of artisan pottery, giclée prints, nature calendars, 10am-3pm today, tomorrow and Dec. 6-7, 1622 Bradley Dr. 344-3327. FREE.

Craig Huber Studio Sale, 10am-5pm today & tomorrow, 1538 Lawrence. 343-9908. FREE.

Paula Goodbar Photography Studio Sale, noon-6pm, 95 Lawrence St. FREE.

**DANCE** Pacific Classical Ballet, 10am-4pm, Barnes & Noble. FREE.

**FARMERS' MARKET** Holiday farmers' market, 10am-6pm Saturdays & Sundays through Dec. 21, Lane County Fairgrounds. FREE.

**Kelley Nassief is the featured voice soloist for Eugene Symphony's "Symphonie Fantastique" Thursday, Dec. 4**

**GATHERINGS** Willamette Valley Arms Collectors Holiday Gun Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$6.

Saturday Market's Holiday Market, featuring performances by Eugene Bhangra Youth Group, 10:30am; Chip Cohen & Sharon Jones.

11:30am; Shade Tree Mechanics, 12:30pm; The Klezmonauts, 1:45pm; The Fiannacats, 3:15pm; Calango, 4:45pm, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Genealogy Q&A Session, bring your research questions, 10am-noon, Oregon Genealogical Society & Research Library, 955 Oak Alley. 345-0399. \$5.



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# calendar

ARC of Lane County's Holiday Bazaar, 10am-3pm today & Dec. 6, 13 & 20, 4181 E St., Spfd. 343-5256. FREE.

Festival of Trees continues. See Thursday, Nov. 27.

Holiday Weekend at Territorial Vineyards continues. See Friday.

Oregon HomeCrafters Christmas Arts & Crafts Event continues. See Friday.

Sweet Cheeks Winery Three Year Anniversary Celebration continues. See Friday.

**KIDS/FAMILIES** Oregon Ballet Foundation presents All Children's *Nutcracker*, 7pm today; 1pm and 6pm tomorrow, Performance Hall, LCC. \$15, \$12 child.

Sesame Street LIVE: "Elmo Makes Music" continues. See Friday.

**MUSIC** Benefit concert for Crisis Assistance Helping Out On The Streets (CAHOOTS), feat. Wetsock, Pistol Whipped Prophets, Shock Troops, 7pm, Wandering Goat. \$5 and/or donations of blankets.

"Grimeside," feat. Animal Farm, Dad Dude & Mackonator, Sons of Adam, Parallel Minds, Lomo, Microphone Champs, 8pm, Vet's Club Ballroom, 16th & Willamette. \$10.

Grrrrlz Rock grand finale, feat. Circa Vitae, Whopner County Country All-Stars, Kings Krew, Mary Ferris, Hanna Miller & Sabine, Emerald City Roller Girls, 7pm, WOW Hall. \$6.

Mood Area 52, Birdie Joe, Testface, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARs rides: West Hills, 68 miles; Alvadore, 23 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

**SOCIAL DANCE** Jose Cruz salsa dance, 8:30pm, Cozmic Pizza. \$4.

**THEATER** *Forever Plaid: Plaid Tidings* continues. See Friday.

*Pigs in Love* continues. See Friday.

*West Moon Street* continues. See Friday.

**30**  
SUNDAY  
Sunrise 7:27am; Sunset 4:36pm  
Av High 48; Av Low 35  
SnarkCast: UNBIRTHDAY

**ARTS/VISUAL** Craig Huber Studio Sale continues. See Saturday.

Holiday Studio Sale continues. See Saturday.

**FARMER'S MARKET** Holiday farmers' market continues. See Saturday.

**FILMS** *The Real Dirt on Farmer John*, 5pm; *A Year in the Streets*, 7:30pm, Cozmic Pizza. FREE.

Centrifugal Cinema: *Tank Girl*, 7pm, Wandering Goat. FREE.

**GATHERINGS** Saturday Market's Holiday Market, featuring performances by Lorna Miller, 10:30am; David Rogers, 11:30am; Scrambled Ape, 12:30pm; Halie Loren & Matt Treder, 1:45pm; K.O.G., 3:15pm; Apocalypso, 4:45pm, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Festival of Trees continues. See Thursday, Nov. 27.

Holiday Weekend at Territorial Vineyards continues. See Friday.

Oregon HomeCrafters Christmas Arts & Crafts Event continues. See Friday.

Sweet Cheeks Winery Three Year Anniversary Celebration continues. See Friday.

Willamette Valley Arms Collectors Holiday Gun Show continues. See Saturday.

**KIDS/FAMILIES** Oregon Ballet Foundation Children's *Nutcracker* continues. See Saturday.

Sesame Street LIVE: "Elmo Makes Music" continues. See Friday.

**MUSIC** Gina Saputo, jazz vocalist, and Benny Green, jazz pianist, 4pm, Wildish Theater, Spfd. 736-4544. \$10, \$5 stu.

Bryan Adams, 8pm, McDonald Theater. \$35 adv., \$38 door.

Unkle Nancy, 8:30pm, Sam Bond's. 21+. \$3-\$5.

**OUTDOORS/RECREATION** Yoga Teachers Summit & Soirée: Dialogue on the Role of Yoga in Changing Times, 2pm-4pm, Dharmalaya, 356 Horn Ln. 344-0553. FREE.

GEARs rides: Rattle Snake Butte, 54 miles; Pleasant Hill, 32 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

**THEATER** *West Moon Street* continues. See Friday.

**1**  
MONDAY  
Sunrise 7:29am; Sunset 4:35pm  
Av High 48; Av Low 35  
SnarkCast: BEGOT

**GATHERINGS** Craft sale, 10am-2pm today, tomorrow and Dec. 3-5, Willamalane Center, Spfd. 736-4444. FREE.



**Baba Brinkman** performs a rap version of *Canterbury Tales* at OSU's LaSells Stewart Center Monday. See Corvallis listings



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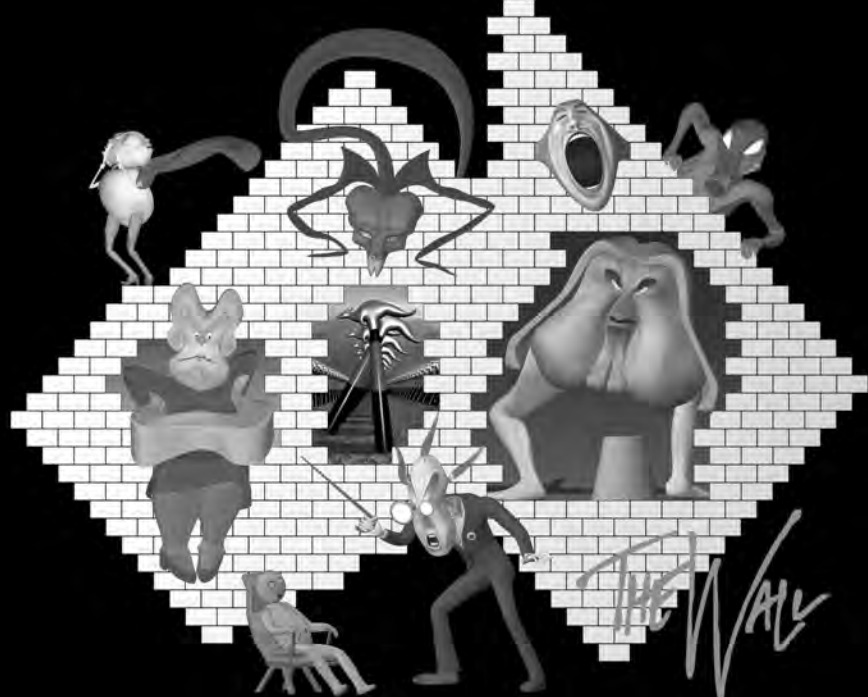


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## calendar

The Zoolights Festival runs  
after-hours at the Oregon Zoo  
Saturday through Dec. 28.  
See On the Road listings

Tree lighting ceremony, feat.  
Oregon Children's Choir, 4pm,  
RiverBend Hospital. FREE.

North American Butterfly  
Association presents Jeffrey  
Glassberg speaking on "The  
Glorious Mexican Butterflies  
and the Development of the NABA  
Butterfly Park in the Rio Grande  
Valley," 7pm, EWEB. FREE.

Panel discussion on "Life &  
Climate," 7pm, Cozmic Pizza.  
FREE.

**MUSIC** Shasta Middle School  
Winter Concert, 7pm, Hult Center.  
\$6.50.

Hunsberger-Wilson Trio, 8pm,  
Beall Hall, UO. \$10, \$8 stu., sr.

**2**

**TUESDAY**

Sunrise 7:30am; Sunset 4:35pm

Av High 47; Av Low 35

SnarkCast: SHATTUCKS

**ARTS/VISUAL** Sack Lunch Series, feat. LCC photography instructor Susie Morrell discussing photographing artwork, 12:15pm, Clay Space, 222 Polk. FREE.

**FOOD/DRINK** Wine tasting: Washington State wines, benefits United Way, 5pm-9pm, WineStyles. \$10.

**GATHERINGS** "Wise and Safe Investing" presentation, 9:30am, Valley River Inn. [www.dcb.org](http://www.dcb.org) or 503-947-7498. FREE.

Willamalane Center craft sale continues. See Monday.

**KIDS/FAMILIES** First Tuesday Craft Club: "Holiday Crafts from Around the World," 3:30pm & 4:30pm, Springfield Library. Register at Youth Services Desk. FREE.



**LITERARY ARTS** Bob Welch discusses & signs *Pebble in the Water*, 7pm, Springfield Library. FREE.

Vincenza Scarpaci reads from *The Journey of the Italians in America*, 7pm, Browning Room, Knight Library, UO. FREE.

**MUSIC** Eugene Community Orchestra, 7pm, Bayberry Commons, 2211 Laura St., Spfd. FREE.

New Riders of the Purple Sage, Moonalice, 8pm, WOW Hall. \$20.

**ON THE AIR** "Alternative Radio" presents Noam Chomsky's lecture: "International Terrorism," 6:30pm, KLCC 89.7 FM.

**3**

**WEDNESDAY**

Sunrise 7:31am; Sunset 4:35pm

Av High 47; Av Low 35

SnarkCast: BURPITY

**DANCE** Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

**FILM** "Words of Peace" video showing of Maharaji, 6:30pm, Downtown Library. FREE.

Heckler's Movie Night: *Demolition Man*, 7pm, Wandering Goat. FREE.

**FOOD/DRINK** Wine tasting: Holiday wines, w/appetizers, 5:30pm, Ambrosia. \$15.

**GATHERINGS** Eugene Symphony Guild previews "Symphonie Fantastique," noon, The Studio, Hult Center. FREE.

NW Ecobuilding Guild meets, w/ Roger Ebbage presenting on continuing education options, 7pm, BRING Planet Improvement Center, 4446 Franklin Blvd. FREE.

Willamalane Center craft sale continues. See Monday.

**LECTURE** "Across Genres and Gender: Anne Le Fevre Dacier, A Reformist Translator in Late 17th Century France," Fabienne Moore, noon, 330 Hendricks, UO. FREE.

**MUSIC** Waddie Mitchell, 7:30pm, The Shedd. 682-5000. \$20-\$32.

Paintings by Jenny Gray  
show at Opus6ix through  
Jan. 10



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# Sampling the Wares

A few gems from the Holiday Market's hundreds of booths BY CALI BAGBY AND DEANNA UUTELA

Don't know where to get crafty, local, beautiful, cool, handmade items for holiday gifts? We gotta say: *Are you NUTS?* The Holiday Market's the place to go for everything from dog biscuits to trivets to scarves to fairy wings, and we sampled a mere few of the items on offer this year. The Holiday Market ([www.holidaymarket.org](http://www.holidaymarket.org)) runs weekends through Dec. 21 and then Dec. 22-24 at the Lane County Fairgrounds. Don't miss the live music, the tasty food booths for shopping breaks, the kids reading poems — and all of the craft booths a sane person could desire, plus a few more for the rest of us!

## Oh, Snap!

Sierra Nunley-Gross features funky vinyl wallets and coin purses made out of materials like VHS covers. Nunley-Gross looks forward to her ninth year at the Holiday Market. "I like to see customers making purchases. It's a good feeling to



see the smile on their faces over something I created," says Nunley-Gross. "The whole market is a family thing." Nunley-Gross grew up attending the market, mingling with other vendors and enjoying the Pad Thai. — *Cali Bagby*

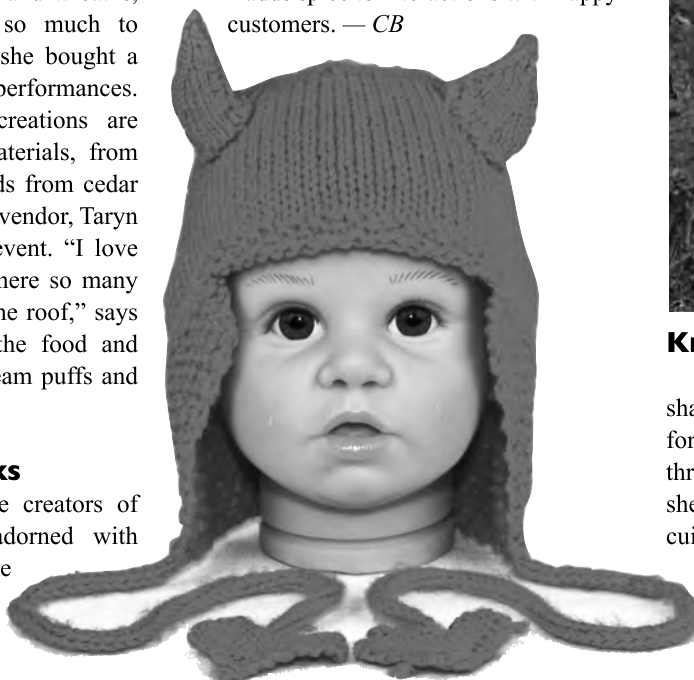
## Fairy Court Creations

Pam and Taryn Scudder make whimsical fairy headdresses and wreaths, some of which appealed so much to rocker Courtney Love that she bought a few for photo shoots and performances. The mother-and-daughter creations are made from a variety of materials, from crystals to velvet to seedpods from cedar trees. As a third-year market vendor, Taryn says she's inspired by the event. "I love going to Holiday Market where so many amazing people are under one roof," says Scudder. She also enjoys the food and music, especially Dana's cream puffs and cheesecake. — *CB*

## Baby Rocks Mohawks

Amy Clancy, one of the creators of Baby Rocks, sells hats adorned with faux Mohawks and elf-like curlicues. Clancy is also branching out with animal hats, hand-dyed and hand-

printed kids clothing and a new line of adult hats and T-shirts. Despite only working at the Holiday Market for one year, Clancy is hooked. "Having a booth specializing in kids' stuff we meet really nice families," says Clancy. "Our clientele is awesome." And the debate over what to call the curlicue hats — are they like Whos, Seuss creations or fiddlehead ferns? — adds spice to interactions with happy customers. — *CB*



## Knitwits

Angela Egremont hand-knits scarves, shawls and hats using colors found in the forests of Oregon. Egremont has spent three years at the Holiday Market, where she enjoys the lights, entertainment, Indian cuisine and people. "It reminds me of a small village," says Egremont. "The longer you are a part of it, the more you gain a sense of community." — *CB*



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### Healing Pillows

Paulette Richards has the gift for healing. She started making flax seed-filled neck pillows for her family and now sells them at the Holiday Market. She feels very satisfied crafting this type of present because it helps with pain and stress. Her favorite booth at the market is "the one that has the lamp shades with the silhouettes." — *Deanna Uutela*

### Felted Creations

Eliel Fionn (whose art is featured on the cover) is new to the Holiday Market. She began needle felting a year ago and says she fell in love with the craft. She makes the felt come alive in the form of gnomes, penguins, frogs, skunks and more. She adds that she really enjoys Alley Valkyrie's booth, Practical Rabbit. — *DU*



### Raw Dog Leather

Kate Kubicek "Mixie" knows how to style pets. It all began three years ago when she realized there was a niche to be filled for sturdy leather leads that are reasonably priced. Her craft has grown and now includes unique, stylish collars. She says the market has been the perfect environment to sell her products. Her favorite part of the market is Dana's Cheesecake Factory. — *DU*



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# Doing Good and Eating Very Well

Remember your local restaurateur at the holidays BY COURTNEY JACOBS

As the holidays roll around and the stress of emptying your wallet and running low on gift ideas fills your head, remember one thing: Everyone eats, and almost everyone loves food. And what better way to pamper someone than by getting them a gift certificate to a favorite restaurant?

Treating people you love (or like) to gift certificates will fill their hearts and their bellies, and not only will you be doing something nice for them, but the restaurants will benefit too (and in this economy, we all know they will appreciate it!). Tip: Include some cash for tips along with the gift certificate, and keep bartenders and servers happy!

We know you have a lot of options, and there are far more than we could list (check our online *Chow* listings for more ideas at [chow.eugeneweekly.com](http://chow.eugeneweekly.com)), but we find it impossible to resist saying “Yum!” to these scrumptious cuisines:

• **Agate Alley** on East 19th Avenue allows you to choose any amount for a gift certificate. Manager and owner Doug

Beaird and Chef Jeff Strom recommend trying the pumpkin enchiladas or the ancho ahi. Add a hot apple jack or a marionberry mint margarita to wash it all down.

• **Café Maroc** on East Broadway always offers gift certificates in any increments, which are also good for their neighbor restaurant **Adam's Place**. General manager Jeff Passerotti recommends trying

the lamb with saffron honey and almonds as well as the vegetarian artichoke tangine. The house special drink is the Purple Rose of Cairo, made with rose-infused vodka. At Adam's Place (soon to change its name to Sustainable Table and focus on a new look and menu — more news on that soon!), Passerotti recommends the winter vegetarian trio, which includes winter pumpkin ricotta gnocchi with wild mushrooms or the chestnut ravioli with sweet potato cream.

• **Café Soriah** on West 13th Avenue won Best Restaurant in the *EW* readers' poll this year. The restaurant offers gift certificates in any amount, and owner Ibrahim Hamide recommends the signature steak Diane dish. He says, “The seafood sauté is a favorite of mine.” The restaurant also offers a lamb ragu and suggests adding

a glass of Malbec or an Oregon pinot gris with these dishes. Hamide also says that the “bar is famous for our specialty fresh squeezed juice drinks.”

• **Davis'** on West Broadway offers gift certificates in any amount. Tom Kamis, one of the owners, recommends the ginger lemon tequila at the bar. Though the menu changes seasonally, chefs Kurt Kuehnast and Scott Whitus are whipping up delicious Kansas City-style baby back ribs or tiger prawns and capeillini tossed in white wine, garlic butter sauce, cherry tomatoes, spinach and crushed red chiles.

• **Belly**, the small restaurant that could on East 5th Avenue (where Locomotive and Penelope used to be), offers gift certificates for any amount. Owner Brendan Mahaney says the pork confit with seasonal fruits is very popular and adds that it is “a dish you probably won't find around town.” The warm pear brandy hot toddy is a must for those crisp winter nights. “We have a really terrific affordable wine list,” including wine from France, Italy and Spain, Mahaney adds.

• **Papa's Soul Food Kitchen** on Blair Boulevard has gift certificates available in \$10 increments. Debra Lee, one of the owners, recommends trying the ribs, fried fish or gumbo. Lee says that the most popular drink on the menu is the mint mojito. (Several *EW* staffers clamored to test both the food and the drinks for veracity, and reports all came back with favorable results.)

• **Koho Bistro**, on Bailey Hill Road near Churchill High School, offers gift certificates in any denomination. Manager

**Papa's Soul Food Kitchen's Beef Brisket plate with Mac & Cheese and Fried Okra**



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Tim Shimmel recommends coming in to try the grilled salmon with saffron rice and veggies or the beef short ribs braised with port and cherries. Shimmel says the wasabi Bloody Mary is very popular — and the bourbon chocolate mousse from the desert menu is an obvious favorite.

• **Willamette Street Bar and Grill**, which used to be Savoy Truffle, offers gift certificates ranging from \$10-\$100. Owner Morgan Sanchez says to try the “Blue Plate Special, offered every Tuesday night for \$6.95.” That’s a dish full of comfort foods, with a different item every week. Sanchez says the roasted fig appetizer with balsamic glaze and in-house baked bread is just one of the many delicious appetizers on the menu. Best drink? The Red-Headed Slut on Sunday, of course.

• **Bel Ami** on Willamette Street has gift cards for any amount. Two entrées that owner Brett Batterson is especially proud of are the bouillabaisse, which includes clams, mussels, scallops, white fish, prawns and many other savory ingredients, and the grilled ribeye steak. He also recommends sipping on the East of Eden from the bar (bartender Jeffrey Morgenthaler won the readers’ poll for Best Bartender, and his Richmond gimlet won for Best House Drink).

• **La Perla** on Pearl Street, winner of Best New Restaurant in this year’s readers’ poll, has gift certificates available in any value. Employee Aaron Friedman recommends the pugliese pizza and the focaccia ala Beppe and Gianni pasta dish, as well as a classic margarita to top it off. ♦

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# Local Pride

Unique Eugene stores provide all kinds of options

BY INKA BAJANDAS, JESSICA HIRST AND SUZI STEFFEN

**OK,** the economy's bad, and you may not be spending as much for holiday gifts this year. Understood! But, like more than 70 other alt-weeklies across the country, the *EW* encourages our readers to shop locally for the holidays. Studies show that 70 percent of dollars spent at locally owned stores stay in the local economy, while only 43 percent of dollars spent at chain stores (yes, even the "good" ones) have a local impact. You might notice our focus in Gift Guide is local, local, local — and the locally owned stores that

make up Unique Eugene know how to band together to combat the economic downturn. We highlight most of them here in our main story (England Audio, SeSequential Biofuels and Saturday Market are the others — don't forget to fill up at SeSequential while you listen to your custom stereo system from England!).

We hope you'll consider taking our pledge: Spend \$100 of your holiday shopping money at locally owned places, and you can enter in a drawing to win prizes from locally owned stores. See [www.eugeneweekly.com](http://www.eugeneweekly.com) for more details and remember: Think globally; shop locally.

## Blue Moon Jewelry Designs

In classic Eugene fashion, Blue Moon Jewelry Designs recycles, turning used jewelry-making materials, like gold, into new jewelry.

The store specializes in custom jewelry, meaning that their staff of jewelry designers can create just about any specific custom jewelry gift idea, from modernizing grandma's old ring to setting a cherished found stone into a piece of jewelry. In creating custom designs customers can also take advantage of Blue Moon's large variety of unique gemstones and can pick from thousands of loose stones. Among the gemstones found in their jewelry is holly blue agate from Oregon and other stones mined nearby.

Blue Moon features the handmade work of 10 local jewelry designers and other regional designers, and most of the pieces are one of a kind "just for the sheer fact that they can't be replicated," says store owner Renee Ford, making them special gifts.

The store has been creating unique jewelry for nearly 15 years in downtown Eugene. "You don't see what we do here in a chain jewelry store," says Ford.

Blue Moon Jewelry is located at 115 W. 6th Ave. — *IB*



## Dot Dotson's

Dot Dotson's carries plenty of gifts for photography lovers, but they also specialize in making custom prints of cherished photos, which make great gifts.

The family-owned photo store, in Eugene for 75 years, has a full-service photo lab that still processes film and slides, but they also work with digital files, making large format digital prints, converting any photo format into digital or digitally restoring old or damaged photos.

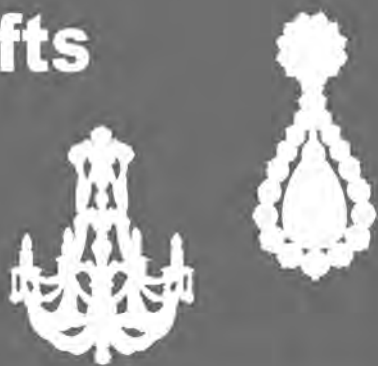
Annette Pfautz, a photo technician at Dot Dotson's, has several suggestions for gifts. A Gorilla Pod, she says, makes a great gift for someone who's into photography. The legs of the tripod have lots of joints, allowing them to be molded and bent at will. The adjustable legs can be wrapped around and attached to just about anything, giving the photographer liberty to support a camera almost anywhere. Another good gift idea Pfautz suggests are photo sculptures, where a print made of a photo is mounted onto thick plastic and then put on a stand or turned into a key chain. Lastly, Pfautz suggests Braggable camera cases, which are stylish carrying cases for digital cameras.

Dot Dotson's is at 1668 Willamette St. — *IB*



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## Down to Earth

One of the best things about shopping at the home and garden store Down to Earth (which always, ALWAYS, wins the Best of Eugene readers' poll for Best Environmentally Friendly Business) is that staff members know things like why you should set down straw for your backyard chickens and how to make soap by hand.

At the Olive Street store, the smell of organic fertilizer wafts through the air, and for every cute gift item you come across, there's also a practical tool somewhere. The

store is a good place

to find unique stocking stuffers as well as shovels, woks and natural fiber toilet brushes (although we don't necessarily recommend that last item as a gift).

Birdhouses made from recycled plastic are often popular at the holidays, says co-manager Rachel Klinnert. She also points to a small, locally made lamp that uses only olive oil, a pair of Nepalese wool socks and some high-end green and red teas.

If you're like us, you're trying to get over your habit of waiting until Christmas Eve to buy those last few gifts. But if you do happen to find yourself in that predicament this year, Down to Earth might just be your answer. It's possible to find gifts for multiple family members there, especially if those family members like to do the homebody thing in style.

Down to Earth has two locations, at 532 Olive Street and 2498 Willamette Street. — JH



## Eugene Toy and Hobby

From the guys staring longingly at the model train fences to the kids exclaiming with joy over the Lego collection, people love Eugene Toy and Hobby. Brothers Alan and Mark Agerter, who grew up with the store their grandfather started 75 years ago, say that they're not worried about the economic downturn. "The store was born in the depths of the Depression," Mark says. "The hobby industry takes a lot of time but not a lot of money and takes your mind off your troubles."

The hobby side of the store, filled with everything from remote-control helicopters to jeweler's saw blades to the kind of hobby paint and wooden model planes that filled my dad's workshop as I grew up, features things like Lionel model trains and a mindblowing

number of small items for the model train

aficionado. Alan, who runs the toy section, says that microscopes and telescopes are always popular, and of course there's no denying the appeal of Lego sets or puzzles, knight figurines or the newest Ugly dolls (which, Alan notes, are a generation-specific taste; he almost didn't order them, but a young employee convinced him they would sell — and of course, they do). "People quit taking trips to the Yucatan when the economy's bad," Mark says, "but they stay here and play games with their kids. We're a perfect conduit for that."

Eugene Toy and Hobby is located at 32 E. 11th Ave. — SS



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## Footwise

Since the 1980s, Footwise has been supplying Birkenstocks to Eugenians. And while the store still trades in these iconic sandals, it has since expanded its selection to include a wider variety of shoes from brands such as Keen and Dansk. These days, you can find footwear appropriate for a second date at Davis' as well as a protest march or a spontaneous drumming circle.

For the holiday season, the store is stocking up on boots, slippers and warm socks, said manager Reisa Maddex. While you might have rolled your eyes as a kid when your aunt sent you socks for the holidays, it's a different story now. The store's selection of Italian wool and organic cotton socks will make your own ordinary, slightly damp pair seem in desperate need of quick replacement.

The best advice we can give you about shopping for the holidays at Footwise is that it's important to be strong while you're there. Certain Keens that look like they were handmade by hip elves make our hearts leap, and those embroidered red slippers would look so good getting the paper in the morning. Just repeat this mantra: The holidays are not about my own shoes!

Footwise is located at 181 E. Broadway. — JH



## Greater Goods

If you're like some of us, you eat vegetarian but sometimes wear leather shoes. You're concerned about shrinking forests, but you lust over the smell of fresh office supplies. You bought a hand-knit hat last year, but it never really looked that good on you, so you finally gave in and got a new one at REI. Luckily, at Greater Goods you can resolve these moral dilemmas. There, you can linger over soft, nut-brown journals made from cotton paper and cruelty-free leather. You can try on dozens of handmade, fairly traded hats in all shapes and colors. You can find gifts that are aesthetic and ethical.

Just walking through the store takes you on a global journey without the jet lag and carbon burn. And owner Joan Kleban, who started the store in 1991, is often around to tell you where a product came from and who made it. Most of the store's products are fairly traded.

Kleban's gift ideas for this season include Haitian folk-art carvings made from the tin of recycled oil drums; funky, boiled-wool handbags; and strings of brightly colored, cloth "prosperity hens" made by women in a crafts cooperative in India.

If you're already feeling a little too cynical about the holidays, we recommend that you start your gift search here.

Greater Goods is located at 515 High St. — JH



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## Harlequin Beads and Jewelry

"We are the bead place," says Michele Rose, manager of Harlequin Beads and Jewelry. Unlike some bead stores, Harlequin sells beads priced individually, making it cheaper to buy all the parts for a beading project. That means that those creative ones who want to make homemade jewelry for all their friends have an affordable place to buy materials.

For those who are less creatively inclined or don't have the time but still want a unique gift, Harlequin offers custom jewelry design by staff members.

The store carries a large selection of gemstones and crystal, including Oregon opals and Oregon sunstones mined near Ashland. Harlequin also features glass beads created by local artists (buying one of these colorful glass beads and a nice string for it to create a necklace would make a great gift) along with handmade clay and Fimo beads.

As for gifts for the serious beader, there are plenty of beading books and tools available — and the gift of signing a friend up for one of Harlequin's beading classes.

Harlequin Beads and Jewelry is at 1027 Willamette St. — IB



## McDonald Gallery Framing

At McDonald Gallery Framing, owner Mary McDonald looks around, amazed by the number of people who have come through the door since she announced her retirement at the end of December. Customers want to consult her more than 30 years of experience and scramble for her final framing projects. She says that she's getting around to putting sale prices on pieces in the shop, and the steady stream of people even at 10 am on a Saturday attests to what the community will lose when she retires.

McDonald Gallery Framing is located at 505 High St. — SS

## Newman's Fish Market

Nothing says "I love you very much" like a pack of fresh mussels in the Christmas stocking! No? Well, you may be right, but Newman's owner Dwight Collins notes that the venerable Willamette Street store contains a variety of other gifts for food- and wine-savvy consumers. Sure, you can take your sweetie, a crossword and thermal handwarmers out to the fish-and-chips restaurant portion of the store, but you can also buy lovely containers of olive oil imported from Italy, King Estate jam, oddly shaped pastas, all kinds and manners of sauce and just about any other tasty treat you desire. Capers? Yes. Cheese? Yes. Gorgeous cheese (keep it in the fridge until you give it away, 'kay?).

Boxes of smoked salmon for all of your European friends? Heck, yes. Canned albacore and salmon, and we don't mean the kind you might find in the sale rack at Freddie's (we buy that too, but not for holiday gifts!) — for sure. We love Newman's because Mary Lou can always give us seafood cooking tips, and while we're waiting in line at the busy store (we hear the Coburg Road location is also popular), we can trawl the aisles for gifts for ourselves and most of the foodies on our list.

Newman's has two locations, 1545 Willamette St. and 485 Coburg Rd. — SS



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## Oregon Art Supply

Oregon Art Supply is the place to go for the materials to make your own gifts or to give the gift of creativity through art supplies. The downtown art supply store, which has been around since the 1970s, sells all types of fine art supplies for painting, printmaking, bookmaking and more.

"It's the place to come to create your own things," says Rebecca Mannheimer, who has owned the store along with partner Robin Irving since 1998. "It really is a place for people to use their own imagination." Art supplies are a gift that keeps on giving, she says, because the creativity they inspire translates into a life experience for the recipient. Furthermore, creating your own gifts is also a fulfilling experience, she says.

Among the art supplies she recommends for gifts are the materials to create your own stamps (rubber blocks that can be carved into, then stamped onto paper or fabric), or a designing block with brush paper, which, when wetted with water from a paintbrush, leaves a mark that slowly fades, creating a painting practice pad.

Find Oregon Art Supply at 1020 Pearl St. — IB



## Pacific Winds Music

Sure, you might bring your kid here (or be the kid brought here) for band instruments and lessons (Pacific Winds has handy dandy attractive gift cards for grandparents who want to pay for some of those expenses, by the way), but managers Ron McCulloch and Shawna K. Gribskov can show you everything from the wall o' ukeleles (seriously!) to the rainbow-colored various-note noise sticks (better than pots and pans for the toddlers of the area) to the pineapple, avocado, tomato and egg shakers — and beyond.

"Hand drums are popular in Eugene," Gribskov says, which, yes, we probably all understood from our many ventures downtown during Saturday Market. But Gribskov's favorite stocking stuffer-y item could go to any musician on your list: Wristies. Like fingerless gloves but warmer, wristies come in orchestra black and home practice penguin fleece (not that a woodwinds player or strings person could wear them *while* playing, she warns) and a variety of other colors. "It's often cold on stages," she notes, and wristies are perfect for keeping valuable tendons and ligaments and muscles all warm and cozy before and in between performances.

Musical jewelry for the pierced musicians on your list — there are necklaces too — sits on the counter as does the rhythm frog, one of the many fair trade items at Pacific Winds. And who could leave without one or more kazoo's? Kazoos for the family! You'll want to repeat that, in rhythm, as you march your musical butt out of Pacific Winds carrying all the tuneage you can fit in a pannier or trunk.

Pacific Winds has the great good luck to be near Sweet Life and Laughing Planet, at 791 W. 8th Ave. — SS



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## Passionflower Design

If Martha Stewart and Andy Goldsworthy decided to set up shop together, the result might look something like the housewares, gift and flower store Passionflower Design.

More than 13 years ago, owner Jewel Murphy started out selling wreaths made from dried flowers at the Saturday Market, and natural patterns still play a large role in the store's aesthetic. Bowls are full of curious objects that look like the ones we removed from our pockets after we last tromped along the Oregon coast — but cooler. A set of plates sports leaves that look like they were drawn by our 89-year-old botanist great uncle.

Store manager Becky Tonkin's gift tips for the holidays include fleece blankets and fleece-lined hot water bottles by David Fussenegger (which tempt us to fling our budget on the floor of the store), and sterling silver pendants by Pyrrha, cast from 19th-century wax seals.

Passionflower is located at 128 E. Broadway. — JH



## Paul's Bicycle Way of Life



No guide of holiday gifts in Eugene would be complete without a place to get gifts for bike riders. Paul's Bicycle Way of Life is just such a place — or perhaps *the* place.

"We continually focus on what I describe as people who rely on their bikes as a way of life," says Matt Ritzow, general manager of Paul's, which has four locations throughout town.

The business has been in town since 1985 and was started by owner Paul Nicholson after he made a \$5 bet with some friends. (We suspect he won the bet.)

For the bike commuter, Ritzow recommends several gifts that will make commutes safer and more comfortable this winter. The first would be a good light such as a Super Flash tail light, an affordable, extremely bright and highly visible light. "If I was going to buy a gift for a person who rides in the winter, that would be the first thing I'd get," he says. Other gifts Ritzow recommends are rain gear, such as brightly colored rain jackets and waterproof panniers. In the past few years, as bike commuting has increased, panniers have really taken off and become much more stylish, Ritzow says. "With all the new fabrics now, people can ride their bikes in all kinds of weather."

Paul's Bicycle Way of Life has four locations, including 234 W. 6th Ave., 3870 W. 11th Ave., 152 W. 5th Ave. and 2480 Alder St. — IB



## Rainbow Optics

Whenever we step foot in Rainbow Optics on East 13th, we're tempted to bring a novel and a hot cup of tea. The comfy, overstuffed couches, handpainted murals and friendly staff make us feel right at home. If you've decided to give someone the gift of sight this holiday season, Rainbow Optics is a good place to start — and to linger. The store offers lots of glasses frames, from cutting edge to standard and from adult to kid.

Owner Sheila Daughtry says that she likes to carry foreign frames new to the U.S. market. Some of her favorites include clear plastic frames that turn dark gray with more light, and frames with sides made of handsome, delicate wood. (In an informal poll of woodworkers, we found that these could be a hit with the craftsperson set.)

And in case your loved one happens to be accident prone, Daughtry confirmed that all frames come with a one-year guarantee that covers mishaps.

Rainbow Optics has three locations, at 762 E. 13th Avenue, 1740 W. 18th Avenue and 2540 Willakenzie Road. — JH



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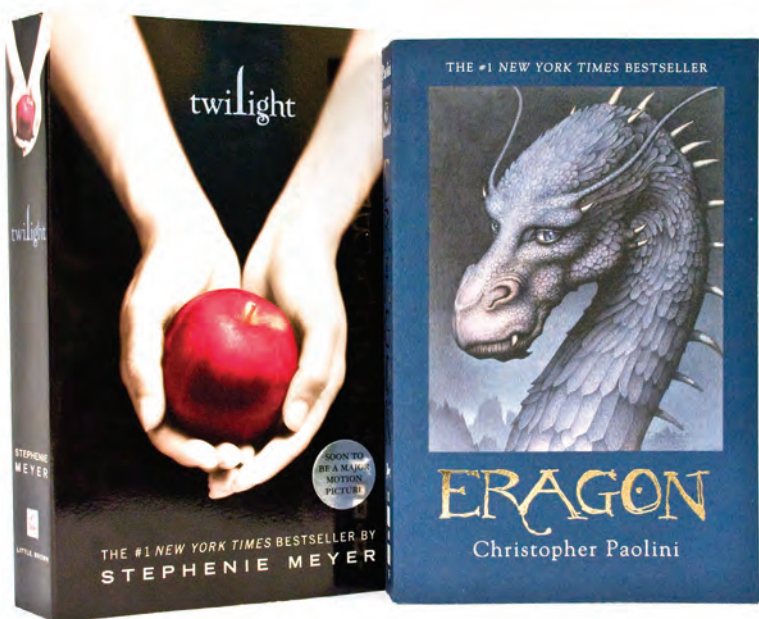


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## Smith Family Bookstore

You know you're at Smith Family when you go in looking for a book on how to remodel your kitchen, and you come away with a coffee table book on tattoo art and a dog-eared Chinese novel as well. Smith Family is an antidote to the glistening, perfect aisles and canned music at some of the larger national bookstore chains. Here, you might end up reading Tolstoy simply because you tripped over a stack of *Anna Karenina* as you were trying to get your bearings. Who said literature should stay in neat, well-behaved rows?

Evon Smith, whose parents founded the bookstore in 1974, is the store's manager and co-owner. Smith's face lights up when she talks about books — even ones about vampires and dragons, which currently cover two tables at the front of the Willamette store. Fantasy and vampire books are huge right now with adults and young adults, she says, so staff members at the store have selected a number of series that they consider well-written.

But if not all of your loved ones fancy stories about blood and mysterious stones, rest assured that the well-read staff members at Smith Family know how to offer recommendations. And because the store stocks its shelves with about 90 percent used books, the price is often just right.

Smith Family Bookstore has two locations, at 768 E. 13th Avenue and 525 Willamette Street. — JH

## Sundance Natural Foods/ Sundance Wine Cellars

Saturdays at Sundance Wine Cellar get a bit hectic, what with wine tastings and all, but owner Gavin McComas (who also owns Sundance Natural Foods, which we love for its tasty, tasty hot food bar and the hundreds of alterna-calendars hanging on a string above our heads as we wander the store in search of the perfect vitamin, piece of organic fruit or yummy soy product) takes the time to show off some of the holiday-appropriate gifts. We should mention that cases of wine, for many people, are also appropriate gifts, and we like working with super pourer Mario Ramos or manager Boris Wiedenfeld to pick out a good mix, but all of the Sundance staff members know their wine — just ask.

McComas points to the ever-popular corkscrew collection, including one that looks like a faucet, as good stocking stuffer ideas. The famous Laguiole waiters' corkscrew can fit in any camping backpack and looks nice enough to keep on the wine table at parties as well. Pretty Riedel crystal glasses, made specifically for Oregon pinot noir, can't fit inside a stocking but might look lovely filled with a tasty beverage from Sundance on the holiday dinner table. And if you're the kind of person who likes wine with mystery attached to it, snag the Wine Tasting Kit with six handy-dandy numbered bags and pads for tasting notes. Serious fun, that's what wine folk have. We're down with that.

Find Sundance Natural Foods at 748 E. 24th Ave. and Sundance Wine Cellars around the corner at 2470 Alder St. — SS



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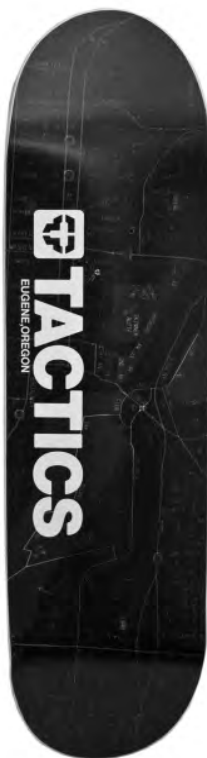
## Tactics Board Shop

Any kind of gift related to human-powered board sports, including skateboarding, snowboarding and surfing, can be found at Tactics Board Shop.

"We're a local store and an online store. That makes us kind of unique. We're in our industry one of the first people to do that," says owner Matt Patton. Patton, who opened the Tactics store in the Whitaker neighborhood in 2000 along with partner Bob Chandler, says that almost everyone who works in the store participates in the sports for which they sell equipment and apparel, giving them expertise. He also emphasizes that the store caters to anyone interested in board sports. "We have a mantra here that says that everybody who walks through the door is a rock star," he says. "We try to be as positive and welcoming to people of all walks of life as possible."

Among the gifts that can be found at Tactics are beanies, good for the cold weather coming up, and all kinds of apparel. For a gift found only at Tactics, check out the skate decks designed by the shop's staff, which feature images such as a map of Eugene.

Tactics is located at 375 W. 4th Ave. (and online at [www.tactics.com](http://www.tactics.com)). — IB



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# Body Love

Treat yourself and others this season BY KATIE DETTMAN

With the economy in shambles and winter setting in, what better way to put your worries behind you (or your loved one) than with a healing massage or other spa treatment? Eugene offers a plethora of spas, salons and other professional relaxing spaces.

The reader-voted Best New Business 2008 is A Healing Space, Inc. (380 W. 3rd Ave.). It's a calming, literally healing space that has been open for about a year. Services include chiropractic, naturopathy, massage therapy, acupuncture, reiki, flower essence therapies, microcurrents and holistic medicine as well as classes in yoga, fitness, boxing and tai chi.

Owner Adam Dropkin has been a practicing chiropractor for 14 years. A Healing Space came about, he says, "because I've worked in an office with

a few other practitioners, but to coordinate care between a medical doctor, a naturopath, a massage therapist and a fitness expert is so hard to do. You don't exactly know how people work or what their specialties are, so the idea was to bring in a bunch of people who are very good at their jobs, but all do slightly different things."

He also wanted to create a "non-doctor-like atmosphere." The office, located in an old warehouse space, sports tall cardboard-tube circular pods with fountains running between them. Patients receive treatments inside the pods.

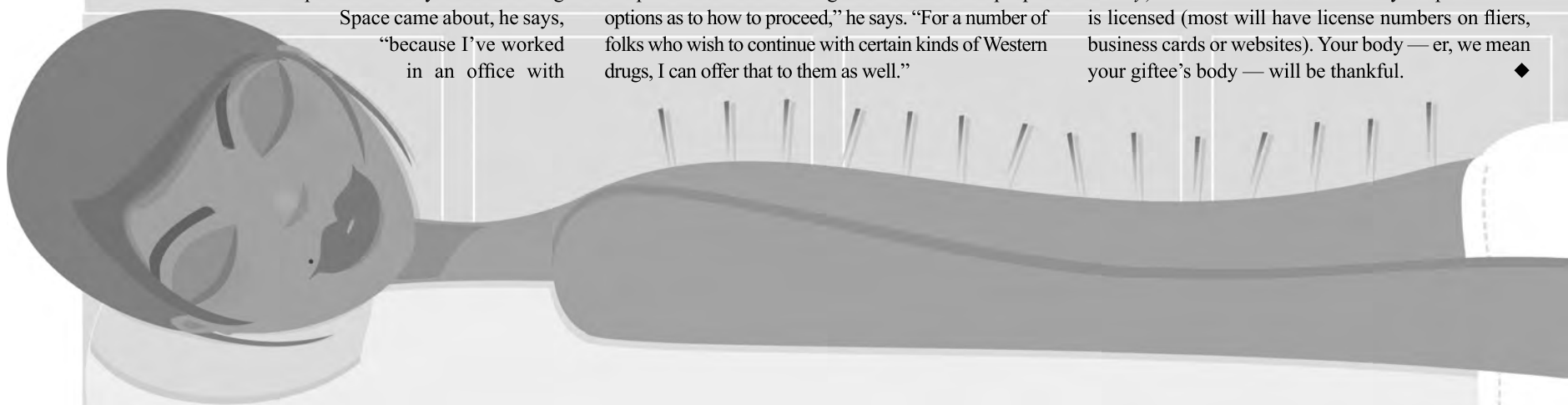
Tom Etges practices medical acupuncture and medicine at A Healing Space. The family medicine doctor incorporates aspects of alternative therapies into his practice. "I think I've given a number of people options as to how to proceed," he says. "For a number of folks who wish to continue with certain kinds of Western drugs, I can offer that to them as well."

A Healing Space accepts insurance and also has gift certificates available.

Readers named Gervais Salon & Day Spa (with two locations, 248 E 5th Ave. and 301 W 5th Ave.) Best Personal Indulgence Provider this year (with Bello Day Spa and Pearl Day Spa rounding out the top three). Gervais' downtown location is a full-service spa and salon, while the Fifth Street Public Market location, which opened in June 2007, provides salon and waxing services.

Gervais carries and uses Aveda products, which are plant- and flower-based. Sharah Madrone, Gervais' owner, says she appreciates Aveda's environmentally and socially responsible practices. "Our holiday gift sets are a great example of Aveda's social commitment," she said. "The paper is made in Nepal. It is sustainably sourced, helping to preserve 90,000 acres of Himalayan forest."

In addition to the spas listed here, many care professionals have individual practices (be assured that we don't talk to our sales department about this, but we do often check the wellness ads at the back of the *Weekly*). Remember to be sure that your practitioner is licensed (most will have license numbers on fliers, business cards or websites). Your body — er, we mean your giftee's body — will be thankful. ♦



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895 Country Club # A140, 302-2600,  
www.jennifersmassage.net

### Bello Day Spa & Salon

2746 Shadow View, 345-0551,  
www.bellospa.com

### Chikara Salon & Spa

134 Oakway Ctr., 683-2353,  
www.chikarasalonandspa.com

### Health Spa & Salon Institute

165 W. 11th, 302-8101,  
spasalon.clearwire.net

### Herbal Skin Spa

1646 E. 19th Ste. B, 554-0323,  
www.herbalskinspa.com

### Pearl Day Spa

1375 Pearl, 683-3377,  
www.thepearldayspa.com

### In Your Dreams

32713 E. McKenzie, 342-3442,  
www.inyourdreamsspa.com

### London Hair Studio & Day Spas

460 Valley River, 485-1653 and 770  
Willamette, 686-1692,  
www.londonhairstudios.com

### Total Image Academy

1020 Green Acres # 15, 344-1259

### TrueLifeSelf Bodywork

315 E. 13th, 359-2633, www.truelifeseif.com

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# Handmade in Oregon

**J**freely and cheerfully admit it: I'm a junkie for Etsy, the worldwide online marketplace for handmade, found, vintage and otherwise crafty goods: pretty prints, cute hats with cat ears, amazing soaps and pampering bath goods, vintage dresses, steampunk brooches, delicate earrings, old wooden crates and lord knows what else. It's sort of like a searchable thrift store with extra-cute repurposed items alongside the old shoes. But sometimes even the most devoted online shopper wants to get out of the house and support her local economy — and sometimes crafters, who often work at home in their spare time, want to get out and meet the people who like their stuff. The Saturday and Holiday Markets are testaments to that — and so is the new **Meet Your Maker** indie craft show, a monthly event created by Amy Vellutini and Megan McQueen, who both do double

duty as organizers of and vendors at the show.

The event pulls together local crafters, designers and artists of all kinds, some of whom have been highlighted in *EW* before (like Bullfight's sassy undies). Cold hands? Pick up some nifty armwarmers at Loop'd or Bliss Monkey Studio (where you'll also find quirky reusable coffee cuffs featuring sock monkey, pirate and gnome designs). Need a gift for someone who needs to relax? La Petite Vie's salt scrubs and herbal oatmeal baths might be just the thing. Shop Knitty Bitty offers charming baby hats and silkscreened shirts and onesies (one bears a tattoo-inspired image of a heart with a MILK banner). LuckyLisp's SmartyPants are "everyday basics repurposed and re-imagined with hand-embroidered designs from modern and vintage patterns," according to her Etsy shop's profile. Practical Rabbit's T-shirts,



tote bags and clever buttons bear images of bikes, cats and birds — and don't miss her felt creations, pictured above, at the Holiday Market; Things 'n Stuff sells everything from toy catapults to messenger bags.

At press time, Vellutini (who sells as both Loop'd & Knitty Bitty) and McQueen (La Petite Vie) weren't yet certain which vendors would be at December's fair, but if one of those listed above sounds interesting and isn't present, you can also find the online shops listed and linked at [meetyourmaker.net](http://meetyourmaker.net). But there will be

plenty of crafts and creations to browse through at the show, which is also part of the annual Downtown Holiday Party and takes place at the same time as the First Friday Artwalk. A wine tasting and raffle (with vendor-created prizes) add to the reasons to swing by — not to mention that after this, the fair will take a break for a few months and start back up again in the spring. So now's your chance! Meet Your Maker indie craft fair, 5-8 pm Friday, Dec. 5, The Broadway, 200 W. Broadway. — *Molly Templeton*



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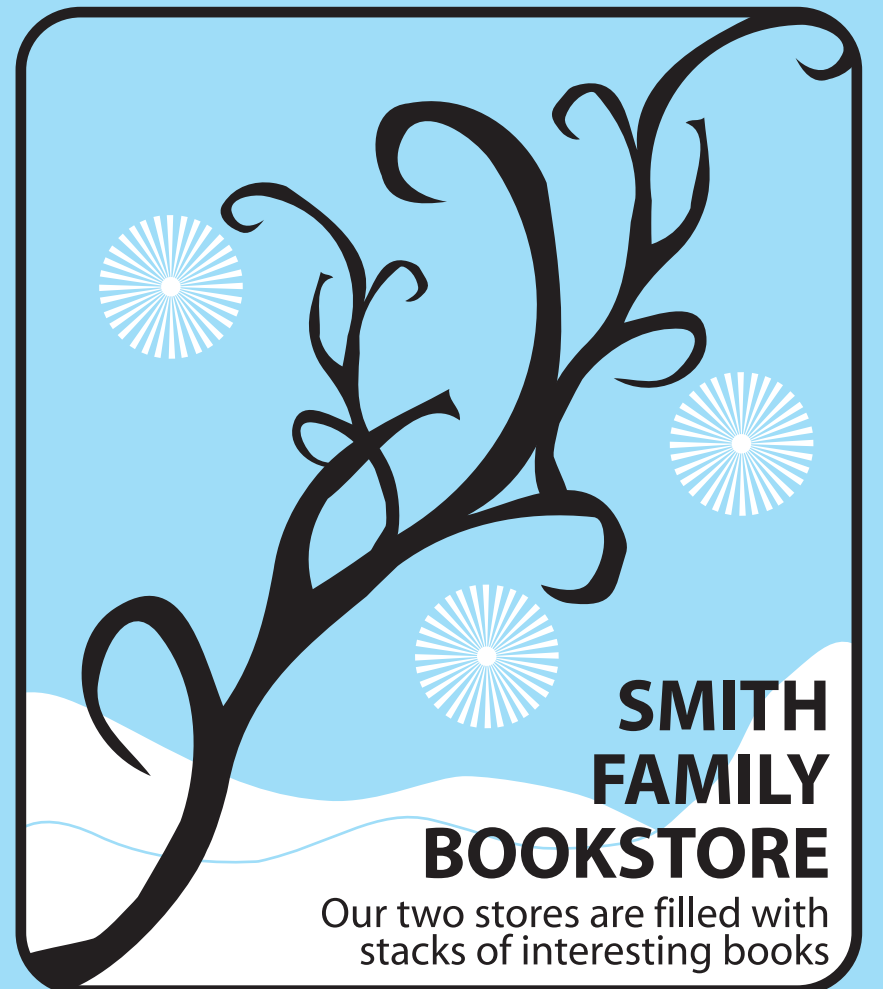
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Chamber Music on Campus:  
"Cuba Avant-Garde," 6pm,  
Jordan Schnitzer Museum of  
Art, UO. FREE.

Oregon Jazz Ensembles, 8pm,  
Beall Hall, UO. \$7, \$5 stu., sr.

## 4 THURSDAY

Sunrise 7:32am; Sunset 4:35pm  
Av High 47; Av Low 35  
SnarkCast: PESPI-YOGURT!

**FILM** Cambodian film series:  
*New Year Baby*, 6pm, 110 Wil-  
lamette, UO. FREE.

**FOOD/DRINK** Wine tasting:  
Washington State wines, 5pm-  
9pm, WineStyles. \$5.

**GATHERINGS** UO Outdoor  
Program's Ski & Snowboard Fair,  
11am-2pm, EMU, UO. FREE.

Open house, w/hors d'oeuvres  
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of Governments, Ste. 500, 859  
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Willamalane Center craft sale  
continues. See Monday.

**LITERARY ARTS** UO Creative  
Writing Professor John Witte  
reads his poetry, 7pm, Browsing  
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**MUSIC** LCC Concert & Chamber  
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Emerald City Jazz Kings  
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theshedd.org \$26-\$36.

Eugene Symphony presents  
"Symphonie Fantastique," 8pm,  
Hult Center. 682-5000. \$15+.

The Decemberists play a hometown show  
at PDX's Crystal Ballroom Saturday in  
anticipation of their new album, *Always  
a Bridesmaid: A Singles Series*, due out  
Tuesday. See On the Road listings



Oregon Composers Forum, 8pm,  
Beall Hall, UO. FREE.

The Touchy Feeliacs, 8:30pm,  
Cozmik Pizza. \$3-\$5.

Cascade Knights DJ Dance, feat.  
Michael Human, 800 Pound  
Gorilla, Prism, Max Power, The  
Joy Squad, Miss Briana & Bio-  
Sonik, Private Kyle, 9pm, WOW  
Hall. \$8.

**ON THE AIR** "New Dimen-  
sions" presents "Exploring the  
Mythic Frankenstein" with Molly  
Dwyer, 6:30pm, KLCC 89.7 FM.

**THEATER** West Moon Street  
continues. See Friday.

## CORVALLIS events

Note - Continuation dates for  
out-of-town events are listed  
under the first day of the event.

**FRIDAY, NOV. 28** Holiday  
Bazaar, noon-6pm today; 10am-  
6pm tomorrow; noon-4pm Nov.  
25, Benton County Fairgrounds.  
FREE.

*Miracle on 34th Street*, 7:30pm  
today, tomorrow and Dec. 5-6,  
11-13 & 18-20; 2:30pm Dec. 7 &  
14, Albany Civic Theater, 111 First  
Ave. SW. www.albanycivic.org  
\$8-\$11.

*The Water Engine*, 7:30pm  
today & tomorrow; 3pm Nov.  
30, Russell Tripp Performing  
Arts Center, LBCC, Albany.  
541-917-4531. \$10, \$7 stu., sr.

**MONDAY, DEC. 1** Baba Brink-  
man performs a rap version  
of *Canterbury Tales*, 4:30pm,  
LaSells Stewart Center, OSU.  
FREE.

**TUESDAY, DEC. 2** Senior  
Services Outreach, 9:30am,  
Corvallis Senior Center. FREE.

**THURSDAY, DEC. 4** Friends of  
the Family Christmas Concert,  
feat. Scott Krippayne, Heart of  
the Valley Children's Choir, 7pm,  
LaSells Stewart Center, OSU.  
www.fofm.org FREE.

LBCC Concert Choir presents  
"Poetic Peace: Ecstasy in  
Song," 7:30pm, Russell Tripp  
Performing Arts Center, LBCC,  
Albany. 541-917-4531. \$6.

## ON THE road

**THURSDAY, NOV. 27** M83,  
School of Seven Bells, 9pm,  
Doug Fir Lounge, PDX. 21+. \$15.

Mrs. Bob Cracht's *Wild Christmas  
Binge*, 7:30pm today through

Dec. 6, Pentacle Theater, Salem.  
www.pentacletheatre.org \$18.

**FRIDAY, NOV. 28** The Sea and  
Cake, Field Music, 9pm, Doug Fir  
Lounge, PDX. 21+. \$15.

Wine tasting: Amity Vineyards,  
1pm-4pm, The Wine Place,  
Yachats. FREE.

**SATURDAY, NOV. 29** Zoo-  
lights Festival, 5pm-8pm today  
through Dec. 28, Oregon Zoo.  
www.oregonzoo.org

The Decemberists, Loch  
Lomond, 9pm, Crystal Ballroom,  
PDX. \$27.50 adv., \$30 door.

Wine tasting: J. Scott Cellars,  
1pm-4pm, The Wine Place,  
Yachats. FREE.

T. Ray & The Shades, 9pm, The  
Landmark, Yachats. FREE.

**WEDNESDAY, DEC. 3** Holiday  
Ale Festival, 3pm-9pm today;  
11am-10pm tomorrow and Dec.  
5-6; 11am-7pm Dec. 7, Pioneer  
Courthouse Square, PDX. \$20.

**THURSDAY, DEC. 4** Blitzen  
Trapper, Starfucker, Parson Red  
Heads, 9pm, Wonder Ballroom,  
PDX. \$12.

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# Cuba Avant-Garde:

## Contemporary Cuban Art from The Farber Collection

## Now through January 4, 2009

### Open Thanksgiving Weekend

Friday, November 28	11:00 a.m. to 5:00 p.m.
Saturday, November 29	11:00 a.m. to 5:00 p.m.
Sunday, November 30	11:00 a.m. to 5:00 p.m.

Also open – **Precious Cargo: The Museum Store**  
and **Marché Museum Café**

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Cuba Avant-Garde: Contemporary Art from The Farber Collection is originated by the Samuel P. Harn Museum at the University of Florida and is toured by Curatorial Assistance Traveling Exhibitions (CATE), Pasadena, California. Cosponsored at the University of Oregon by the Coeta and Donald Barker Foundation. Major funding provided by Connie and Jeff Huling. Media Partner: KLCC 89.7FM

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## art in the galleries

All exhibits free unless otherwise noted.

### OPENING

**Art of Glass** "A Yeats Poem," prints by Dennis Galloway & glass vessels by Janice Van Camp, through Dec. 30. An opening is 6pm Friday. "Nu Nu e," Japanese material pictures by Umaima Barma, through Dec. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**BRING Gallery** "ReCraft Bazaar" group show, through Jan. 2. An opening is 2pm Dec. 6. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Dr. Don Dexter** Stories in Cloth: Quilted Art & Wildlife," work by Phyllis Prom and Sandee Soleim, through Jan. 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Karin Clarke Gallery** New work from over 11 artists, through Dec. 24. An opening is 5:30pm Friday, Dec. 5. 10am-5:30pm T-Sa. 760 Willamette St.

**New Frontier Market** Prints by Richard D. Owens, through Dec. 10. 1101 W. 8th Ave.

**Opus6ix** Paintings by Jenny Gray, through Jan. 10. An opening is 5:30pm Friday. 10am-6pm Tu-Sa. 22 W. 7th.

**Sam Bond's** "Femme Fertile," paintings by Claire Flint, through Dec. 23. An opening is 6pm Friday. 4pm-1am daily. 407 Blair Blvd.

**Wandering Goat** "Family," photo album photos, through Dec. 25. An opening is 5pm Friday. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

### CONTINUING

**Adell McMillan Gallery** "MASS Landscape," abstract expressionist work by Chang-Ae Song, through Dec. 13. 7am-11pm daily. EMU, UO.

**The Arts Center** "Holiday Gift Show," through Dec. 24. 10am-6pm daily. 700 SW Madison, Corvallis.

**The Atrium Building** Hiroshima/Nagasaki Atomic Bomb photo exhibition, through Nov. 30. 10th & Olive.

**Backstreet Gallery** Sculpture, paintings & photography by Karen Nichols, through Nov. 30. Paintings & art books by Jennifer French, through Dec. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Benton County Historical Society** Philomath Open Studios Tour & Sale, through Dec. 27. 1101 Main St., Philomath.

**Choppers Hair Studio** Nature photography by Dawn Laderer, through Dec. 31. 11am-7pm Tu-Sa. 1241 Willamette.

**David Joyce Gallery** "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

**Diablo's Downtown Lounge** Oil paintings by Brooke, through Nov. 30. 959 Pearl St.

**DIVA** "Unveiling Colors," paintings by Mavell Monsalve-Featherstone, through Nov. 29. "Putting Content to Color," tapestries by Linda Rees; "Sheep Scapes," paintings by Vicki Fedricks; "Mortal TRIO," installation by Daniel Heila; "Salvage: Re-visions on a theme of heavy metal," photography by Lorri Goodman; paintings by Jerry Ross, through Dec. 23. Noon-5pm Tu-Sa. 110 W. Broadway.

**Emerald Art Center** "The Art of Cartooning ... My Life in Stone Soup," work by Jan Eliot; "Surf and Turf," by Gladys Bacon-Rust; "Viajes: Images from Latin America" by Richard Weeks, through Nov. 29. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Fairbanks Gallery** "New Constellations," mixed media by Sarah Grew, through Dec. 4. 8am-5pm M-F. Fairbanks Hall, OSU.

**Fenario Gallery** Mixed media by Shanna Trumbly and photography by Rainen Janes, through Nov. 29. Noon-6pm Tu-Sa. 881 Willamette St.

**Full City Pearl Street Café** "Local Landscapes," paintings by Jaqueline Lukowski, through Nov. 30. 7am-5pm daily. 842 Pearl St.

**Imagine** Animal pottery by Diana Cuyler, through Dec. 3. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Island Park Gallery** Mixed media/assemblage work by Marsha Barr & Anita Browning, through Dec. 4. Willamalane Center, Spfd.



**Glass vessels by Janice Van Camp show at Art of Glass through Dec. 30**

**Jacobs Gallery** "Ink, Paper, Clay," work by Tallmadge Doyle, Margaret Prentice and Grace Sheese, through Nov. 29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

**Knight Law Center Gallery** "Solitude & Absolute Form," landscape photography by Jon Christopher Meyers, through Dec. 29. 7am-11pm daily. Knight Law Center, 2nd floor, UO.

**La Follette Gallery** "Illumination," paintings by JS Bird, through Nov. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LaVerne Krause Gallery** Metalsmithing BFA terminal show, Nov. 24-Dec. 5. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**LCC Art Gallery** "Thoughts on Direction," sculpture by Eric Schultz, through Dec. 4. Bldg. 11, LCC.

**Majestic Theatre** Work by Kelly Collins, through Nov. 30. 115 SW 2nd Ave., Corvallis.

**Maude Kerns Art Center** "Art for All Seasons" membership show; Club Mud Ceramics show & sale, through Dec. 19. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Natural & Cultural History** "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Work by David Roman, Cooper Otte, Lisa Blendheim, Rober G. Albi, Nicola Noetic, through Nov. 30. 11am-6pm M-Sa. 537 Willamette.

**New Odyssey** "Parlez-vous la surveillance?" installations and animations by Brian Knowles, through Nov. 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** Paintings by Erin Davis; "Coffee, a Beer, and some Art: Take a Sip of Eugene" group show, through Nov. 29. Noon-6pm Tu-Su. 164 W. Broadway.

**Oakway Wine & Deli** Landscape paintings by Lynn Ihsen Peterson, through Dec. 25. Oakway Center.

**Tevina Gallery** Work by Jennifer Sells, through Dec. 24. 3pm-5pm W; 3pm-7pm F, and by appt. 228 Main St., Spfd.

**Tsunami Books** "Free Fall," paintings by Mara Berendt Friedman, through Dec. 31. 2585 Willamette.

**White Lotus Gallery** Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Walt Padgett, Nancy Pobanz, Satoko, Gary Tepfer and Maurice Van, through Dec. 24. 10am-5:30pm Tu-Sa. 767 Willamette.

**WineStyles** Work by Rebecca La Mothe, through Dec. 31. 2846 Willamette.

**WOW Hall** "Inkskapes," abstract drawings by Rebecca J. Lubas, through Nov. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.





## International Dance Legacy

Before her death in 2008, Eugene resident Marisa de Leon quietly offered funds to build and sustain **DanceAbility International** throughout Latin America.

Born in Uruguay in 1911, de Leon had created a school for disabled children in the capital of Uruguay, Montevideo, in 1941.

In 2005, de Leon read about Alito Alessi, DanceAbility's artistic director, in the newspaper (he had recently received a Guggenheim award) and invited him to the Eugene Hotel to meet. The two formed a ready kinship around their mutual dedication to mixed ability dance programs.

A stalwart supporter of local DanceAbility classes and performances, de Leon dedicated 75 years of her life to physical therapy for people with disabilities. Alessi remembers de Leon's late-life realization: Dance should play a foundational role in education for people with disabilities.

"Dance was always one of Marisa's passions," Alessi says. "In fact, her original vision for her school in Montevideo included dance movement for the children, but the government would only fund a school with a focus on academics."

De Leon's passion for dance reinvigorated, she funded a small project to send Alessi to the school she founded. After training and support, the success of this three-week project further encouraged de Leon to make a sizeable donation to spread DanceAbility to Latin America.

"I want you to spread peace and love throughout Latin America," she told Alessi.

DanceAbility workshops have been held this year in Mexico City; São Paulo, Brazil; Montevideo, Uruguay; and Buenos Aires and Puerto Madryn, Argentina.

Alessi seems thrilled that de Leon's gift allows DanceAbility not only to train communities to use dance in education and therapy, but also allows his organization to give the host site the financial support

to keep growing.

De Leon also left generous support for the Eugene Hearing and Speech Center. Learn more about her legacy at [www.danceability.com/bioMarisa.php](http://www.danceability.com/bioMarisa.php)

— Rachael Carnes

## A Bitterly Fruitful Delay

**DEAR AMERICAN AIRLINES**, fiction by Jonathan Miles. Houghton Mifflin, 2008. Hardcover, \$22.

Hell is other people, right?

Or maybe Hell is an airline terminal, which has the added advantage of terrible food, no place to sleep and ignorant, rude, officious and unhelpful authority figures who possibly know little more information than does the trapped herd yearning to be free.

So Jonathan Miles outlines in grimly hilarious detail in *Dear American Airlines*. Miles, who writes about books and cocktails in his life as a journalist, delivers a smart, painful first novel that balances mordant humor with deep despair. Fans of existentialism — and anyone who has had to spend the night wandering Chicago's O'Hare Airport — will recognize the infernal buzzing and cavernous hollows of the airport where Benjamin (Bennie) Ford, Miles' protagonist, waits as he attempts to make a cross-country journey to walk his daughter down the aisle at her wedding. Bennie's flying from N.Y. to L.A., with a stop in Chicago, a stop that becomes an epic layover.

The entire novel consists of Bennie's



complaint letter and his demand for a refund — or that's how it begins, before morphing into the history of his life. Bennie, recovering alcoholic, failed poet and translator of Polish poetry and novels, remains fully aware of how odd his letter will seem to the customer service person receiving it. Miles makes Bennie an incisive and skilled writer, and the authorial gambit pays off handsomely as Bennie's past and present unfold. For such a slim novel — 192 pages — *Dear American Airlines* becomes a surprisingly detailed look at a life lived mostly in the grip of steely, seductive alcoholism.

At one point, Bennie sits in the bar at the Chili's Express, and though he never explicitly says how great a drink would be, his misanthropic thoughts make his longing clear. He substitutes cigarettes and undergoes the indignity of security-line searches after each time he satisfies his cancer-stick craving.

Miles leavens Bennie's misanthropy, which could become boring, with humor and occasional flashes of empathy and humanity. Bennie's interactions with a few other people — an elderly woman, airport police officers and especially a phone conversation with his daughter's mother — also bring fresh perspectives to his sleep-deprived, nicotine-addled brain. Despite the indescribable tedium of *actually* being stuck in O'Hare, the book doesn't get bogged down in its depiction of nightmares within and without.

In the end, California, as it so often does for New Yorkers, provides light, hope and a way out of hell. — Suzi Steffen

**BOOK NOTES** Vincenza Scarpaci reads from *The Journey of the Italians in America*, 7 pm 12/2, Knight Library, UO. Philip Gourevitch discusses *The Paris Review Interviews, Volume III*, 7:30 pm 12/3, Powell's on Burnside, Portland. Poet John Witte reads from *Second Nature*, 7 pm 12/4, Knight Library, UO.

## visual arts BY SUZI STEFFEN

During fall term, the J-Schnitz has been going full-steam with its bilingual "Cuba Avant-Garde" exhibit (it's the only space where this exhibit has been that has fully bilingual wall descriptions, brochures and press material). And the museum on the UO campus is open for special holiday hours this weekend, so instead of (or after) dragging the kids to *Bolt*, head over to campus and enjoy the art! At 6 pm Wednesday, Dec. 3, there's also Chamber Music on Campus, in which UO students perform "chamber music with a Latin flavor." You can snag Cuba libres and mojitos in the Marché Café the same night from 5 to 7:30 pm at the museum's MIX — so there's alcohol, music, art and fun all on the same night. ¡Vive la arte contemporáneo Cubano!



(clockwise from left)

**La patera / The Raft**, by Armando Mariño

A panel from **Sin título / Untitled**, by Carlos Cárdenas

**Rivoli o el lugar donde mana la sangre / Rivoli, or the Place Where Blood Flows**, by Carlos Garaicoa Manso

**Los hijos del agua, conversando con un pez / The Sons of Water, Talking to a Fish**, by Manuel Mendive Hoyo





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Fri.(1215 PM) 740 PM  
 Sat.(245 PM) 1015 PM  
 Sun.(1215 PM) 1015 PM

**BOLT (PG) ★**  
Fri.(1145 215 245 445 515) 710 1015  
 Sat.(1145 1215 215 445 515) 710 740  
 Sun.(1145 215 245 445 515) 710 740

**QUANTUM OF SOLACE (PG-13)**  
Fri. - Sun.(1120 1225 205 410 440) 650 720 950 1020

**ROLE MODELS (R) - ID REQ'D** Fri. - Sun.(230 505) 755 1025

**MADAGASCAR 2: ESCAPE TO AFRICA (PG)**  
Fri. - Sun.(1135 155 425) 655 925

**ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D** Fri. - Sun.945 PM

**CHANGELING (R) - ID REQ'D** Fri. - Sun.(1115 AM)

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 Fri. - Sun.(1150 220 450) 720 950

**BOLT (PG) ★** Fri. - Sun.(1055 150 445) 740 1035

**TWILIGHT (PG-13) ★** Fri. - Sun.(1100 140 420) 700 940

**QUANTUM OF SOLACE (PG-13)** Fri. - Sun.(1100 140 420) 700 940

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## movies BY MOLLY TEMPLETON



## Sparkle Motion

Twilight vamps into theaters

**TWILIGHT:** Directed by Catherine Hardwicke. Screenplay by Melissa Rosenberg, based on the novel by Stephenie Meyer. Cinematography, Elliot Davis. Editor, Nancy Richardson. Music, Carter Burwell. Starring Kristen Stewart, Robert Pattinson, Billy Burke, Taylor Lautner and Peter Facinelli. Summit Entertainment, 2008. 122 minutes. PG-13. ★★☆☆☆

Once again, a movie has done the supposedly impossible: surpassed the book on which it's based. Two years ago, Alfonso Cuarón made the sexist, mediocre *Children of Men* into something amazing. Now, director Catherine Hardwicke has taken Stephenie Meyer's overwrought teen vampire romance *Twilight* and turned it into a film that, while inconsistent and occasionally downright laughable, improves considerably on the novel, particularly in one key way. It spares us the narration of Bella Swan (Kristen Stewart), the high school junior who falls dangerously in love with a mysterious classmate, the impossibly beautiful Edward Cullen (Robert Pattinson), even after she discovers he's a vampire. In print, Bella was prone to countless thoughts like, "I couldn't think of anything, except that he was touching me." In the film, Bella blinks with distracting frequency, but she also tones down the worshipful blankness. Sometimes.

That "sometimes" is the central trouble with *Twilight*. Sometimes, it's almost a good movie. Sometimes, the actors playing the Cullen clan — Edward's ageless, adopted vampire family — have decent hair and makeup instead of obvious wigs and pasty white stuff on their faces. Sometimes, we get a scene with Bella's father Charlie (Billy Burke), a warm and slightly baffled father who means well, drinks Ranier and cleans his guns on the dinner table. Sometimes, the film adds something downright clever (an art piece made up of the younger Cullens' graduation caps) instead of something tired (desaturated blue light around the undead Cullens; jumpy editing to give the impression of vampire speed). Sometimes, the sweet flightiness of Bella's friend Jessica (Anna Kendrick) makes up for the sourpuss jilted-prom-queen pout on the face of Rosalie Hale (Nikki Reed), Edward's bitchy sister. Sometimes, Edward and Bella's unconvincing push-pull relationship — she's irresistible to him because of her scent, but he might hurt her, so he pushes her away; she kind of gets that he's dangerous, but he's just so amazing she can't help herself — results in a scene

in which Bella, momentarily, acts like she has a thought in her head that's not about Edward's beauty.

But for the movie to be consistently good would be asking too much from the source material. *Twilight* is a source of endless debate, especially online, where scathing critiques appear just one LiveJournal page over from professions of love and devotion for Meyer's now four-book saga. Detractors take issue with Bella's passiveness, with Edward's controlling ways and with Meyer's clunky writing; fans fall for the romance, the notion of the perfect, stunning, totally magical guy falling in love with the seemingly ordinary girl. If one theory about *Harry Potter's* overwhelming popularity is that it's the wish-fulfillment fantasy of finding out that you really are special, you can shift that easily to *Twilight*, which is the wish-fulfillment fantasy of finding out that you're romantically special — to a superpowered immortal who has to work very hard to control himself around you (metaphor alert, yes, good, you caught that).

It's possible to speed through the book in a weekend and find yourself on the side of the mockers as soon as you're done — partly because when it really comes down to it, the best thing about *Twilight* is not reading the book, not seeing the movie, but taking part in the phenomenon. It's reading blog entries counting Meyer's overused words, or blogger Cleolinda Jones' *Twilight* wiki, which tracks her own responses to the books as well as all the ways the online fandom has gone batshit crazy over them. It's finding Robert Pattinson's politely baffled quotes about over-the-top fans and the book's author; most recently, it's snorting over a *USA Today* blog which boasts thousands of comments in which dead authors and fictional characters appear to chime in on *Twilight* ("I read *Twilight* and now I can't get into Narnia" — Susan Pevensie). If you're already a Twihard, you've seen the movie twice; if you're utterly disinterested, you're not going to. But if you waffle, keep in mind that the best part of *Twilight* is not the part where Edward sparkles in the sun (for "sparkles," substitute "looks sweaty and dusted with glitter") or even the surprisingly entertaining game of vampire baseball. It's following the conversation online and joining in the big pop culture crazyfest. Oh, and looking at Edward. 'Cause he is totally pretty. **EW**



OPENING OR RETURNING:

**Australia:** The latest from Baz Luhrman (*Moulin Rouge!*) concerns an uppercrust Englishwoman (Nicole Kidman) who inherits a farm in northern Australia before WWII. With the help of a cattle driver (Hugh Jackman), she protects it from a takeover, but bigger problems are on the way. PG13. 165 min. Cinemark. VRC Stadium 15.

**Batman Begins:** Christopher Nolan's bat-franchise reboot put Christian Bale in the batsuit, wisely cast Gary Oldman as policeman Jim Gordon ... and was a little tangled when it came to bad guys (excepting the brilliant Cillian Murphy as the Scarecrow). But it still got on the right bat-track (Katie Holmes notwithstanding). PG13. 140 min. David Minor Theater.

**Family That Preys, The:** The latest from actor-director-writer-etc. Tyler Perry stars Alfre Woodard and Kathy Bates as old friends who head off on a road trip to sort things out when their families erupt in turmoil as adult children's foibles come to light. PG13. 111 min. Movies 12.

**Four Christmases:** Reese Witherspoon and Vince Vaughn are a couple whose sneaky evasions of family holiday duties backfire when ... oh, it's complicated. But then they have to visit ALL their parents! What fate could be worse? PG13. A paltry 82 min. Cinemark. VRC Stadium 15.

**Igor:** When Igor gets sick of being an evil scientist's assistant, he and two companions (a previously dead bunny and a brain in a jar) try to create their own terrible monster. Things go terribly awry – and they need to help save the world! Oddly enough, this cutely macabre animated tale came to life with no help from Tim Burton. Voice of John Cusack, Steve Buscemi and Jennifer Coolidge. PG. 87 min. Movies 12.

**Love Actually:** A lovely, mostly British ensemble cast inhabits this sweet (sometimes too sweet, but mostly not) film, a tangle of overlapping love stories that involves the prime minister (Hugh Grant, charming as ever); his sister (Emma Thompson) and her possibly unfaithful husband (Alan Rickman); a love triangle among friends (including Keira Knightley and Chiwetel Ejiofor) and others. Oh, and Bill Nighy as a washed-up musician. R. 135 min. David Minor Theater.

**Nick and Norah's Infinite Playlist:** The trailer for this adaptation of David Levithan and Rachel Cohn's already too-cute novel looks aggravatingly like a host of other teen flicks, just with a cleaned-up New York club setting. When Norah (Kat Dennings) asks Nick (the reliable Michael Cera) to be her boyfriend for five minutes, it kickstarts an amazing night. PG13. Movies 12. ★★☆☆☆ (10/16)

**Real Dirt on Farmer John, The:** Third-generation Midwest farmer John Peterson works to combine his artistic ways and his on-again, off-again desire to keep working his family's farm. 5 pm Sunday, Nov. 30, Cozmic Pizza. Donations.

**Step Brothers:** Just what the world doesn't need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature fellows whose parents get married. They hate each other, and then they love each other, and then they have to save the family. R. David Minor Theater (starts 12/2).

**Transporter 3:** Jason Statham continues filling his pockets by playing Frank Martin, who, um, transports stuff. Excuse me: He transports a hot woman. Again. Also, it may be dangerous. And he may fall for her. Seriously, should I keep going? PG13. 100 min. Cinemark. VRC Stadium 15.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

CONTINUING:

**Bolt:** Wacky adventures ensue when a dog who thinks he's a superhero – he's never been off the set of his TV show – finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. Cinemark. VRC Stadium 15.

**Boy in the Striped Pajamas, The:** When his family is transferred from Berlin to the country, Bruno (Asa Butterfield) is confused about everything, especially the nearby "farm" at which his father works. A friendship formed through the farm's fence leads, inevitably, to tragedy. PG13. 94 min. Cinemark.

**Burn After Reading:** The Coen brothers follow up the dark *No Country for Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Cinemark. ★★☆☆☆ (9/18)

**Changeling:** The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he's returned months later, she realizes the boy brought to her is not her child – but the LAPD doesn't like being made to look bad and won't admit the mistake. With John Malkovich. R. 141 min. VRC Stadium 15.

**Dark Knight, The:** Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Movies 12. ★★☆☆☆ (7/24)

**Fireproof:** "Religious romantic drama" starring Kirk Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. Movies 12.

**Happy-Go-Lucky:** Sally Hawkins stars as Poppy Cross, whose endless energy and positive attitude

are tested by an angry driving instructor and a troubled student. Intriguingly, *New York* magazine says, "Happy-Go-Lucky is triumphant proof that a creative middle way is always possible." R. 118 min. Bijou. ★★☆☆☆ (11/13)

**High School Musical 3: Senior Year:** The earnestness practically drips off the screen in the preview for this movie, which brings the cable-TV smash into theaters for OMG! Senior year! With Zac Efron and the rest of the fresh-faced teen stars. G. 112 min. Cinemark.

**Journey to the Center of the Earth:** Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12.

**Lakeview Terrace:** Neil LaBute (*In the Company of Men*) directs this fraught tale of a couple (Patrick Wilson and Kerry Washington) whose intrusive new neighbor (Samuel L. Jackson) disapproves of their relationship. Also, he's a cop. Which complicates things. R. 110 min. Movies 12.

**Madagascar: Escape 2 Africa:** The critters that escaped from New York in 2005's *Madagascar* return for the inevitable sequel – though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Cinemark. VRC Stadium 15.

**Mamma Mia!** Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PG13. 108 min. Movies 12.

**Quantum of Solace:** Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end of *Casino Royale*, and Bond is still stinging from that movie's close. Actually, if you've seen *Casino* recently, it'll be a blessing (because you'll remember what it has to do with this muddled tale) and a curse (because you'll remember how much better it was). PG13. 106 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (11/20)

**Rachel Getting Married:** Anne Hathaway's getting all the glory, but it's the entire cast that comes together to make this movie – about a recovering addict whose appearance at her sister's wedding is the catalyst for a lot of confrontation – something special. Imperfect and a bit clichéd in parts, but still worth seeing. R. 113 min. Bijou. ★★☆☆☆ (11/6)

**Righteous Kill:** Robert De Niro and Al Pacino costar as detectives hunting a serial killer who takes out criminals. A connection to a previous case the men solved together complicates things further. R. 100 min. Movies 12.

**Role Models:** The latest from David Wain (*Stella, The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they've got to take part in a mentoring program – or go to jail. Costarring McLovin (er, Christopher Mintz-Plassé) and the always fantastic Jane Lynch. R. 99 min. Cinemark. VRC Stadium 15.

**Sex Drive:** A fairly literally titled teenage road trip where the goal is sex with a hot chick from the Internet. I bet that goes well. Starring Josh Zuckerman, James Marsden, Seth Green and Clark Duke. R. 109 min. Movies 12.

**Synecdoche, New York:** The latest from writer-turned-also-director Charlie Kaufman (*Eternal Sunshine of the Spotless Mind*) is as hard to explain as you might expect; it involves a theater director (Philip Seymour Hoffman) who creates a model of Schenectady, N.Y., inside a warehouse in that city, and instructs actors to live out constructed lives within it. Thing get complicated. "A film with the richness of great fiction," says Roger Ebert. R. 124 min. Bijou. ★★☆☆☆ (11/20)

**Tropic Thunder:** Ben Stiller directs this wildly funny if somewhat meandery send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film – by dropping his stars into the jungle and filming their reactions. R. 107 min. David Minor Theater. Movies 12. ★★☆☆☆ (8/21)

**Twilight:** That sound you hear is the building screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It's the story of vampire Edward (Robert Pattinson), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. I am biting my tongue lest I say anything more. Yet. PG13. 122 min. Cinemark, VRC Stadium 15, every other theater across the country. **See review this issue.**

**WALL-E:** The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Movies 12. ★★☆☆☆ (7/3)

**Zack and Miri Make a Porno:** The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. VRC Stadium 15. ★★☆☆☆ (11/13)

AUTHOR EVENTS

VINCENZA SCARPACI

*The Journey of the Italians in America*

READING & BOOK SIGNING

Tuesday, Dec. 2, 2008

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JOHN WITTE

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READING, RECEPTION

& BOOK SIGNING

Thursday, Dec. 4, 2008

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## THIS WEEK'S GRRRLZ ROCK PICKS



We've clearly got to highlight the **Grrrlz Rock Grand Finale** at the WOW Hall! The **Emerald City Roller Girls** host a lineup of music and dance that includes the **Kings Krew** dance company; **The Whopner County Country All-Stars** (pictured), an 8-year-old Eugene band whose sassy singer, Sara Scofield, is also credited as the lead kazoo player (the band is soon to be releasing an album

cheekily titled *It's Too Loud*); **Hannah Miller, Mary Farris and Sabine**; and **Circa Vitae**, the current project of Sprout City Studios' Thaddeus Moore and friends, whose MySpace page says the band sounds like the illegitimate love child of Radiohead, A Perfect Circle, Sunny Day Real Estate, Blonde Redhead and Arcade Fire. 7 pm Saturday, Nov. 29, WOW Hall. \$7. – *Molly Templeton*

### Fancy Bandits

These women push pop music's boundaries with vocals that lean heavily on ethereal harmonies, which are accompanied by eerie, klezmer-influenced keyboard stylings. It's like going to a Gothic circus. And in an unusual, refreshing twist, this band contains NO guitarist. Fancy Bandits are just a bassist, a drummer and the keys, which take the lead in lieu of the tried, true and tired guitar. 10 pm Friday, Nov. 28, Luckey's. 21+. \$6. – *Sara Brickner*



### We Like to Groove You

Given their high-energy, rock and roll-meets-Gospel-meets-funk-and-soul sound, it's easy to understand why **Robert Randolph & the Family Band's** debut studio recording was titled *Unclassified*. Their sound is genre-bending and in some respects it is stereotype-obliterating, so that name is apt. The same can be said of Randolph himself, whose virtuoso performances on the pedal steel guitar have redefined how people view the instrument, not to mention landed him guest appearances on numerous albums with everyone from Ozzy Osbourne to The Blind Boys of Alabama.

The band's second album, *Colorblind*, further cemented their status as groove rock stalwarts when it was released in 2006. Lead single "Thrill of It" demanded you turn up your car stereo with the windows rolled down, and the funky "Ain't Nothing Wrong With That" splashed across NBC sitcom ads for months. Eric Clapton gave the band's cover of "Jesus is Just Alright," some extra kick, while Dave Matthews and his late bandmate LeRoi Moore added some feel-good flavor to the lively "Love is the Only Way."

The band's already legendary live shows feature extended jams, audience participation and band members switching instruments to demonstrate their versatility. To give you some perspective on how popular their show is, their first recording of any kind was the album *Live at the*



*Wetlands*. Shows often run longer than the time they've been allotted depending on how good a time everyone is having, so the band sometimes won't have an opening act. With performances like these, they don't need any. Robert Randolph and the Family Band play at 8 pm Friday, Nov. 28, at the McDonald Theater. 21+. Free tickets available at various locations; see [mcdonaldtheatre.com](http://mcdonaldtheatre.com) for details. – *Brian Palmer*

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from "Everywhere"

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– Amanda Burhop

Michelob.com



**JOHN ULRICH PLAYS FIREWORKS RESTAURANT SUNDAY**



**THURSDAY NOV. 27**

**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**DAVIS'** Brimstone Sounds-10; Hip hop, reggae, \$3  
**DOWNTOWN LOUNGE** Scottie One & James Green funk/reggae jam-10; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; n/c  
**MAC'S AT THE VET'S CLUB** Singalong w/ James Cisler-7:30; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Jazz, blues, n/c

**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-11; \$3  
**SPIRITS** Jam Night-9, n/c

**FRIDAY NOV. 28**

**THE ASTORIA** My Dirty Little Secret-10; \$5  
**AXE & FIDDLE** Conjugal Visitors-8:30; Bluegrass, \$5  
**BLACK FOREST** Metal Night-10  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**COUNTRYSIDE** Coyote Ridge-9; \$5  
**COZMIC PIZZA** The Pears, Patrick Kavaney, The Last Drags-7:30; Rock, R&B, \$5  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** The London Flush-10; Yardbirds covers, \$5  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** The Alliance Party Band-9; Blues, n/c  
**INDIGO DISTRICT** DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)  
**JO FEDERIGO'S** Inner Limits-9; Jazz, \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Moustache Rally-9; \$2  
**KOHO BISTRO/AZUL** Jackie Jae & Jason Cowsill-9; Acoustic folk, n/c  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Hip hop, reggae, dancehall, \$3  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c  
**LOFT AT TURTLES** Gordon Kaswell-8; Singer-songwriter, n/c  
**LUCKEY'S** Vega, Telepathic Dumpster, Fancy Bandits, Honey Visor-10; Grrrlz rock, \$6  
**MAC'S AT THE VET'S CLUB** The Valley Boys-9:30; Rock n' roll, \$3  
**MCDONALD THEATRE** Robert Randolph & The Family Band-8; Reggae, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** The Whiskey Creek String Band, The Fiddlin' Big Sue Band, Sweet Papa Lowdown-9:30; \$3-\$5  
**SUPREME BEAN** The McG's-6; Traditional fiddle, n/c  
**TERRITORIAL WINERY** Stephan Mockli-7; Singer-songwriter, n/c

**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Scrambled Ape-8; Ottoman cartoon jazz, n/c  
**WORLD FLAVORS** Christie & McCallum-7; Honky-tonk, rock, n/c. Rave Night-11; House party, n/c  
**WOW HALL** Bongo Love, Thomas Mapfumo-9; African, \$8  
**YUKON JACK'S** Go 2 11-9; Rock

**SATURDAY NOV. 29**

**THE ASTORIA** Issa, The Lust-9; \$5  
**AXE & FIDDLE** Guitar Recovery Project, Donnie Vietti, Gypsy Gypos, more-4; 2-year anniversary party, n/c  
**BEL AMI** Tim McLaughlin-9:30; Jazz, funk fusion, n/c  
**BLACK FOREST** The Jimmy Olsen Band, Alpha Dahlia-9:30; Alt-rock, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**COUNTRYSIDE** Greg Glass Project-9; Rock n' roll, \$5  
**COZMIC PIZZA** DJ Jose Cruz-8:30; Salsa, \$5  
**DAVIS'** Latin Fever Dance Night-10; \$5  
**DIABLO'S** DJ Supa J-10; \$3  
**DOWNTOWN LOUNGE** Brimstone Sounds w/ DJ Crown-10; Hip hop, \$3  
**GOODFELLAS** Metal Night-10  
**HAPPY HOURS** The Streamliners-9; R&B, funk, swing, n/c  
**INDIGO DISTRICT** DJ Food Stamp-10; Party hip hop, club, \$2 (n/c stu.)  
**JAZZ STATION** Rosenberg-Siebken Duo-8; \$5  
**JO FEDERIGO'S** Common Ground-9; \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Braille, Addamantium, CBM-9; Hip hop, \$4  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c  
**THE LOFT** Jeremy Pruitt-8; Soul, groove, n/c  
**LUCKEY'S** Sonny & The Moonlighters, Blair St. Mugwumps, The Low Tide Drifters-10; Rock, jug, acoustic, \$5  
**MAC'S AT THE VET'S CLUB** Alliance Party Band-9:30; Rock n' roll, \$3

**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKER'S** Coupe de Ville-9; \$3  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Mood Area 52, Birdie Jo, Testface-9:30; Rock, \$5  
**SAMURAI DUCK** The Skeevies-9  
**TAYLOR'S** DJ Simy-10; Hip hop  
**VET'S CLUB** Animal Farm, Dat Dude & Mackonator, Sons of Adam, Parallel Minds-8; Hip hop, \$10  
**WANDERING GOAT** Wetsock, Pistol Whipped Prophets, Shock Troops-7; Punk, ska, benefit, don.  
**WINESTYLES** Bryan Reed-7; Singer-songwriter, n/c  
**WORLD FLAVORS** People's Choice-9; Reggae, n/c

**WOW HALL** Circa Vitae, Whopner County Country All-Stars, Kings Krew, Mary Ferris, Hanna Miller & Sabine, w/Emerald City Roller Girls-7; Grrrlz rock finale, \$6  
**YUKON JACK'S** Go 2 11-9; Rock

**SUNDAY NOV. 30**

**DIABLO'S** Spankssgiving Fetish Night-10; \$7  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8; n/c  
**MCDONALD THEATRE** Bryan Adams-8; Contemporary rock, \$35/\$38  
**MULLIGAN'S** Open mic-8:30; n/c  
**SAM BOND'S** Irish jam-5. Unkle Nancy-8:30; CD release, acoustic, \$3-\$5  
**SAMURAI DUCK** Overflow-9; Hip hop  
**VILLARD ST. PUB** Bingo-7; \$1



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## MONDAY DEC. 1

**THE ASTORIA** Open Mic-9  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**EARL'S JUKE JOINT** Jam w/Paul Biondi-7; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-11; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY DEC. 2

**AXE & FIDDLE** Trivia-7:30; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c

**THE CITY DJ** Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**DOWNTOWN LOUNGE** Open Mic-8; n/c  
**INDIGO DISTRICT DJ** Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)  
**JAZZ STATION** Spirit of Jazz Jam-8; \$5  
**LUCKEY'S** Jesse Meade, Girin Guha-10; Acoustic blues, \$2  
**MACENZI'S TOO** Bingo-7  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle Races-9; n/c  
**PEABODY'S** Patrick & Giri-7:30; Acoustic rock, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**TABOO DJ** Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open Mic-7  
**WORLD FLAVORS** Open Mic-7  
**WOW HALL** New Riders of the Purple Sage, Moonalice-8; Country rock, \$20

## WEDNESDAY DEC. 3

**AGATE ALLEY BISTRO** Cigar Box Jerry-8; n/c  
**AXE & FIDDLE** Bingo-7:30; n/c  
**THE CITY DJ** InSAmitY-10; Glitch, reggae, funk, fusion, n/c  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** Jaw Knee Now-6:30. Downtown Blues Band-8; n/c  
**EARL'S JUKE JOINT** Acoustic/electric Jam-7; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Mr. Wizard-9:30; n/c  
**INDIGO DISTRICT DJ** Billy's '90s Night-10; Hip hop, R&B, rock, dance, \$2  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall

**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LATITUDE 10 CAFE** Steve Goodbar-7; n/c  
**MAC'S AT THE VET'S CLUB** Irish session band-8:30; n/c  
**MAX'S** Lonesome Randall-7; Rock history, n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**OAK STREET SPEAKEASY** DJ Ceez, Mr. Myron-9; DJ dance, n/c  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30; n/c  
**PEABODY'S** John Powell-8; n/c  
**QUACKERS** Open mic blues jam-8:30, \$2  
**SAMURAI DUCK** Black Cobra-9  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WORLD FLAVORS** DJ Toby-7; Reggae, n/c

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**WE** Jake Payne & Dixie Creek-7; n/c

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**FR** Jesse Meade-8; Acoustic R&B  
**SA** Santino Cadiz-9; Roots reggae, hip hop  
**SU** John Ulrich-7; Acoustic folk  
**MO** Open Mic & Jam Night-9; n/c

## KARAOKE

**MONDAY**  
Black Forest (9)  
Country Side (8)  
Goodfella's (9)

**TUESDAY**  
Country Side (8)  
Bugsy's (8)  
Country Side (8)  
Diablo's (10)  
Goodfella's (9)  
Joggers (9)  
Macho's Pizza (7)  
Mohawk Tavern (8)  
The O Bar (9)  
Taylor's (10)

**WEDNESDAY**  
The City (9)  
Mohawk Tavern (9)  
Pour House (8)  
Sam's Place (9)

**THURSDAY**  
Axe & Fiddle (7)  
The Cooler (9:30)  
Driftwood Bar (9)  
Duck Inn (9)  
Earl's Juke Joint (7)  
Happy Hours (8:30)  
Macenzi's Too (8)  
Mohawk Tavern (9)  
Oak St. Speakeasy (9)  
O'Donnell's (9)  
The Old Pad (9)

**FRIDAY**  
Cornerstone Pub (9)  
Eldorado (9)  
The O Bar (9)  
O'Donnell's (9)  
OK Tavern (9)  
Peabody's Pub (9)  
Pour House (8)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Tom's Tapper (9)

**SATURDAY**  
A.J's Hideaway (9)  
Driftwood Bar (9)  
Duck Inn (9)

Mohawk Tavern (9)  
O'Donnell's (9)  
Peabody's Pub (9)  
Pour House (9)  
Mohawk Tavern (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Tommy's B&G (9)  
Tom's Tapper (9)

**SUNDAY**  
Country Side (9)  
Diablo's (9)  
Our Place (8)  
Prime Time (8)  
Rodeo Steakhouse (5)



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SUNDAY NOV. 30TH FETISH NIGHT (SPANKSGIVING EDITION)



# Holiday Sounds and More

Great-plosion of talent to finish the year

**P**olitically paralyzed, economically bankrupt but always musically bountiful, Zimbabwe is sending its newest generation of musical stars to seek success in the West. One of the most promising is **Bongo Love**, making its second visit to Eugene this year. The upbeat band of 20-somethings uses the traditional instruments of the Shona people — marimba and mbira (the metal, harp-like thumb piano) — to create original, contemporary, extremely danceable “Afro-coustic” songs, and sings them in English, Shona and Ndebele.

This concert represents a kind of torch passing, since their guest is Afro-pop pioneer **Thomas Mapfumo**, who rose to stardom in Zimbabwe in the 1960s and ’70s, singing revolutionary songs that formed the soundtrack to the anti-apartheid revolution that eventually overthrew then-Rhodesia’s white government. Mapfumo found his way to Eugene when he wrote songs criticizing the creeping totalitarianism of dictator-president Robert Mugabe, who retaliated with economic and physical threats and reprisals, including killing a couple of Mapfumo’s band members. His brilliant, danceable blend of American R&B and Southern African mbira music have earned him a permanent place in the musical history books; he’s unquestionably

the most famous musician in Eugene and one of the greatest in the world. It’ll be fascinating to see two generations of Zimbabwean musicians combining African and American musical forms at the WOW Hall on Nov. 28.

Speaking of the next generation, you can hear **Oregon Children’s Choirs and Marimba Bands** playing holiday music from various cultures, including Zimbabwean music. Students from local elementary through high schools will be performing at the Festival of Trees at Valley River Inn on Nov. 30 and at the **UO Holiday Concert** on Dec. 14. Music director Randall Moore started it all with a single choir 26 years ago and it’s become a Eugene musical institution worth celebrating.

Another holiday musical tradition, the **Eugene Vocal Arts Ensemble’s** English Madrigal Dinner, featuring **Byrdsong Early Music Consort**, returns Dec. 5 and 6 at St. Paul’s Parish Hall, 1201 Satre Street. And so does the **Oregon Mozart Players’** annual Candlelight Concert, which features some of the most famous music of the Baroque era, Handel’s majestic Water Music, J.S. Bach’s equally opulent first orchestral suite and an early-20th-century imitation of 17th century music, Respighi’s *Ancient*

*Airs and Dances*, which only shows how much grander the originals were.

Pre-classical music is also on the menu at what’s bidding to become another tradition: the **Aulos Ensemble’s** Dec. 7 visit to the UO’s Beall Concert Hall. Soprano Julianne Baird has been leading the period-instrument pioneers’ touring Baroque holiday program for years — this will be a new version — and, over three-plus decades, it’s become a popular perennial. So has the **University Gospel Ensembles** holiday show, which usually sells out; it’s Dec. 6 at Beall. And that same afternoon, there’s still more early music at the **UO Collegium Musicum’s** Collier House concert, featuring music of composers who inspired J.S. Bach: Schutz, Schein, Buxtehude and others. Beall hosts the school’s happily unconventional holiday choral concert, featuring the **UO Chamber and Concert Choirs and University Singers** in music from Africa, Brazil and other lands, along with a few traditional carols, on Dec. 5.

The UO does offer some non-holiday sounds. On Dec. 1 at Beall, the **Hunsberger-Wilson Trio** presents the unusual combo of tuba, horn and piano in music by the great film composer Alec Wilder, Bach (Jan, a modern composer, not any of those old guys), Trygve Madsen and the great jazz composer Roger Kellaway. Student chamber

groups will play music by another jazz great, Paquito D’Rivera, by the great Brazilian composer Heitor Villa Lobos, and music from the Cuban avant garde at a Dec. 3 concert at the Jordan Schnitzer Museum of Art. On Dec. 6, the **University Percussion Ensemble** plays music of the great West Coast ultramodernist pioneer, Henry Cowell, and other works, including a world premiere. **EW**



Thomas Mapfumo

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**GRRRLZ ROCK! RETURNS NOV. 2009!**

It's a Cindy Thing!



Earl Ruttencutter, Gerald Walters, Rob Rudeen and Don Kelley are The Four Plaids



COURTESY ACE

## A Holiday Hand

The men of *Forever Plaid* return to spread cheer

**T**he male harmony groups of the '50s are dead, figuratively by the evolution of rock and roll in the '60s — and literally in the case of The Four Plaids, hit by a bus full of Catholic schoolgirls heading to see The Beatles perform on *The Ed Sullivan Show*.

But The Plaids were sent back to earth on a special mission: to give the one great performance they never had — you might have seen their performance in *Forever Plaid*. And that show did so well that their author has sent them back on another mission, this one in the name of Christmas Spirit, in *Forever Plaid: Plaid Tidings*, now running at the Actors Cabaret of Eugene.

This is a fun musical revue. In the

beginning, the boys in plaid can't figure out what their mission is, but it seems to involve telling a lot of jokes and singing feel-good music. Then audience and characters alike figure out that there is no plot, but so what? Four goofy guys in Mr. Rogers sweaters make you laugh and smile.

Some wonderfully fun moments sparkle, such as an attempt to work the celebrations of every world religion into a Christmas carol. A 3 minute, 11 second remake of *The Ed Sullivan Show* is reminiscent of the Reduced Shakespeare Company. Note: Plenty of Baby Boomer nostalgia might make Gen Xers (and O-ers) want to take a boomer along for the unapologetically schmaltzy show.

In horn-rimmed glasses, a plaid jacket and cummerbund, actor/director Don Kelley is in his element. He leads a cast of able singers and should be pleased with their sound. Don Kelley's charming portrayal of Smudge and his finely crafted harmonies are a treat. Ron Rudeen, Earl Ruttencutter and Gerald Walters round out the Plaids nicely.

The rehearsal focus must have been on the music, for while the singing is dreamy, the acting can be stiff. Still, for the most part the characters are charming and goofy; nobody's *bad*.

The four singers' mission, in the end, is to bring harmony to a discordant world. I entered the theater tired and wondering if there is a special place in hell for stores that blast sappy versions of Christmas songs in the weeks before Thanksgiving. I left feeling relaxed, thinking about where we'll get our Christmas tree and wondering if I had the right ingredients to bake ginger cookies. The Four Plaids extend a hand to help us into the holiday season, and I'd recommend that we take it. **EW**

*Plaid Tidings continues through December 14. Tix at [www.actorscabaret.org](http://www.actorscabaret.org) or 683-4368.*

## opening nights

**Nunsense** opens Friday, Nov. 28, at the Cottage Theatre in Cottage Grove.

With dozens of dead nuns and the survivors in desperate need of money to bury them, what better idea than a variety show? More than light comedy, *Nunsense* has long since become a juggernaut sweeping dramatic objections and Serious Theater People alarm out of its tap-dancing, quiz-show-laden, musical way. If this most enjoyable diversion hasn't sold out already, it will soon, so get those tix *now*! Show dates are Nov. 28-30 and Dec. 5-7, 12-14 & 19-20. Tix at [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001.

"This Satan's drink is so delicious that it would be a pity to let the infidels have exclusive use of it. We shall cheat Satan by baptizing it."

Pope Clement VIII

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# In a Hazelnutshell

Local holiday helpers

**H**azelnut season is here: lovely, burnished hazelnuts with cream-colored, meaty flesh. Picking through a big bag of Willamette Valley cracked hazelnuts, now available at local farms and markets, is a hypnotic pleasure of fall for many of us livin' la vida local.

We all know that Oregon grows 99 percent of the domestic crop of hazelnuts, and that hazelnuts are often called filberts in Willamette Valley orchards even though filberts are a smaller cousin. Locals may not know, however, that the bitter skin and stale taste that often accompany filberts in other parts of the country have no family resemblance to the new crop of plump, creamy Willamette Valley hazelnuts. We must educate the masses: Buy some and give them as holiday gifts to folks who aren't as fortunate as we are in this nutty paradise.

Keep in mind that both raw and roasted hazelnuts will turn rancid if they aren't stored in the freezer or processed. A nice, more shelf-stable alternative to hazelnut gift bags is to roast the nuts and "can" them in jars. Heat the nuts in the oven in a shallow layer on a baking sheet at 250 degrees until dry but not browned. This should take 20 to 30 minutes. Stir occasionally, watching for scorching. While the nuts are still hot, pack into half-pint, pint or quart jars with

a 1/2-inch headspace, wipe rims of jars, then affix new lids and rings. Process the nuts in a boiling water canner for 30 minutes, with the water level 1-2 inches *below* the tops, or in a pressure canner for 10 minutes at 6 pounds pressure in a dial gauge canner (or 5 pounds pressure in a weighted gauge canner).

I've been sampling glazed nut recipes for holiday snacks for my own holiday gifts. My recipe is adapted from one served at Sub Rosa, an invitation-only restaurant and distillery nestled in a cottage in Dundee that torments the rest of us with the menus on its website. One of these features an appetizer of sweet and spicy rosemary hazelnuts.

My version adds a touch of orange peel to the shower of dark green confetti on the nuts. I have found it isn't necessary to remove the skins with the new crop, since they are not overly tannic. The skins and orange zest have a slightly bitter sweetness that accentuates and tames the medicinally herbal winter rosemary, and the vinegary hot sauce marries the salt and sugar. With the meaty nuts, we have a perfectly



JENNIFER BURNS LEVIN

## Spicy Rosemary Hazelnuts with Orange Zest

Makes enough for a party.

4 cups new crop raw hazelnuts  
1 cup dark brown sugar  
1/3 cup fresh rosemary, finely chopped (do not use dried)  
1 teaspoon fresh orange zest, finely chopped  
1 tablespoon coarse kosher salt

Several healthy dashes of hot sauce (to taste), or a splash of vinegar

Preheat oven to 350 degrees. Grease an oblong glass baking dish with vegetable oil, and roast the raw nuts for 10 minutes. (Skip if you are using already roasted nuts.)

In a small bowl, mix together brown sugar, rosemary, salt and hot pepper sauce. Remove nuts from oven, then quickly fold the sugar mixture into the nuts in the pan. Return to oven and bake, stirring every 5 minutes, for 15 minutes or until the sugar melts and nuts are glazed. Keep nuts hot in oven when you stir, or else sugar may clump.

Cool completely. Break hazelnuts apart and store in airtight container at room temperature, or in the refrigerator if the nuts get sticky in humid weather.

balanced set of the five flavors: sweet, salty, sour, bitter and savory.

More importantly, you can throw these babies together 30 minutes before your holiday potluck. Cool them down to room temperature, and you're good to go.

**EW**

Jennifer Burns Levin writes about local food at [culinariaeugenius.wordpress.com](http://culinariaeugenius.wordpress.com), where you can find more hazelnut recipes and details on her upcoming Gifts from the Kitchen class.





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### Legal Notices

**AMENDED TRUSTEE'S NOTICE OF SALE AFTER RELIEF FROM STAY** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy

the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: KIRK E. JOHNSON AND Nanci L. JOHNSON Trustee: WESTERN PIONEER TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. "MERS" solely as a nominee for UMPQUA BANK. RECORDING: The Trust Deed was recorded a follows: Date Recorded: August 30, 2004. Reception No. 2004-068238. Official Records of Lane County, Oregon. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: Lot 3, Block 1, and that part of Lot 7, Block 1, lying due East of said Lot 3, MACY'S ADDITION TO COBURG, as platted and recorded in Book 2, Page 38, Lane County Oregon Plat Records, in Lane County, Oregon. ALSO: That portion of the vacated alley which inured hereto by Vacation Ordinance No. A-58, recorded February 17, 1976 in Reel 7882, Reception No. 76-07292, Official Records of Lane County, Oregon. Tax Parcel Number: 0043479. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial monthly payment in the amount of \$1,140.24 due April 1, 2008; plus monthly payments in the amount of \$1,340.00 each, due the first of each month, for the months of May 2008 through November 2008; plus late charges and advances; plus any unpaid real property taxes, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$129,028.43; plus interest at the rate of 7.2500% per annum from March 1, 2008; plus late charges of \$552.48; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee here-

by elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on September 13, 2007 at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated on October 16, 2008. TIME OF SALE. Date: January 22, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Legal Assistant, (541) 686-0344. DATED: November 6, 2008. /s/ Nancy K. Cary NANCY K. CARY, Successor Trustee, HERSHNER HUNTER, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 13, 2008. Date of last publication: December 4, 2008.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 15-04-03428 SUMMONS (Domestic Relations; Modification of Custody) In the Matter of:

ANNETTA KREISS, Petitioner, and JAMES LEE BRANDON, Respondent. **TO: JAMES LEE BRANDON.** You are hereby required to appear and defend the modification of custody of CARL JAMES BRANDON filed against you in the above entitled case within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, petitioner will apply to the court for the relief demanded in the petition. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "MOTION" OR "ANSWER". THE "MOTION" OR "ANSWER" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PETITIONER'S ATTORNEY OR, IF THE PETITIONER DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE UPON THE PETITIONER. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. Date of first publication: November 6, 2008. Date of last publication: November 27, 2008.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: JAMES R. MARTIN, Deceased. Case No. 50-08-23392 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN THAT Joan Marie Obie has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 13, 2008. Personal Representative /s/ JOAN MARIE OBIE

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of: JESSE H. HOLTZ, Deceased. Case No. 50-08-22366 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon for the County of Lane, has appointed EVELYN M. HOLTZ as the Personal Representative of the Estate of Jesse H. Holtz, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative, c/o John A. Hudson, of John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, OR 97401, within four months from the date of first publication of this notice as stated below or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative or the Attorney for the Personal Representative. Dated and first published November 13, 2008. PERSONAL REPRESENTATIVE: Evelyn M. Holtz, 1996 W. 27th Place, Eugene, OR 97405, Telephone: (541) 484-9575. ATTORNEY FOR PERSONAL REPRESENTATIVE: John A. Hudson, OSB #74149 of John A. Hudson, Attorney at Law, LLC. Attorney for Petitioner/Personal Rep. 66 Club Road, Suite 200, Eugene, OR 97401-2459. Telephone: (541) 485-0777.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. RICHARD C. GEORGE and APRIL P. GEORGE, Defendants. Case No. 16-08-19849 SUMMONS TO: RICHARD C. GEORGE and APRIL P. GEORGE. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: FIRST CLAIM FOR RELIEF: On its First Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$14,118.70, together with the sum of \$347.49, which represents unpaid contractual interest and late charges through and including August 21,

2008, together with interest on the principal sum of \$14,118.70 at the rate of 5.95% per annum from August 22, 2008, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. SECOND CLAIM FOR RELIEF: On its Second Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$4,932.88, together with the sum of \$241.57, which represents unpaid contractual interest and late charges through and including August 21, 2008, together with interest on the principal sum of \$4,932.88 at the rate of 8% per annum from August 22, 2008, until notice of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Gregory G. Foote made on November 24, 2008, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: November 26, 2008. Date of last publication: December 18, 2008. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160

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## ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

**NOTICE IS HEREBY GIVEN** that Wanda J. Gossage has petitioned the Court to be appointed as the permanent guardian of her son, Adam D. Gossage, an incapacitated person, in the Circuit Court of the State of Oregon for Lane County. Circuit Court Case No. 51-08-25065. All persons having an objection to the appointment of Wanda J. Gossage as the permanent guardian of Adam D. Gossage are hereby required to present their objections on or before December 15, 2008 to the proposed guardians, c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401. Written or oral objections may also be made by mailing or delivering the objection to the Lane County Circuit Court Probate Center, 125 East 8th Avenue, Fourth Floor, Eugene, OR 97401, between the hours of 8am and 12pm or 1pm and 5pm. If the court receives objections, the judge will hold a hearing. As of the date of this notice, no hearing has been set. **NOTICE:** If you wish to receive copies of future filings in this case, you must inform the court and the person named as petitioner in this notice. You must inform the court by filing a request for notice and paying any applicable fee. The request for notice must be in writing, must clearly indicate that you wish to receive future filings in the proceedings, and must contain your name, address, and phone number. You must notify the person named as petitioner by mailing a copy of the request to the petitioner. Unless you take these steps, you will receive no further copies of the filings in the case. All persons may obtain additional information from the records of the Court, the proposed guardian, or the attorney for the proposed guardian. Date of first publication: November 13, 2008. Proposed Guardian: Wanda J. Gossage, 1068 Hillside Drive, Cottage Grove, OR 97424. Attorney for Proposed Guardian: Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

### Lost & Found

**\$500 REWARD** for information leading to the recovery of a Dell Inspiron 6400 laptop. The computer was lost 10/29/08 in downtown Eugene. No questions asked. Please call Norm Transteth @ 503-499-4692.

**FOUND CAT** Olive & Broadway. Sweet, young, gray & black. 342-7291 Between 8am-5pm ask for Melissa. After 6pm call 344-5918

## Sudoku

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8		4						
	7			2	3		9	
				6	8			7
	2	5						
	1	8				5	3	
						7	8	
6			7	3				
	5		2	8			4	
						9		5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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### Opportunities

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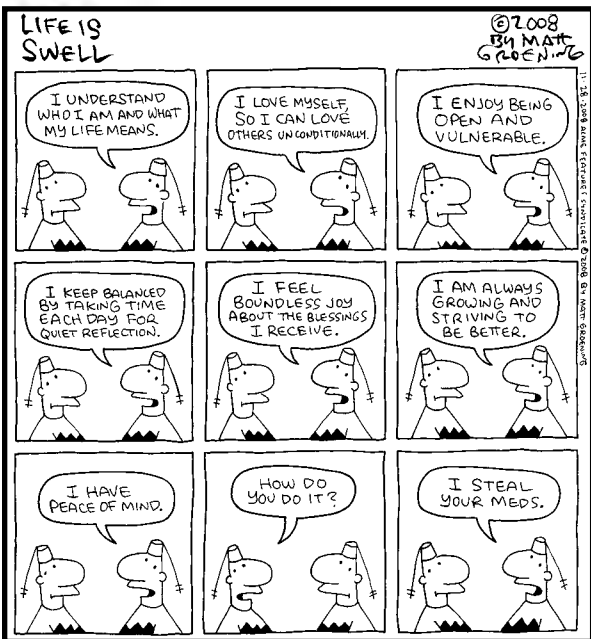
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**VOLUNTEERS NEEDED** for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! [www.sarastreasures.org](http://www.sarastreasures.org). 871 River Road, Eugene (541) 607-8892.

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# ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I hear all the time that 12 million illegal immigrants live in the United States. Is that true? Who counted them? How did they do it? Is there a turnstile at the border tallying up illegals and stamping their hands with neon glowing cartoon characters so they can go back and visit their familias? – American Patrol

Dear Gabacho: Counting the number of undocumented in this country is as exact a science as determining how Mexicans can fit so many people inside a Ford Ranger. Estimates range from the 12 million you cited (originally published in a 2006 Pew Hispanic Center survey) to over 20 million, a figure bandied around by Know Nothings and taken from a 2005 Bear Stearns report. The problem with all the numbers is that they're projections based on the particular formulas a researcher chooses. Some of the most used factors include the 2000 United States Census, number of deportations per year, increase or decrease in usage of social services, amount of remittances and whether someone "looks" illegal. Truth is, *nadie* knows the real number of illegals in this country, and never will. Only one thing is certain: not all are Mexicans — more than half, yes, but not all. Somebody should tell the Minuteman Project to start manning airports to ensure visitors won't overstay their visas, ¿qué no?

I'm a third-generation Mexican-American who was raised in a middle-class neighborhood in Houston. Growing up, I was only interested in being "American" and fitting in with my Anglo friends. But as I grow older, I'm beginning to appreciate the rich culture I came from and am still a part of. I enjoy your column and realize that you are a well-read, intelligent individual. Will you please supply me with a reading list of authors who write on social and historical issues of Mexicans in the U.S? I'd greatly appreciate it. – Proud to be Latino

Dear Wab: "Well-read, intelligent individual"? From what lunatic conspiracy website did you lift THAT? That said, no understanding of the Mexican people is complete without my books, *¡Ask a Mexican!* and *Orange County: A Personal History*. Shameless self-promotion aside, people *preguntan* this question to the Mexican quite often, which flatters me as it shows folks view this column as something more than just cleverly stringed curse words and Guatemalan jokes.

The best writer on Mexican immigration is *Los Angeles Times* reporter Sam Quinones: *True Tales from Another Mexico* shatters stereotypes of our neighbors to the south, while *Antonio's Gun and Delfino's Dream* examines what happens to them when they invade *el Norte*. The Bible of the Mexican-American experience is Rodolfo Acuña's *Occupied America* — but at \$63 (even on Amazon.com), it's out of most people's price range, let alone the students forced to buy the textbook for their Chicano Studies classes. A slimmer but more affordable alternative is Carlos Muñoz's *Youth, Identity, Power: The Chicano Movement*, but it was published in 1989 and thus a bit dated. And the best examination of Mexicans and their role in the *gabacho* psyche is *Tex(t)-Mex, Seductive Hallucinations of the "Mexican" in America*, a bizarre, profane, brilliant 2006 treatise that remains the only academic book ever published that isn't a literary sedative.

Some of the best insights into the human soul occur through fiction, so here are three great ones: *Rain of Gold* by Victor Villaseñor, the Sandra Cisneros canon and *Bless Me, Ultima*; each offer different experiences of Mexicans in the United States. I'm leaving out dozens of other *libros*, so readers: send me your picks, and I'll include them in a column before Christmas so *gabachos* know what to get each other and you for *Navidad*!

**¡ASK A MEXICAN CONTEST!** Want a free copy of my latest book, *Orange County: A Personal History*, the finest book published in *los Estados Unidos* since last year's surprise smash, *¡Ask a Mexican!*? First person from each paper I appear in (and the first five *fregones* from ignorant backwaters that don't carry the Mexican) to send me a picture of themselves standing next to a stop sign with a bag of oranges or some type of fruit gets a copy. Make sure to sell those oranges while you're posing! Send pictures to the addresses below!

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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**S.A.R.A.'s**  
**Shelter Animal Resource Alliance**  
**Rescued Cat of the Week**

**Mitch**

Hi there, I'm Mitch! I'm told all the time that I am really sweet and handsome; I just think I'm a regular kinda guy. I love to play and run with my friends and will crash out just about anywhere soft. I like a good meal of Evo cat food and love Salmon Treats, oh and the bird movie is really cool! If you are looking for a new member or two for your family be sure to stop by SARA's Treasures to meet me and my friends!

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**jonesin' crossword** By Matt Jones

**"'Tis the Season"**  
 -for once, I hope you don't catch on.

<p><b>Across</b></p> <p>1 Pre-1995 NFL player now based in St. Louis</p> <p>6 Teensy</p> <p>9 The Mars Volta guitarist _____ Rodriguez-Lopez</p> <p>13 Actress Massey of "Frankenstein Meets the Wolf Man"</p> <p>14 Newbie's Internet pages</p> <p>15 Little thoroughbred</p> <p>16 Major League Baseball commissioner Bud</p> <p>17 Hair color that makes you look like former NFLer Doug?</p> <p>19 The urge to go to a school dance?</p> <p>21 Green prefix</p> <p>22 Helper (abbr.)</p> <p>23 It's taken on a trip?</p> <p>26 "___ and the Power of Juju" (Nickelodeon cartoon)</p> <p>29 What Spider-Man slings</p> <p>31 Burn on the outside</p> <p>32 Frappe need</p> <p>33 Diarist Nin</p> <p>36 Knock-off board game suf-</p>	<p>fix found after "Dino," "Dog," or "Ocean"</p> <p>37 Get in the way of a log ride?</p> <p>40 Swindled</p> <p>41 Letter flourish</p> <p>42 Milk source</p> <p>43 Prefix used with some hormones</p> <p>44 Abbr. after a phone number, on a business card</p> <p>45 Weather vane dir.</p> <p>46 Armenia or Azerbaijan, once (abbr.)</p> <p>47 Make it through</p> <p>51 "Now I get it!"</p> <p>53 Tragic Greek figure with stomach acid problems?</p> <p>59 The blue liquid used in diaper commercials, perhaps?</p> <p>61 Animal hunted by Sarah Palin</p> <p>62 Pizzeria fixture</p> <p>63 Sea eagles</p> <p>64 It really gets boring</p> <p>65 "No sweat!"</p> <p>66 Abbr. describing British pounds</p> <p>67 Moves heavily</p>	<p><b>Down</b></p> <p>1 Have trouble with "sisters," maybe?</p> <p>2 Ray, Jay, or A, e.g.</p> <p>3 Nestle caramel-filled chocolate candy</p> <p>4 "Princess Mononoke" genre</p> <p>5 Imaginary item that fixes everything</p> <p>6 When doubled, a Washington town or onion</p> <p>7 Shaffer play currently on Broadway</p> <p>8 Rob of "90210"</p> <p>9 Cartel that includes Iraq and Venezuela</p> <p>10 First draft of a McMansion, maybe</p> <p>11 "Is it ___ wonder?"</p> <p>12 Deli bread</p> <p>14 Really, really loud, on sheet music</p> <p>18 Passbook abbr.</p> <p>20 To ___ (incessantly)</p> <p>24 Smoked fish</p> <p>25 What there's not one of during a tearjerker movie</p> <p>26 Contributes 10%</p> <p>27 Unlike this entry</p> <p>28 Typing instructor's concern</p> <p>30 Barry White, notably</p> <p>31 Sgt.'s underling</p> <p>34 Suffix meaning "follower"</p> <p>35 Hurting</p> <p>36 In uncharted territory, so to speak</p> <p>38 ___ Lingus</p> <p>39 "WALL-E" production company</p> <p>47 Printable format</p> <p>48 Fox News Channel CEO Roger</p> <p>49 Gush</p> <p>50 Taking to court</p> <p>52 Run ___ of the law</p> <p>54 "___ meeny, miney, moe..."</p> <p>55 1960s campus protest gp. restarted in 2006</p> <p>56 LGBT-themed network owned by CBS</p> <p>57 Like lots of items posted on Craigslist</p> <p>58 Generation ___ (1970s babies)</p> <p>59 Friend's counterpart</p> <p>60 Actress Gardner</p>
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A	P	U	C	A	R	B	O	A	L	O	H	A
F	I	R	S	T	C	A	N	D	I	D	A	T
F	R	I	E	S	E	A	R	N	E	A	I	
Y	O	D	A	M	A	R	K	A	N	X		
S	H	O	W					S	A	M	O	A
M	I	R	O	V	O	I	D	T	E	V	E	
A	N	O	T	H	E	R	N	O	M	I	N	E
C	L	A	R	O		M	A	R	I	O	R	S
Y	A	M	A	H	A		I	N	N	S		
S	O	W				Y	O	U	P	I	C	K
S	O	W				D	A	N		O	R	O
T	H	E	T	H	I	R	D	O	P	T	I	O
A	I	S	L	E		T	I	B	E	T	D	I
B	O	T	C	H		Y	E	S		N	O	

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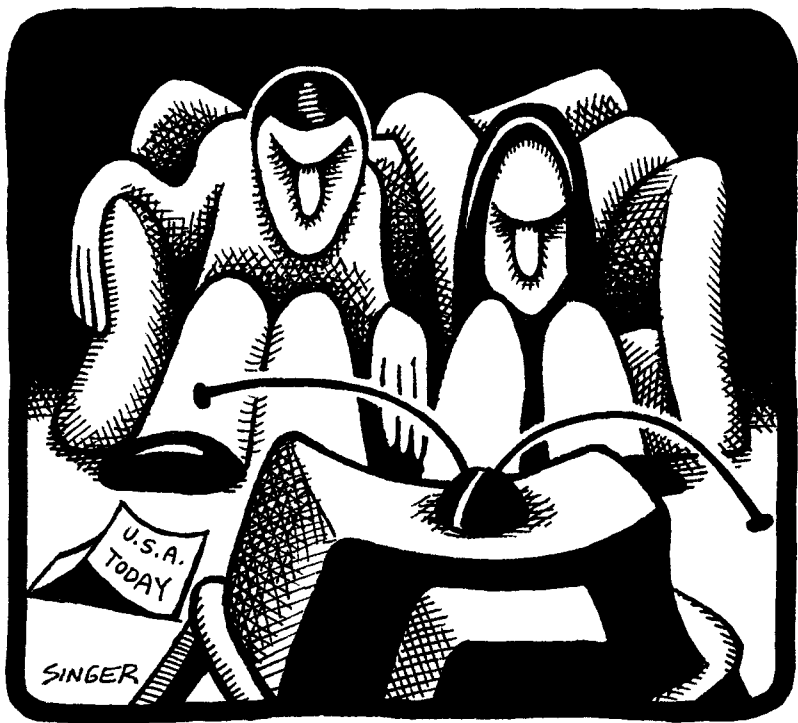


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## WOMEN SEEKING MEN

## GODDESS SEEKS LOVER

Seeking capable, big, tall lover for sweet but HOT evenings with a REAL woman. I am very sexy and I enjoy hot tubs, being wine and dined, and lingerie. **sexygoddess, 41, ♀, ☎, #102783**

## CRAZY DANCING OUTDOORSWOMAN

Honest, caring, and open-minded. I love being outdoors and staying active. **tigerlily, 48, ☎, #102770**

## WALKING CONTRADICTION

People who love me say I am generous, loyal, honest, intelligent and beautiful. Others say I can be challenging, difficult, and passionate. Why not all? What say you? **diamondeyes68, 40, ☎, #102738**

## HERE I AM

Looking for someone to talk to, trips to the coast, dancing, camping, staying in to watch movies, going to concerts, spending family time with me and possibly my 3 girls. **windrivernativegirl, 45, ☎, #102725**

## ROASTE PINE NUTS

I am honest, funny, smart, cute, loving, unafraid, affectionate, and snuggly. **tabbica76, 32, ☎, #102713**

## OPEN-MINDED, ADVENTURE-SOME, ORGANIC

I delight in spontaneous adventures, life-loving friends, travel, music, night walks, cycling, trail hiking/running/skiing, brisk air, beaches and mountains. Fantastic to share these riches with a man of similar persuasion. **sweetstone, 48, ☎, #102692**

## BRAINY SPICY JALEPEN0

I am the change I want to see in this world. I am passionate about life. I want mutual inspiration, loads of laughter, and lots of cuddling! **Red, 30, #102712**

## LITTLE BLONDE HOTTIE

I am so blonde it is blinding. I am nice and little to not scare men. I am so hot I melt the lasagna in the frozen food section. **nolspecial, 49, #102706**

## SWEET &amp; SASSY

I'm new to this site, looking for a strictly friends first take on the opposite sex. I'm smart (pursuing my BA), playful, and cute.. I'll see you around. **Mariposa38, 37, ☎, #102650**

## FREE SPIRITED WOMAN

I'm outgoing, friendly, thoughtful, bubbly, flirty, compassionate, educated, talented, loving, kind, outgoing, honest, and sensitive. Looking for a guy that shares similar values and ideals. **sweetcher, 54, ☎, #102633**



## WOMEN SEEKING WOMEN

## CUDDLING TEDDY BEAR

Perfect Sunday "Touch and Carress. Make Love, breakfast in bed, shower together, ML, lay on couch, fire, movies, and ML, early dinner, walk the dog/s, & cuddle in bed, ML!" **kozycudler, 44, ♀, ☎, #102747**

## WITTY LINE HERE

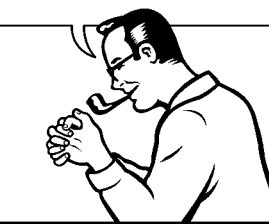
I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? **annie27, 28, ☎, #102653**

## RED MEAT

brackish brine from the brink

from the secret files of Max Cannon

Dear Lord, in these difficult times, we give thanks for the things we do have: a loving home, good friends, an abiding faith and this bountiful meal we're about to receive...



Hey, Dad...why does the turkey have four legs?



Um...have you priced a turkey lately, Son? Yikes. Let's just try to be grateful for what the Good Lord saw fit to drive toward the deadfall trap that I built in the side yard.



Fought like hell, whatever it was.

## SEXY HOT DYKE

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. **Taytoni, 23, ☎, #102613**

## NO EXPECTATIONS

Open Minded, intelligent & attractive w/ medium build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens.... **Itsnotme, 31, ♀, ☎, #102546**

## MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman,sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? **time42, 50, ♀, #102398**

## FULL OF ENERGY

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Springt27, 18, ☎, #102238**

## EXTREMELY FIT FEMME

If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play! **otter12, 38, #101908**

## LIVELY AND MUSICAL!

Fun, easy to talk to, and pretty much awesome. That would be me. Everyone likes a lady who knows herself! Hit me up we'll have a good time. **Caedielady, 19, ☎, #102004**



## MEN SEEKING WOMEN

## HAVE SOME TIME?

Me: Tall, moderate looking slender person. You: Interesting, funny, intelligent, and politically minded. All I ask is that you accept my quirks, and hopefully are comfortable with a vegan diet. **uoregonduckman, 21, ☎, #102778**

## VISUAL INVENTION

Looking to co-create a self sustaining life. **trek\_ker, 52, ☎, #102772**

## SILVER TONGUE DEVIL

Healty, fit, virile, some say "handsome". **goodman, 65, #102739**

## LIVELY UP YOURSELF

new to town.athletic,laidback,love xsports,outdoor activities. I also dabble in music, playing, singing, dancing, looking for friends,dating, maybe longterm. **tjammer, 42, ♀, ☎, #102765**

## SEEKING GYPSY PRINCESS

You're 18-30,immature,silly,in shape,love having fun,bike riding,music,books,and being dorky.do you embrace alternative lifestyles.Do you like talking, cuddling instead of going out.I'm fit, good looking,funny and fun. **peterpan, 35, ☎, #102755**

## DANGEROUSLY INQUISITIVE

Like lots of activities, fairly good at some, dig music, read quite a bit, cook pretty good, try not to be judgemental and wish I had a horse to ride. **lkjammin, 53, ☎, #102727**

## THE MILKMAN

Looking for someone who is somewhat sophisticated. Who wants to try something new whos available a few times a week for coffee casual boom boom. **mmilkman, 28, #102745**

## COUNTRY BOY

im a country boy that works hard and plays just as hard. **1979chevy, 29, #102728**

## ARTIST OF LIFE

i am patiently anticipating someone to catch me who I need to work to keep up w/ or is able to keep up w/ me & relate to kid's. **tonedad, 42, #102703**

## FUN FOREST GUY

I'm active, energetic, and creative, looking for someone to share fun times, outdoors or out on the town. Good company, good food, fresh air, fresh ideas, music, art. **likebike, 52, ☎, #102722**



## MEN SEEKING MEN

## SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, ☎, #102324**

## KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather, 23, #102225**

## CREATIVELY AMUSED

Fun, but sometimes shy. Looking for guys 18-28 for fun, friends, and amusement. I love many different things. Bowling, staying at home for movies, etc. Hit me up. **kieda, 19, ☎, #101942**



## JUST FRIENDS

## MIGRATING

I just moved back here from a 2 year binge in Portland and I miss it terribly. Though now, I am here and looking for anything to do. **jwalz, 24, ☎, #102741**

## SEEKING WEEKDAY COMPANY

I work on weekends. So, I want to meet some chill people with similar schedules to watch movies, bike, gotothe dog park or hiking, paint pottery, or anything else with. **vetgirl, 24, ☎, #102643**



## I SAW YOU

## SWEETLIFE STUDY PARTNER

Made eye contact and smiles a few times, then we studied outside Sweet Life for awhile. You are so pretty, I had a hard time studying. I loved your boots. **When: Wednesday, November 19, 2008. Where: Sweet Life. You: Woman. Me: Man. #900388**

## LORAX WOPR BENEFIT

You,danced,naked,I had broken hand.You've awoke something within,you've inspired me2change.I want 2go2 SanFrancisco with/you.I wanted2stay in that little spire with/you forever.Please,call me back2keep you warm.You're truly alive,while I'm suffocating here. **When: Friday, November 21, 2008. Where: Lorax Stop WOPR Benefit Concert. You: Man. Me: Woman. #900390**

## 'WINK' MAN SEEKING...

..."Gypsy Princess", 35. Intrigued by what I perceived as a similar nature to me - Injoying life, intelligence, the gypsy mystique. Where'd-ya-go?This is my effort to find out more.Your turn. **When: Friday, November 21, 2008. Where: 'Wink' man seeking woman. You: Man. Me: Woman. #900389**

## BEETS, BEARS,

## BATTLESTARGALATICA

Fact: I miss the s\*\*t outta you, sugar beet **When: Friday, November 21, 2008. Where: downtown/osu. You: Woman. Me: Man. #900386**

## MISS TANKGIRL

Sorry I didn't say hi. I saw you at a table with some friends. I didn't know what to say! Nice beanie :) **When: Thursday, November 20, 2008. Where: Lcc cafeteria. You: Woman. Me: Woman. #900385**

## EVERY WEEKEND

I look forward to your beautiful smile, and polite conversation. If you didnt have a boyfriend i might have your number already.. **When: Sunday, November 16, 2008. Where: the coffee hut. You: Woman. Me: Woman. #900384**

## TALL AND STRAPPING...

@ P.F.Changs. I had river-rats and a leftover Pancho Villa costume in my car.oops. Sorry about the tip, boss' orders, unfortunately. You're cute, and strong- those bags were heavy, thanks! **When: Wednesday, November 19, 2008. Where: P.F. Changs. You: Man. Me: Woman. #900383**

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Have you ever arrived at a mountain-top on a clear day? Do you remember what you felt like? Can you re-imagine the sparkling purity of the air as it sweetened your lungs, the shimmering light that washed through you in lush waves, the exaltation of the sweeping vista as it lifted you to a deeper understanding of where your place is in this life? That's the kind of peak experience you need and deserve in the coming days, Aries. If you can't actually get to the top of a mountain, find the next best thing.

**TAURUS** (April 20-May 20): A Serbian beekeeper shares his deep religious fervor with the insects he spends so much time with. Slobodan Jeffic builds beehives shaped like churches because he believes bees have souls, too. I urge you to draw inspiration from his example, Taurus. Get together with your favorite animals for a rowdy prayer session. Bark or purr or neigh or chirp together. Run around with holy abandon, expressing primal gratitude for the vitality you've been granted. If you're not currently in an intimate relationship with special animals, then take this as an opportunity to elevate and celebrate the consciousness of your own inner creature.

**GEMINI** (May 21-June 20): If you're average, you blink about 17,000 times a day. But I'm urging you to reduce that number for the foreseeable future. Why? Because the coming days will put you in the path of meaningful, interesting, and useful sights that will be fast-paced and transitory. You might miss them if you blink too much. So open your eyes wider and for longer periods, Gemini, and get in the habit of checking in with your peripheral vision. Start now! What subtly amazing thing is happening right where you are?

**CANCER** (June 21-July 22): Two of the best money-saving steps you can take, says TV's mock pundit Stephen Colbert, are to stop filling your hot tub with champagne and stop lining your gerbil's cage with hundred-dollar bills. I highly recommend that you brainstorm about initiating similar conservative and preservative actions, Cancerian. It's time for you to get really serious about shedding wasteful habits, cutting out needless excesses, and culling trivial activities that impinge on the time and energy you have available for the really important things. This shouldn't be a cause for demoralization, by the way. On the contrary, the more creative you are about setting limits, the more long-term blessings you'll set in motion.

**LEO** (July 23-Aug. 22): When he's in his prime, a male panda performs an average of eight handstands a day. There's no apparent evolutionary purpose in this stunt. He does it because it feels good. I suggest you make him your role model in the coming week, Leo. Identify three activities you can do not because they're "good for you" or because they'll advance some goal you're pursuing, but simply for the sheer fun of it. If you can't think of any play-time endeavors that fit this description, do the meditation and research

necessary to find some. Whatever deeds you ultimately settle on, do them at least eight times a day. (P.S. Do you know how to do cartwheels?)

**VIRGO** (Aug. 23-Sept. 22): It might be a good idea to temporarily avoid wearing stiletto heels, Virgo. The risk of slipping while wearing them is greater than usual. In a similar vein, I suggest you refrain from tightrope walking, putting yourself on a pedestal, or dreaming of climbing a ladder to the clouds. Two more suggestions: Don't look down on people whom you imagine are inferior to you and don't promise more than you can deliver. You catch my drift? Stay away from high and mighty forms of expression. Choose low, deep, and funky positions instead. Be as down-to-earth as you can possibly be.

**LIBRA** (Sept. 23-Oct. 22): The wife of French president Nicolas Sarkozy loves how smart her husband is. *The New York Times'* Maureen Dowd quotes Carla Bruni-Sarkozy as saying, "He has five or six brains which are remarkably irrigated." I suspect that description will apply to you in the coming weeks, Libra. Even if you have had just one brain up until now, you will seem, at least temporarily, to have as many as six bright facets to your intelligence. I advise you to sic this superpower on complex dilemmas that have baffled you for many moons. You'll have an excellent chance to break them down into component parts and solve the hell out of them.

**SCORPIO** (Oct. 23-Nov. 21): At one point during the comedic film *Life of Brian*, set in ancient Rome, the hero Brian is working as a vendor selling snacks to spectators at a gladiator match. "Wrens' livers," he says. "Jaguars' earlobes. Wolf nipple chips. Get 'em while they're hot." A potential buyer turns to him and asks, "Got any nuts?" Brian says, "I haven't got any nuts. Sorry. I've got larks' tongues. Otters' noses. Ocelot spleens." Judging from your current astrological omens, Scorpio, I suspect you may soon be in a position analogous to the spectator. You will really want plain old basic nuts, but someone will be trying to get you to sample the wrens' livers. My advice? Steer clear of exotic stuff you don't have an appetite for. Hold out until the nuts are available.

**SAGITTARIUS** (Nov. 22-Dec. 21): There's a new source of abundance available for you to tap into, Sagittarius. It won't necessarily come in the form of a pile of cash or an influx of hot suitors or an upgrade in your social status. I mean those things are possible, but I'd rather concentrate on identifying the plenitude that's more likely to occur: increased energy. Your health is likely to be at its peak, and so will your generosity of spirit. Your senses will bring you a wealth of fresh perceptions, and your love of life will expand and intensify. And who knows? This enhanced vigor might help you corral a pile of cash or hot suitors or an upgrade of social status.

**CAPRICORN** (Dec. 22-Jan. 19): Last June, Neculai Ivascu was re-elected mayor of Voinesti, a Romanian town he had led for almost two decades. The only problem was, he was dead. "I know he died," said one of the villagers who voted to return him to office, "but I don't want change." I hope you won't go that far in your resistance to the forces of evolution, Capricorn. It's time for at least some of your old ways of thinking and being to expire, and there's no wisdom in trying to prop them up. My advice is to be brave: Gracefully agitate for transformation.

**AQUARIUS** (Jan. 20-Feb. 18): One of the greatest landslide victories in any election for U.S. President was Ronald Reagan's in 1984. He got 54 million votes, 17 million more than his opponent. On the other hand, Reagan's total was only 31 percent of all the Americans who were eligible to vote. So his "landslide" consisted of fewer than one out of every three adults. In the recent election, Barack Obama also won almost 31 percent of eligible voters, with 65 million votes. I think these vignettes provide an interesting caveat that you'd be wise to consider, Aquarius. In your personal sphere, a supposed majority might not be a majority at all. People in authority may have less of a mandate than they claim. As a result, you could have more power to spread your influence than you imagine.

**PISCES** (Feb. 19-March 20): Research by forensic anthropologist Martin Jarvis suggests that Johann Sebastian Bach's wife probably wrote some of his music. Anna Magdalena didn't get the recognition she deserved because "women were not allowed to take credit for composition" in the 18th century. I expect a comparable theme to emerge in your own life, Pisces. A source that has operated behind the scenes may come forward. A helper who has not previously been given proper due could be acknowledged. A woman whose good work has been obscured by sexism or a man whose efforts have been distorted by injustice might rise up and claim her or his rightful place.

**HOMEWORK:** Choose one area of your life where you will exceed your personal best in the coming week. Report your results by going to [RealAstrology.com](http://RealAstrology.com) and clicking on "Email Rob."

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**WOMEN SEEKING MEN**

#### YOU GOOD ENOUGH?

nothing serious, just something to get me hot, tattoos a plus, i like being fun and playful in the bedroom but i need a man to throw me around sometimes). [pleasurekitty1985](#), 23, ☼, #102707

#### ALLUREKITTY

The next phase in my life..... [Allurekat](#), 44, ☼, #102675

#### NEED MORE EXCITEMENT

Life is short so let's enjoy it. Liven up my Sex life. Be Real. [eager4more](#), 47, ☼, #102654

#### WORKMEOUT

What is a Queen Baby?!it isn't a female dom. Queen Baby is a submissive who is not only disciplined by her Daddy, but pampered and worshipped by him too. [QueenBaby](#), 30, #102493

#### CURIOUS KINKY HARRISBURGER

Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. [Biegler66](#), 19, ☼, #102342

#### SEX DEPRIVED WOMAN

I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. [sexyblonde](#), 21, ☼, #101640

#### MISTRESS IN TRAINING

New to the fetish world. Still exploring limits. Would like to have mentor for advice. I'm former sub w/dominant realization. [MystressRose](#), 32, ☼, #101116



**WOMEN SEEKING WOMEN**

#### LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... [JRC](#), 25, #102408

#### SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. [littlevixen](#), 47, ☼, #102363

#### CURIOUS:EXPLORING FANTASIES

Female seeking butch who is dominant,help me explore my bad girl side.I am open to persuasion in most areas. Prefer non smokers. Definitely a bot-tom. Love being taken Discretion expected. [CuriousKink](#), 46, ☼, #102284



**WOMEN SEEKING ...**

#### LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. [peaceface](#), 20, ☼, #102754

#### PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... [fun](#), 19, #102528

#### LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. [naughtymommy](#), 28, #102330

#### BORED AND HORNY

Would like to have some fun without judgment. [WitchBaby](#), 21, ☼, #101941



**MEN SEEKING WOMEN**

#### SOLDIER BOY

lookinf for some fun fwb or something more. [martinairborne](#), 25, ☼, #102771

#### CURIOUS, SPONTANEOUS, DEVOTED

i like to bring it all, make first connection, build from there. joy in intimacy. gratitude for life and love. [x\\_acte](#), 54, ☼, #102742

#### SEX IS GREAT

I engage in outdoor activities yeararound; looking for someone to share. Intimacy and sex are important; I give as good as I get. discreet, clean, look good (you and me. [031453](#), 55, ☼, #102736

#### WILD PASSIONATE LOVER

Looking for someone to have a good time with. Passionate sensual and looking to explore. Sexy, intelligent, lover wanting the same in woman partner. Come play you wont regret it. [Samm3](#), 49, #102734

#### SEXY MUSTANG BOY

looking for something new. tell me about you. [cobragt](#), 23, #102721

#### PLEASURE MASTER

Clean, discreet, playful iso an outlet to feed my sexual appetite for pleasure. A single or attached woman(en) or adventurous couples are my main focus of attention, although i'm open. [slow4you](#), 48, ☼, #102347

#### MAGIC-FINGERS

I would love to meet a smart woman who can really handle a real prince charming and find someone to have a good time with and spoil once and awhile. [BruceBruce](#), 24, #102714

#### I'M MASTURBATING...

Right now. I'm enormous. 170 IQ. [kinkykoehn](#), 24, ☼, #102698



**MEN SEEKING MEN**

#### BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! [TopMan](#), 36, #102539

#### LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. [rustboy62](#), 24, #102477

#### LEARNING LIMITS, SIR

want to realize my fantasies... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what i am to do.... [cancerian](#), 38, #102375

#### IT'S ALL GOOD!

I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. [Eugene\\_Guy](#), 60, #102336

#### KINKY COLLEGE BOY

SWM, looking for play partner. Ready to explore and up for almost anything. Love role play, toys, phone fantasy... Let me know if you're interested...can we fulfill each other's fantasies? [salsaboy22](#), 22, ☼, #102321



**MEN SEEKING ...**

#### LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. [nitsu](#), 33, #102779

#### I'M ALL YOURS

looking for hot sensual discreet encounter bi white male. [viking11](#), 42, #102743

#### MASTURBATING MENOPAUSE WIDOW

Wife has lost all desire. Into masturbation regularly. Whack off to fantasizing I'm my sister in law getting filied with loving cum from my hubby. Want to hear from all. [Bobbidome](#), 50, #102640

#### MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! [Friendly](#), 65, #102449

#### WANNA PLAY ?

Looking to be submissive for discreet, well hung partner, or partners, for occasional get togethers. [thirstyone](#), 53, #102287

#### HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? [jcoopa](#), 23, ☼, #101907



**COUPLES SEEKING ...**

#### MADLY CRAVING THIRD

Passionate love affair seeks altruistic woman for first time sensory seduction culminating in climax. Must respect our love affair. La petite mort, vigorous, shameless. Here's the invitation. Awaiting your RSVP. [2beautifuls](#), 37, #102632

#### HOT COUPLE LOOKING

We are looking for a couple or single woman to play with and more.Lets start with flirty emails & pics, then go from there. [sexy-couple2](#), 46, ☼, #102496

#### COUPLE BRANCHING

Couple branching out. [JJZ](#), 28, #102487

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I am a 28-year-old woman who has been with my boyfriend for two years. I would call it a stable, fulfilling and kinky relationship. I consider myself GGG, and every time my boyfriend has brought up a kink or variation, I've been willing to try it. Some things became a permanent part in our play; others have gone into the "tried that, didn't like it" pile without any problems.*

*Recently, though, there has been a problem.*

*Eight years ago, I was raped. I have had counseling, but I am still sometimes troubled by nightmares and flashbacks. My boyfriend knows this. Lately, though, he has expressed a desire to explore rape scenarios. His ideal setup would be to obtain my consent in advance, then, sometime when the mood struck him, he would "attack" and take me, and I couldn't say no or use a safe word. Once the "rape" started, he could do whatever he wanted, and I would not be able to stop it.*

*I don't think I can do this, not without sending me into flashbacks. I told him that and, as this is the only time I have flat-out refused to even try one of his ideas, I hoped that would be the end of it. It hasn't been. He has been pressing it more and more, and there have been times when I've had to leave the apartment, I've felt so threatened. I've told him that if he keeps pressuring me like this, I will end the relationship. He's told me that by threatening to leave him, I'm manipulating him, and that I have no regard for his needs. But I just can't let him rape me, even in play. Am I really being out of line for not giving in to him on this issue and telling him that continued pressure for this would end our relationship?*

*Needs Her Boundaries*

Dump the motherfucker already.

Someone who has experienced a shattering sexual trauma – rape, abuse, a world-class betrayal – has to make a good-faith effort to put the pieces back together again before entering into a new sexual and/or romantic relationship. We all have a right to expect emotional support from our partners, but our partners have a right to expect that we will be able to meet their reasonable sexual needs.

You did all the right things after you were raped, NHB. You got counseling, you got yourself together and you entered this new relationship ready to be sexual and more than capable of meeting your partner's reasonable sexual needs. You are, however, suffering from some common aftereffects of sexual trauma – nightmares, flashbacks – that you do not have to apologize for and that he has to be considerate of.

And considering your history – and considering that your boyfriend knew about your history going into this relationship – ruling out rape play is perfectly reasonable on your part and should have been expected on his. Had this conflict ended with your refusal – even if it elicited a little sulking and douchebaggery on your boyfriend's part – I wouldn't be telling you to DTMFA. This rises to the level of DTMFA for two reasons.

First, no safe word? Unreasonable. No way for you to call a stop to it? What if he decides to rape you when you have the flu? Or when your parents are in the next room? What if your fucking appendix bursts in the middle of this "scene"? While some rape victims – excuse me: survivors – develop rape fantasies, those fantasies are paradoxically about control; the "victim" in a fantasy rape scenario gets to pick her "rapist," decides the hour and circumstances, and can call a halt to it at any time. A rape role-play scenario you can't stop when you decide you're done isn't just a rape role-play scenario. It's potentially rape. Just say no.

Second, the pressure. Stitch together all the red flags in China and you won't have one as large the one your boyfriend has raised. He's pressuring you to consent to sex that he knows is highly likely to leave you feeling traumatized. His unwillingness to drop this, NHB, suggests a desire on his part to traumatize you for real, not for pretend. And if you're already leaving the house because you feel unsafe, I would suggest that he's already succeeded in traumatizing you.

You thought this was "a stable, fulfilling, and kinky relationship," NHB. You were mistaken. DTMFA.

*I'm a 17-year-old high-school student, male, into foot worship and humiliation. I'm having problems separating my desire to be humiliated sexually from a willingness to be humiliated socially. A girl is using me as her "fallback." I like "Nancy" a lot more than she likes me. I was in a relationship with another girl, and that's when Nancy told me she loved me. So I broke up with my girlfriend, but now Nancy is unwilling to date me. I think she just enjoys having control over me. Nancy is also the only girl I get to indulge my foot fantasies with. The problem is, this gives me the thrill of humiliation, but it means I'm not getting off, yet I'm too turned on to help myself.*

*Anonymous Foot Slave*

You've got a pretty good handle on what's going on here: Nancy doesn't want you for a boyfriend, but she enjoys the control she has over you. You're not even her fallback guy, AFS. You're merely living, breathing, foot-worshipping proof that she's sexually attractive and, by putting up with her shit, you give her a palpable sense of how powerful that is and she is.

So knowing that, what the hell do you do?

Seeing as you get to indulge your foot fantasies with Nancy, something you weren't able to do with your previous girlfriend(s), I think you should keep seeing Nancy. But resolve to see her differently. She's using you, right? Use her right back: Get your foot fantasies indulged, enjoy the thrill of being humiliated, then go home and beat off. But remind yourself, after you've come, that she's not your girlfriend and never will be. And resolve to go to college far, far away from this Nancy person, and never speak to her again.

*My husband and I were married in a beautiful ceremony a few weeks ago. He's a transman, and while neither of us hides in any closets, it hadn't occurred to us to specifically tell my parents that he's trans – he lives his life as the man that he is. One of my mother's sisters, however, loves starting drama. She did a bit of online digging and found out that he's trans, and she started informing family members. Now we're facing family holidays with the knowledge that she may make a scene. How do we deal with this situation? There's simply not much chance that we can get my parents alone to discuss it before the holidays.*

*Female Takes Male*

Your aunt can use your husband's status as a transman as a club – a beat-you-with club, not a golf-and-cocktails club – only as long as you're not being fully truthful about it, which is sometimes referred to as being "closeted." Your only choice now is to get out in front of this, FTM. Tell your parents, tell your extended family – tell them now (perhaps in a letter), tell them why you didn't tell them then (not relevant, none of their business) and tell them why you're telling them now (aunt so-and-so is a ripe, royal cunt).

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage\\_mail@savagelove.net](http://www.thestranger.com/savage_mail@savagelove.net)



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Sexy Signe worked at our store in Stockholm, before becoming a photographer's assistant. Here, she wears the Oxford Button-Up, Hot Shorts and Opaque Over-The-Knee Socks.

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